

'Juggernaut': not to be missed

This movie is pure entertainment and if you should miss it, you're shortchanging yourself.

The thing I've been asked is whether the movie compares with "The Poseidon Adventure" and I say: if you think a ship's a ship's a ship, you're swimming in the wrong ocean. Firstly, the plot is entirely different; secondly the cast of characters is much less dramatic and more entertaining. If you've been wondering how a movie about 1200 people at the mercy of a bomb maniac can be entertaining you haven't seen Richard Harris in action lately. He stars here as Lieutenant-Com-

mander Anthony Fallon, a fancy way of saying he's a disarmament specialist. He's been called in to disarm 8 bombs strategically placed on the luxury liner, "Britannia", by an intelligent but cunning "Juggernaut" who's demanding 2.5 million pounds (British currency) for the details to the disarmament of the explosive. If his demands are not met, the firecracker is set for dawn of the next day.

The owner of the steamship line (Ian Holm) has been pressured by self-justifying government officials into refusing the payoff and putting his faith in Anthony Fallon and the Detective Inspector. The

latter, played by Anthony Hopkins, has a wife and two kids at stake on the floating boobytrap and he's working round the clock to locate the sadistic schemer. And the race against time is on once more.

Omar Sharif comes across quite blandly as the captain of the "Britannia". Very moody and lackluster, he comes across too unobtrusively in his conflicts between his loyalty and his conscience, his responsibilities and his fear. I found it a bit disappointing, not at all as advertised.

Shirley Knight is quite delicious in the role of the captain's mistress who must turn elsewhere when the situation turns her lover to ice. For consolation, she looks to Ray Kinnear who steals this movie in his role of the Purser. Full of unrelenting dynamism, he strives to ease the mounting tensions in the passengers as they approach

the critical hour. With painstaking effort he urges them to release some fear by getting active instead of sitting, sadly moping - and sinking into despair. He succeeds in easing the tension for the audience which is probably the reason why the movie was so entertaining as well as dramatic.

The entertainment was also found in the less suspenseful

scenes and with the less well-known characters. I'm thinking here of Clifton James whom some of you may remember as Sheriff J.W. Pepper in "Live and Let Die" and later in "The Man With the Golden Gun". He's funny in a down-to-earth sort of way and he doesn't let you down in this movie either.

The best performance though was by far Richard Harris' Fallon. I was most impressed by this actor, though I've had my doubts about his acting abilities in the past. He came across as pleasant as you please under the circumstances. No inordinate, super-human confidence, no self back-slapping, just the makings of one who's good at what he does and has learned to live with the fact that he can only learn from his mistakes. It's good for the movie to have him around though the script was well written to start with.

It's good to see entertaining drama and "Juggernaut" is entertaining. It's the little things that count in that way: every character playing his part well and no big-name crushing everybody else's performance. In this case, the script was more important than the popularity of the main actors. Their (the actor's) performances more than their charisma contributed to make this movie worth seeing. Don't miss it.



VIA SATELLITE

BY STAINLESS STEVE PATRIQUEN

The following is a true story. There are no fictitious characters, not even the doorknob who wrote the following blurb. Names have been printed to implicate the guilty.

Warning - Scenes and dialogue in the following subject matter may be objectionable to some people?

Dear Stainless:

I have been reading your column for some time now. I may have not seen it, but I don't think you have written one thing for us INSTAMATIC NUTS. It's so simple just point the camera and click. A perfect picture each and every time.

So many things can happen to your camera, if something should happen to mine, so what? I can get a new one for twenty bucks. You worry about moisture on your lens, well moisture won't hurt my camera. How can water hurt plastic?

You talk about pounding sand, next time you tell someone to I'll take a nice slide of it for you. Most of your work is done in black and white. I am sure that you would find color interesting. If a picture is truly worth a thousand words you are only saying 500.

So let's see some stuff for us. After all a good many of us INSTAMATIC people pay for your film.

Yours Hopefully,

X-15

P.S. What's wrong with pictures of the family pet?

What can I say? Words can only fail to express the excitement and stimulus that this epistle has brought me. Why, just a few short weeks ago, I was asking myself if it was worthwhile to go on.

"Stainless," I queried, "Is anyone out there reading this monologue?" And then, like a slip in the slush, [Elaine, Lisette, Barb, Jill and Mike will understand this], a bolt from the blue, a veritable flashlight in the car window [patrolman number 391 will understand this], this letter, this amalgamation of unassociated phrases, occurred, or something.

I tell you, it was enough to warm a sun spot's heart. Was I impressed? I ask you:

Do fish fly? Do birds swim in the ocean? Gosh. I sat down for a full 10 nanoseconds. [Note to artsy students - 10 nanoseconds is a very long time, roughly equivalent to the length of a rape scream by a 92 year-old virgin.]

After receiving mouth-to-mouth resuscitation from as many female Bruns staffers as I could, I opened the envelope.

And what to my wondering eyes should appear, but a typewritten letter, starting with "Dear".

Obviously, the turkey who wrote this manuscript is a master of the English language. Flawlessly executed, [except for the part about sliding on the sand], this papyrus has instilled me with new vigour. I have regained [approaching climax] my will to write! So folks, come next Friday, or seven days whichever comes last, Telephoto will return!

Confidential to X-15.

The Arsey-em-pee have traced your letter to Underwood typewriter model L-1A serial number FT4513883. They are closing in on your Lady Dunn bachelor apartment.

Leave Fredericton on the next train!

International String Quartet Competition

CBC announces finals

Chamber music, and the string quartet in particular, which for many music lovers is the most advanced form of Western instrumental music, is less widespread than other forms and possibly less accessible to the public.

So read a press release from the European Broadcasting Union that announced the EBU International String Quartet Competition which was held in Stockholm in November.

The competition, continued the release, was promoted "in order to restore to this highly important sector of musical art the vitality it greatly needs."

Quartets from eight different countries were entered by the national radio systems of those countries, and following three days of stiff competitions that tested different aspects of quartet

playing, the contest was narrowed down to four quartets. Out of these, Canada's Orford Quartet and Austria's Franz Schubert Quartet emerged the winners of a 20,000 Swiss franc-prize (about \$7,000) each.

CBC Radio broadcasts the competition finals from the public concert in the Royal Academy of Music in Stockholm, Wednesday, January 22, 8:03 p.m. in a special two-hour program.

The two hours are filled with the music of Haydn, who wrote 45 string quartets. Germany's Robert Schumann Quartet performs the Quartet in B major, Op. 76, No. 4, while England's Chilingirian Quartet plays the Quartet in G major, Op. 77, No. 1. The Quartet in D minor, Op. 76, No. 2 is performed by the Franz Schubert Quartet,

and the Quartet in F minor, Op. 20, No. 5 is played by the Orford Quartet.

The jury, which was composed of a representative of each participating radio organization, included Carl Little, network supervisor of CBC Radio Music.

Listeners in the CBC-FM regions may hear the competition finals on Afternoon Concert, Mon., Jan. 20, 2 p.m., and Tues., Jan. 1:03 p.m. Hosts Jim Robertson and Ken Haslam interview violinist Kenneth Perkins of the Orford Quartet on the Jan. 20 program.

The other members of the Orford Quartet are violinist Andrew Dawes, violist Terence Helmer and cellist Marcel St. Cyr. The four are quartet in residence at the University of Toronto. Co-ordinating CBC Radio producer is Paul Crawford.

Circular motif studied in 'Mystic Circle' exhibit

The 62 work exhibition "Mystic Circle", organized and circulated across Canada by the Burnaby Art Gallery, Burnaby, British Columbia, will be shown at the Beaverbrook Art Gallery between January 15 - February 15, 1975.

The exhibition "Mystic Circle", while acknowledging the historical association of the circular motif with the Far East, China, and India, documents the widespread emergence of the circular motif in Contemporary Canadian Art.

The exhibition will provide a world-archetype context with introductory examples of the circle as it has appeared in various civilizations in man's history from Chinese cosmogram to geodesic

dome and including such diverse pictorial expressions as Hindu and Tibetan mandalas, Navaho and Haitian sand paintings, Mexican and Renaissance calendars, etc.

In the fully illustrated exhibition catalogue, Jack Wise, comments on the exhibitions significance.

"Since the most ancient times the circle has symbolized eternity and the divine. The circle, or mandala, aside from its special importance to the way man sees himself in time and space, continues to intrigue the visual artist with its unique formalistic considerations and challenges. Within the last decade it has appeared in North American art with such frequency that, as a

stylistic phenomenon, it can no longer be considered insignificant."

Some of the artists represented in this exhibition have been working with the circle and its permutations for the greater part of their creative Kashetsky. Artists such as Ron Bloore and Art McKay, from time to time deal with this motif in their paintings. Printmakers such as Pat Martin Bates, Vera Frenkel and Joh Ester employ the circle and its variant, almost as an icon, in their prints.

The "Mystic Circle" Exhibition can be seen at the Gallery from 12:00 noon to 7:00 p.m. daily.