

Brunswickan



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FEATHERS FROM THE PAST

By Joanne E. MacArthur

Have you ever heard that the UNB students are the cause of everything that goes wrong in Fredericton? Those are the cold hard facts, anyone will tell you! Each fall when the red jackets return, eyebrows are raised and the good citizens wait expectantly for some drastic event to take place. The older people would have us believe that the students of long ago never did anything wrong.

Let's lift the curtain on the past and look in on an incident that took place in the 1890's. It was told to me by a friend who was an eye witness.

UNB was still a small college in the 1890's. Instead of throngs of students in red and black leather jackets, there were only a few scholarly young men in black academic gowns.

"Country Bumpkins"

The students from McGill looked down on the little college in New Brunswick. They made the grave mistake of calling the UNB boys "country bumpkins". This was all that was needed to rouse the old school spirit.

It was not long after, that the McGill students came to Fredericton to put on a concert in the City Hall Opera House. The ladies were radiant in their finest gowns and furs. Gentlemen in black suits took them to their seats. Just before the curtain rose the students from "up the hill" marched in and took their places in the front row of the gallery.

A feather floating down caused some curious eyes to turn to the gallery. But the keen intellectual faces, intent on the music, betrayed not a sign of guilt.

Launch Attack

All went well for a time, then the UNB boys launched the attack. The academic gowns were pulled back. Each boy had a hen under his gown, which he let fly over the rail.

The squawking, fluttering hens landed on top of the unsuspecting audience below. In seconds the house was in an uproar. Feathers flew and ladies screamed. A hen landed on a woman's head. She suffered from "nervous prostration".

The McGill students learned the hard way that the "country bumpkins" were not to be fooled with. With faces burning with embarrassment and feathers sticking to their hair they made a hasty retreat to Montreal.

Were the students punished for their actions? No, I don't think the SDC was in operation then.

STUDENT PRINCE HIGHLIGHT

The UNB band and choir are combining again this year to present the Annual Christmas Concert. It will be held on Thursday, December 11 at 8:30 P.M. in the Memorial Hall. Faculty members, students, and interested members of the public have been invited to attend.

The most ambitious presentation of the concert will be the selections from the STUDENT PRINCE. For these, the band will accompany the choir. Along with the other old and new favourites to be offered, will be those with a Christmas flavor. Admission will be free. The



By Dave Folster

The Campus Beat

By DAVID FOLSTER

SHOWTIME: The smash 1958 RED 'N' BLACK REVUE will feature sixteen bright new acts when the curtain goes up Thursday evening. The show includes a bright West Indian dance, the "Limbo" . . . When the film version of "The Moon Is Blue" was released, it aroused exceptional vigilance on the part of the guardians of public morals all over the country. In January, 1954, in Jersey City, a group of policemen raided a theatre where the film was being shown. They arrived just as it was being flashed on the screen, then sat down to enjoy the picture to the end before arresting the manager. . . For the first time in the four-year history of the Winter Carnival, all five of the Campus Queens are Freshettes. . . Meanwhile, back on the gridiron, a sorry group of Red-nosed, uh, pardon me, Red Bombers are collecting bottles, running a football pool, and planning a dozen other things to raise money. It seems they incurred an unforeseen extra expenditure . . . "Intervalles", the new magazine, will be out February 20th . . . And this interesting comment was picked up at Wednesday's SRC get-together—"The Collegians are about as organized as we (the SRC) are".

THESE CHANGING TIMES: A campus radio station is a time-worn dream which has been discussed numerous instances down through the years. Each time, however, the venture has never gotten beyond the point of suggestion. It is indeed unfortunate that an institution of UNB's proportion is without such facilities. Many other universities, some much smaller than ours, broadcast regular programs to campus listeners. True, even the smallest operation is a costly and complex undertaking but it is surely one which deserves more study than an occasional five-minute discussion period at some obscure Radio Club meeting.

The foundations, remarkably enough, already exist on this campus. First, there is the fact that the Radio Club must now certainly possess at least some equipment which could be converted into standard broadcast instruments. Secondly, all fifth-year Electrical Engineering students are required to undertake some project as a thesis. Wouldn't the building of a broadcast transmitter and associated equipment constitute such an engineering project?

Visualize, if you will, the possibilities of a campus radio station. They are unlimited. News broadcasts, talks, recorded music—all of student interest—could be presented. Naturally, a small beginning is demanded in this kind of a plan. Perhaps, one evening a week of transmissions, two at the most. But the project would grow as the University grows. An eventual aim would be the establishment of a School of Broadcasting at UNB. It would be one of the few in Canada.

The moves toward this undertaking rest clearly with the UNB Radio Club. It is these gentlemen who must take the initiative.

Well, amorous adieu for today, dear hearts, and don't forget to support the "red" Red Bombers.

No Parking

Recently, a deluge of "NO PARKING" signs have become an integral part of the UNB landscape.

There seems to be an overwhelming desire on the part of the university authorities to have the students either park at the very bottom of the hill, or at the very top. The land between is sacred ground and not to be profaned by the parking of cars belonging to students.

Earlier in the year, cars could be parked in front of the Library and Engineering buildings, as well as on the hill opposite the Forestry Building. This seemed to block no traffic, and to be

in no one's way.

Now, on a wet or cold day, the student has to park so far from the classrooms that he might just as well have walked up the hill in the first place.

If the university were to take its prohibitions off these sacred areas, it would lessen the number of cars parked at the university entrance on Albert Street. This is an extremely dangerous corner, as parked cars on both sides of the corner block a driver's view.

Surely, the university can find a better use for the wood that is used for "NO PARKING" signs.—PCK

STUDENT EXCHANGE PLAN

by Tim Arnold and Dick Steeves

We had the privilege of attending the McGill Conference on World Affairs held in Montreal recently. The Conference opened with an address by Prof. McInnis. Later we heard a panel of two Americans and two Canadians who discussed the topic of this year's conference: Canadian-American relations.

Student delegates and observers from twenty-seven Canadian universities and thirteen Ivy League universities from the U.S. were in attendance. The students were divided into five round-table discussion groups to discuss the economic, military and political aspects of Canadian-U.S. relations.

The Conference ended with a banquet addressed by Representative Frank Coffin of Maine who with Brooks Hays recently presented the Hays-Coffin Report on U.S.-Canadian relations to the American Congress.

The impression we gained from this Conference was that there are no real basic issues dividing the two countries but that most recent friction has been caused by a mutual lack of understanding of each others problems and points of view. It was felt that these stem from a lack of knowledge, education and interest in what happens on the other side of the border.

While talking informally with American delegates we reached the conclusion that more intercourse between Canadian and American universities would greatly improve our relations. We returned

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band members, however, are attempting to finance uniforms. Any contributions to assist them will be gratefully received.

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