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they're well off and other women can't bear to hear the truth. I went down to Jerry's and gave him a piece of my mind. Had to do it to somebody or bust, for my wife's a plain spoken woman—and then a man shouldn't be a tyrant in his own family. Well, Jerry he just looks at me and says nothin'. I believe the man's crazy. He didn't seem to hear a word I said, but just looked past a person as if some one had hit him with a club. He'll go to a insane hospital yet, and be kept at the county's expense—his family, too. Hanged if I can see the sense of lettin' a man like that have a family. I remember years ago when—yes, the first house you come to, right on the edge of the village. No, it ain't much of a house; more of a shanty, as you say, but it's a mighty sight bigger'n any rent I ever got fur it. Good-bye, stranger."

Ten Years Later.

Hiram holds forth to a crowd of listeners on the veranda of the village tavern. "Know Mr. Bolton? Well, I should say I did. I can remember the time when Jeremiah Bolton didn't have a second shirt to his back, and I know some people who had doubts about the first shirt. Poor? Job's turkey wasn't in it, with Jerry—I allus used to call him Jerry an' he used to call me Hiram. There wasn't no Mist'ers between us them days. Some of you boys think yourselves smart but there's none of you can hold a candle to Jeremiah Bolton. No, sir. Last 'lection, when there was talk of running Jerry fur Guvnor, I knowed Jerry wouldn't take no nomination. What did he care about being Guvnor? Why, Jerry Bolton could buy the hull state ef he wanted to."

"Most of the Governors have had to do that," said a by-stander.

"Well, Jerry ain't that kind of man. Fact is, they don't build men like Mr. Bolton nowadays. Why, I remember eleven years ago, before Jerry took out his patent, an' he was feelin' kind o' discouraged, I says to him, 'Never your mind, Jerry, your time's a-coming'. You'll be able to buy out the country some o' these days.' Why, there wasn't a man in town believed in Jerry but me. There was old Deacon Swipes, him that's dead and gone. He used to say to me, 'Hiram, I can't imagine what the devil you see in that wuthless coot, Jerry Bolton.' The deacon, he used to swear a little, 'cause he'd been a lumberman once, and a man has to swear when he's bringin' down a raft, but he never knew he swore, and nobody liked to tell him, and him a deacon. Why, the preacher, he used to—"

"What did you say to the deacon about Bolton?"

"Oh, I says to him, 'Deacon, you're all right at seeing anything that's right under your nose, but you're no good at dealing with the future.'"

"The preacher attended to futurity, I suppose."

"Jess so, jess so. But the deacon could never see why I took such trouble with Jerry, but I knowed he wasn't no common kind of a man. He had a way of lookin' past you and of not hearin' what a person was sayin' to him that—"

"Lucky man!"

"Exactly. He was always a-studyin' and a-studyin' in his mind. We used to talk about his patent, and though he never'd tell me what he was figurin' on you could tell which way his mind was turned. 'Hiram,' he used to say to me, 'great inventions, like the air brake and the telegraph and the Standard Oil Company, they's only thought out once in a lifetime. It takes a big man to invent them sort of things, and I'm only a small man, Hiram.' He was always a modest man, was Jerry."

"That was because he was so much in your company."

"Well, anyhow he used to say that what he wanted to invent was some little thing that everybody would want to have and couldn't do without once they had it, and that wouldn't cost much, and wouldn't last long, and yet would pay fifty per cent. to the maker of it. 'Hiram,' he used to say to me, 'if soap wasn't invented, that's what I would like to invent and get a patent on it.' He never could have lived, ef it hadn't been for me. Lived in a house

I owned at that time, and most they got to eat come off my farm. I never bothered him about no rent nor pay, and when he was troubled about it I used to slap him on the back and say, 'you wait till your ship comes in.'"

"Didn't he pay the mortgage on your farm, Hiram?"

"Well, that's neither here nor there. That's a private matter 'twixt him and me. Besides, it was like this. I put that mortgage on to get the money for his patents—"

"Why, it was in the papers that the man from New York put up the cash."

"Now young man, you keep your shirt on, and don't be too smart. I didn't need to use no money for that, 'cause I brought Jerry the man from New York. 'Twas me introduced 'em. The man from New York made a good enough thing out of it, and he can thank me fur it, not that he's ever done it."

"But Jerry was grateful."

"You bet he was. And he didn't want to hurt my feelings nuther. His wife she came to my wife with the papers that Jerry had bought up and she says to my wife, 'Hiram was god to us when we was poor, and so you give him these 'ere papers for a present.' Then Jerry's wife, thinking of the hard times, I suppose, she breaks down and cries, and my wife keeps her company, and them two women had a good cry together."

"Over your goodness, Hiram, I suppose."

"Well, that's neither here nor there. Jerry knows who backed him up when it was hard sleddin' fur him, and now, by gum, he's rich enough to buy us all out and never feel it, and has a big house in New York. I allus said that's what he would come to, and ef the deacon was alive, he'd tell you the same thing."

Johanna Gadski.

As to what "daily rules that make for success" I have been led to lay down for myself from practical experience I wish to say the following:

In singing, like in all other occupations, the prime factor is unbounded energy, although this does not mean an unlimited amount of practicing. Beginners are often heard to remark: "I work so hard!" Hard work alone will not accomplish much; what is the most required is a judicious use of brains, with, say, one-half hour practice each morning and afternoon. Such practice should, however, be omitted for twenty-four hours after public appearances.

A general rule may be laid down—"to take great care of your voice," by leading a most regular and natural life, which means not to be shut up in a closed room most of the time, but to take plenty of healthful exercise in the open air, without muffling up the neck in furs. Athletic exercises are not included in the programme, but daily walks in the fresh air for about an hour will give the lungs plenty of exercise and keep the body in good condition.

From a dietary point on days of public appearances it is recommended that after a hearty luncheon one should take a nap, or, at least, rest for about an hour; follow this with a cup of coffee, but no further meals should be taken until after one's appearance.

The use of beverages on days of appearances should be extremely limited, while alcoholic beverages should be absolutely shunned. Should the desire for liquid refreshment be pronounced, a sip or two of cold coffee or tea is recommended.

Last, but not least, a good night's rest, and for this reason society functions which are apt to keep one up too late should be enjoyed but infrequently, and I, personally, have made it a point to attend as few as possible.

An old Highland sergeant in one of the Scottish regiments was going his round one night to see that all the lights were out in the barrack-rooms. Coming to a room where he thought he saw a light shining, he roared out:

"Put out that light there."

One of the men shouted back:

"Man, it's the mune, sergeant."

Not, hearing very well, the sergeant cried in return:

"I dinna care a tacket what it is—put it out!"



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