

the GLASS HOUSE
by Joe Clark

A law student, who reads newspapers, the other day was telling me what's wrong with Canada's press. The implication was strong that, because I'm associated with journalism, its weaknesses are my fault.

To a significant degree, this implication is correct. I, and each of my fellow students at journalism, are to some measure responsible for sensationalism, partisanship, distortion, dullness and all the other ills of a free press. Just as he, and each of his colleagues studying law, have responsibility for whatever in the practice of law is wrong.

It is not responsibility in the sense of blame, but because the faults of journalism and law are faults we stand to inherit. Already, they reflect upon us—every student journalist on this campus is respected less because the Edmonton Journal is such a contented, listless newspaper; every law student, because there are shysters and Schumiatchers.

Too often, the challenge to correct these wrongs is ignored. It is less disturbing for a law student to condemn the press than it is for him to worry seriously about the imperfections of law. That challenge is probably a suitable note on which to end a year.

The year I end is the last of four in which I have been associated with The Gateway. In my consideration, this newspaper—with the Student Christian Movement and the bull

session—is among the eminently valuable institutions of the University of Alberta.

As student government, the fraternity system and Wauneita can never be, a good student newspaper is in the academic tradition. Because a good student newspaper is flexible and free—its tendency is to question, not accept; to differ, not agree. (This is not to criticize student government or fraternities or Wauneita; they simply step to a different drummer.)

I would transfer to the news and editorial rooms of this nation's "professional" newspapers the principles of college journalism. They have a place there, because the democratic press is founded upon that same freedom as is the freedom.

Now, what will the lawyers do about shysters?

Cops Contemplate Corner Crisis

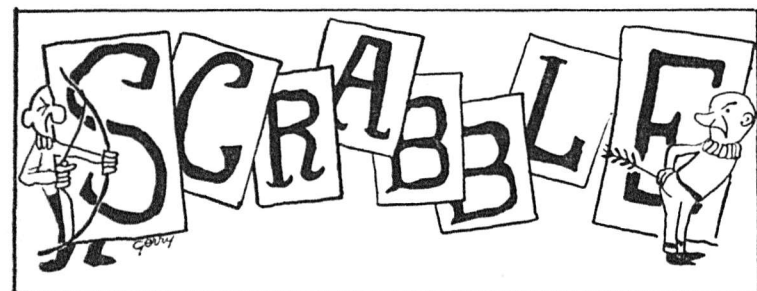
by John Francis

Watch for pro-leece-men at the Tuck Shop corner!!

Council has received a notice from the city Traffic Board announcing impending crack-down upon student jay-walkers, as they have received numerous complaints from persons unnamed. They requested Student's Council's to try to influence students to Cease and Desist.

The request, transmitted by Major Hooper, was refused by Council, which was of the opinion that any attempt to dictate to the students would only result in an increase of this crime. It is the city's problem, stated Council, let them enforce it.

The engineering rep volunteered his faculty's services in painting a diagonal crosswalk at the Tuck corner.



Swan Song Dept.: Contrary to the impression that SOME people have received this past year, In The Beginning the Scrabbler did not create The Heaven and The Earth. I believe it is the purpose of a column in a student newspaper to stir things up a little. Some of the effects I have achieved have been somewhat interesting. Many people have seen fit to take personal offence to the more objectionable rantings and ravings of yours truly, but I don't see why I should have to apologize, for such was not the intent of this column.

Scrabble has gone from bad to worse, from rah-rah to rebellion, from love thy neighbour to hate everybody, from pro-Council to anti-Nazi. Every week the Scrabbler practically contradicts himself. Consistency was never the strong point of this column. The only strong point was the one the writer covers with his hat. Many times the writer and the readers found themselves at odds. And in the powerful positive prose of that great man of decision, Dwight D. Eisenhower, "I want to make it quite clear that there are points for both sides."

At least Scrabble has been something more than a Journal editorial. If the Scrabbler took a stand then he dove right into the muck of it . . . both feet first, full speed ahead, and damn the torpedoes. It wasn't planned that way . . . that's just the way it always turned out. The writer takes no responsibility for failure to cater to group needs, on the grounds of insanity. No-one will dispute that.

I have no great love for my readers (if any) and I am sure that they feel the same. But at least some people got MAD. In fact, they got damn mad. This is a good sign. From angry calves, great blue cows grow. Nobody was asked to agree with the Scrabbler's views. Nobody could, considering that they reversed themselves every week. People were meant to get violent over this scrabble babble! If they completely disagreed with my views then they immediately turned around and examined THEIR views to see why. They started to THINK. Remember that sensation? Used to be very popular in the Renaissance, I understand.

Anyway, I've had a lot of fun at the expense of others . . . and the odd crank has had a pretty good rise out of getting to me through the letter column. My readers and I are just about even, but I STILL say that House Ec is a marriage scheme on the instalment plan. There are some views that a man just CANNOT reverse!

To those who think I don't give a bloody likely about anything, let me point out that I have three great fears. Fear of a mortgaged 'engineered' home in the suburbs; fear of buying a life insurance policy; fear of joining the Junior Chamber of Commerce. Once in that rut, there is no turning back. Be warned, reader.

Before you wave your arms exultantly in the air at the exciting thought that this is the last tirade . . . don't bother. I'll be back to this lukewarm bath of snobbery called U of A . . . and so will Scrabble. Warm that over your sanctimonious Bunsen burner, buddy!

Improved sound equipment and operation gave Calgary audiences the best performances of "Not With A Bang" the varieties cast has offered to date. The show played in Calgary March 10 and 11.

Enucination, a problem in the three Edmonton showings, was not nearly so noticeable to the 1,100 people who saw the show over the weekend. Of the 1,100 people, 400 went to the opening performance and the remainder to the Saturday showing.

Favorites of Edmonton audiences, the four beatniks, this time garbed in white stetsons, were equally as well received in Calgary. The only other innovation slanting the show towards a Calgary audience was the replacement of a line about Stan Kenton by one slamming Maurice Yacowar, former Gauntlet editor at the University of Alberta Calgary campus.

Leaving Edmonton on Friday morning the cast returned after the show on Saturday to arrive back in Edmonton around 4 a.m. Accommodated in the Cavalier motel they were chaperoned by Mrs. J. Grant Sparling, dean of women and Walter Crowston, professor of business ad-

ministration. Reasons for the discouraging turnout are difficult to determine. With no beforehand advertising and promotion last year's show "Souise Pacific" drew a large crowd for the one night stand. This year press and radio were just as cooperative as in past, while advance posters and news releases were out long before the show arrived in Calgary. A reception for press and radio personnel on Thursday was held as well. Those who did see the show were a warm and receptive audience in comparison to their counterparts, though some of the criticisms and jokes obvious to Edmonton students were not understood.



Reviewing professors' lectures has possibilities of becoming the "Big Thing" on campuses across Canada if many newspapers follow the lead of Oxford University, England. Even a columnist in the Loyola News, Loyola College, Montreal, finds the idea intriguing. Reviewing a hypothetical Political Science lecture, he writes:

"Poli Sci is a very involved, but a very enlightening subject. It's all about power, and law, and control of the masses, and that jazz. Nearly everyone takes the course, which means either that most people have power complexes, or the course is a real (ho! ho!) snap."

All class presidents, Students' Union executives, and society heads attend these lectures "Because they all want to be dynamic leaders and organize things and all that." Arts and Science society members are conspicuous because of their absence.

That is one of the reasons that we have no ASUS on this campus.

The subject of the lecture reviewed was Israeli-Arab relations and, as usual, positive statements were religiously avoided. "This was done either because the professor wanted to avoid hurting anyone's feelings, or because he didn't know what he was talking about."

These two situations are all too common among University professors.

Fun and Games Department:

The lights in the lounge of the women's residence at McMaster University must stay on during periods when men are allowed in the room, the student disciplinary committee at that campus ruled recently.

The change was brought about when some residents complained that it was impossible to carry on the activities for which the room was designed, such as ping pong, shuffleboard, etc. As a result, some girls had to substitute other entertainment for their boyfriends, namely, necking.

This embarrassed girls who brought their dates down for coffee and conversation.

The president of the residence

council—a female—stated, however, that she saw nothing wrong with turning the lights down low during a conversation "to create a romantic atmosphere."

We know why you are at University, girls, but that's bringing it a little too close to home.

The Gateway is not the only campus newspaper finding disapproval among the student body. The Silhouette of McMaster University ceased publication in late February because the majority of the students "objected to Silhouette policies and felt that the paper was useless."

The decision was made by the editorial board of the paper. Mike Walton, editor-in-chief, stated, "We feel that it is impossible to carry on the paper in face of such widespread opposition from the students on campus. Since the students are paying for the paper, they should get what they want and they can get it only if we resign. We hereby turn the paper back to its rightful owners and they can do what they will."

It was reported that a rival group was considering the publication of the paper, but no confirmation has been received.