

in several rows of shirring at each side of the closing, and the seamless back is shirred at the neck and lower edge, the fulness being drawn well to the center. Enormous puffs that are gathered at the top and bottom conceal the coat-shaped sleeves to the elbow, and are shirred from top to bottom on the upper side, the shirrings being spaced to form a narrow upright puff. Moiré ribbon encircles the sleeve at the termination of the puff and is tied in a graceful bow on the upper side of the arm. At the neck is a standing collar encircled by a crush collar, the frill-finished ends of which are closed at the back. Standing loops of ribbon are placed on each shoulder, bands of ribbon extend from the loops to the tuck-shirring and from the bust to the waist-line, and the waist is encircled by a silk belt that closes at the back.

The full, circular skirt is made of black moiré silk. It has neither darts nor fulness at the top and has only one seam, which is at the center of the back. It falls in umbrella folds all the way round and shows the fashionable expansion at the foot.

A toilette of this kind is suitable for wear at a tea or reception or on any formal occasion at home. The materials in which the waist may be made up for wear with various skirts are legion. Chiffon, lace, silk of plain or changeable hue, and silk that is brocaded, flowered or striped will be appropriate, and so will silk-warp crêpon, vailing, cashmere and other goods of like texture. For the skirt, silk, serge, wool canvas, cloth, crêpon, etc., will prove eminently satisfactory.

FIGURE NO. 211 L.—LADIES' STREET TOILETTE.

(For Illustration see this Page.)

FIGURE NO. 211 L.—This consists of a Ladies' Princess coat-basque and two-piece bell skirt. The coat-basque pattern, which is No. 7363 and costs 1s. 3d. or 30 cents, is in thirteen size for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 48 of this magazine. The skirt pattern, which is No. 7367 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 57.

The toilette is here shown made of shaded-gray silk-warp crêpon

and black velvet. The Princess coat-basque is of stylish length and its adjustment renders it elegant enough to please the most exacting taste.

Double bust dart that extend to the lower edge of the fronts, under arm and side-back gore and a curving center seam that terminates below the waist-line above long coat-laps effect the close adjustment, the side-back seam disappearing under well pressed coat-plaits, each of which is marked by a button at the top. The fronts are reversed in broad lapels and are closed in double-breasted style below the lapels with buttons and button-holes. The removable chemisette is topped by a standing collar, which is overlaid with silk arranged in soft folds, the chemisette and collar being closed in front and a jabot of lace concealing the closing of the chemisette. The sleeves are in leg-o'-mutton style and each is shaped by a single seam; they are mounted on coat-shaped linings, and the close adjustment on the forearm and the abundant fulness at the top, which is collected in forward and backward turning plaits, are wholly in accord with the present demands of Fashion. The rolling collar is made of velvet, and the wrists, the free edges of the lapels and the overlapping front edge of the basque are decorated with velvet piping.

The two-piece, bell-shaped skirt is made with a seam at the center of the front and another at the center of the back; it is smooth at the top and falls in handsome flute folds, with a graceful flare at the bottom, where it is trimmed with three narrow folds of velvet. The stylish fulness is collected at the back of the skirt and formed into a box-plait at each side of the center seam.

Very handsome street suits may be developed by the mode. Faced or rough-surfaced cloth or any of the elegant novelty coatings showing tasteful minglings of bright or subdued colors may be used for the coat, and the skirt may be made up to match or contrast in cheviot, serge or all-wool or silk-and-wool novelty dress goods. The most appropriate decorations for the skirt are unobtrusive folds of the material or of velvet or bands of jet, gimp or velvet.

The felt hat is rolled deeply at the sides and decorated with ribbon, feathers and a jet buckle.

FIGURE NO. 211 L.—LADIES' STREET TOILETTE.—This consists of Ladies' Princess Coat-Basque No. 7363 (copyright), price 1s. 3d. or 30 cents; and Two-Piece Bell Skirt No. 7367 (copyright), price 1s. 3d. or 30 cents.

(For Description see this Page.)

