

Class Reports.

FROM THE STUDIO.

Under the skylights and chimney pots of the Halifax' Ladies, College, above the clouds where such things as history, science and mathematics never penetrate, there dwells a little colony where art alone holds sway. And those who wish to ascend the narrow stairway that leadeth to the studio, and will run the risk of being captured for models will find our little colony hard at work every afternoon from ten minutes past one till walk time. And we do work hard even though we have to deal with such subtle things as colour and contrast, light and shade, the beautiful and the ideal.

If when you have ascended "above the smoke and stir" to our studio, you are disappointed, that with all our lofty aspirations we have only very small and simple things to show you; and if our charcoal drawings and still life studies seem to you very prosaic after all; and you think that in a world so beautiful we might find better subjects for our work than jars and jugs, and flower pots, and plaster casts, then please remember that things good and beautiful cannot be reached in a hurry, and that to gain great things we must begin by taking first the simple things: and as we work we find that these have a beauty all their own we never gave them credit for before.

And thus we work in the studio, and though we at times get discouraged, we are for the most part cheerful for we all hope some day to make really beautiful things.

STUDIO GIRLS.

I COLLEGIATE REPORT.

The 1st Collegiate class consists of about eleven girls, but there are quite a number of specials in the different classes. Most of the girls have been here ever since the beginning of their school life, and there are only three new girls in all the classes.

But on the whole, we think we are a very creditable set, and out of the entire class of eleven regulars, about four of us got red cards from the last two months' report. Of course blue cards are an unknown quantity.

We are all very fond of basket-ball, and with that and "gym" (from Sergt-Major Long), we are developing muscle that would do credit to the holders of the base ball trophy.

V. B.