

in the present instance. The garment extends to the fashionable depth and is adjusted by shoulder seams, and cross-seams on the shoulders; and the lower edges of the cross-seams are gathered to produce the high puff effect now so much admired. The cape is closed invisibly at the center of the front, and at the neck is an unusually high Medici collar that rolls and flares in regulation fashion. The cape is all-over decorated with Kursheedt's Standard cabochons applied in a conventional design.

Striped cheviot was employed for the skirt, which consists of four bell-gores arranged upon a five-gored bell foundation-skirt. The gores are bias and are joined in side seams and a seam at the center of the front and back. A fashionably smooth adjustment is effected at the front and sides, while at the back fan-plaits flare prettily into a slight train, which may be cut off if a skirt of round length be preferred. The bottom of the skirt is decorated with Kursheedt's Standard Escorial passementerie cut in lengths and applied in the direction of the stripes in the material.

If it is desired to reproduce the decoration displayed upon the cape, perforated patterns for stamping the necessary figures may be procured from the Kursheedt Manufacturing Company. Charming toilettes for the theatre, driving, church or the promenade may be developed in camel's-hair, diagonal serge, foulé, Bedford cord or faced cloth. Corded silk, Bengaline, faille or silk Bedford cord may be employed for the skirt, although its bias gores adapt it especially to striped or plaided woollens. Feather trimming, fur or metallic or fancy braid may be applied to the wrap and skirt in any way suggested by individual taste, and the cape may be all-over studded with nail-heads or cabochons, and finished with a pretty lining of silk. Several rows of fancy gimp applied to the bottom of the skirt will provide a tasteful decoration, and a row of the same may border the stylish collar on the outside and inside.

The hat is covered with cloth and trimmed with passementerie, an aigrette and ribbon, and the velvet bridle is fastened with fancy pins.

FIGURE No. 517 R.—LADIES' POLONAISE COSTUME.

(For Illustration see Page 482.)

FIGURE No. 517 R.—This illustrates a Ladies' costume. The pattern, which is No. 4210 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 490 of this magazine.

Tan faced cloth and brown velvet are here artistically associated in the costume, and Kursheedt's Standard *point de Gène* bands, a velvet ruffle, small buttons and simulated button-holes contribute effective garniture. The skirt is fashioned in the ordinary four-gored style; it is entirely covered with the polonaise, which is superbly adjusted by the customary number of darts and seams, the center seam terminating below the waist-line above an underfolded box-plait that is narrowed at the top by gathers. The fronts extend to basque depth and are reversed above the bust to form lapels, between which is disclosed a short vest or chemisette of velvet arranged upon dart-fitted fronts of lining. The fronts and sides of the polonaise are lengthened by smoothly adjusted skirt-portions that join the body in cross-seams over the hips; and pocket-laps that are triple-pointed at their lower edges are included in the seams. The closing is made invisibly at the front, and the overlapping edge below the lapels is decorated with buttons and simulated button-holes. The lower edge of the polonaise is trimmed with a velvet ruffle headed by a *point de Gène* band. The shapely coat-sleeves, which rise full and high above the shoulders, are each ornamented with a similar band applied lengthwise along the inside seam; and the lapels are decorated to correspond. A stylishly high standing collar of velvet is at the neck.

The mode will make up charmingly

in a combination of woollen or silken fabrics with velvet, faille or Bengaline. If a less expensive development be desired, a single woollen material, such as Henrietta cloth, French serge, homespun, cheviot or tweed, may be selected, and machine-stitching, outlin-



FIGURE No. 520 R.—LADIES' *Négligé Toilette*.—This consists of Ladies' Dressing-Sack No. 4235 (copyright), price 1s. or 25 cents; and Petticoat No. 3952 (copyright), price 1s. or 25 cents.

(For Description see Page 457.)