



THE CANADIAN COTTON AND WOOLLEN MARKET.

THE reports (August 10) go to show that prices in this market continue firm. The decline in the prices of fine wools reported from London has affected some lines of woollen fabrics and dress goods there, but not here, as Canadian importers never paid the highest prices when the market was strong, and are not affected by the decline from top values.

As to prices of cottons, the Canadian mills keep up values, and we hear of no immediate change either way. As one evidence of the stability of staple cottons, it may be mentioned that early in August the prices of cotton yarns in New York for 3-8's declined $\frac{1}{2}$ c., to 13c.; 2-14's sold at $14\frac{1}{2}$ c., and 2-20's at 17c. The Canadian prices for these three numbers of cotton yarns are 18, 19 and 22c., our market being unaffected by the New York reaction. The English price for 2-14's cotton yarn is 10d. per lb., or 20c., in England.

FLANNELETTES.

The sales of flannelettes are said to be good this season. There is especially a good demand among retail buyers for the better grades. Repeat orders so far to the mills have not been heavy, because placing orders were heavy. It is said by those who profess to know that if any change in prices takes place it will be an advance.

TAPESTRY AND VELVET CARPETS.

Since our last issue a further advance of $\frac{1}{4}$ d. a yard on tapestry and velvet carpets has taken place. This is said to be due to a mutual decision arrived at by the different British manufacturers of these goods.

THE NOTTINGHAM LACE MARKETS.

Nottingham advices to The London Drapers' Record says: "The demand for fancy millinery laces, especially for export, remains steady. The ordinary lines, such as valenciennes and torchons, of which goods there is an extensive range of qualities, styles and prices, are selling well in edgings, laces, and insertions. Victoria, brabant and point de Paris laces are in good request for special markets. Crochet laces and warp goods are steadily inquired for. As the yarn market continues unsettled, buyers operate cautiously, and they are obliged in many instances to keep the price of the finished product sufficiently high to guard themselves against any loss through yarns going still higher. The silk lace trade remains comparatively languid, and few novelties are being introduced in this branch. Export orders for mosquito nets and finer goods for embroidery purposes monopolize a large amount of attention, even at the higher prices that are ruling, and the supply has not yet overtaken the demand. Tulle for millinery purposes still sell freely in cotton, but silk tulle and chantilly nets are not so much inquired for as formerly. There is only a limited inquiry for heavy foundation nets."

THE ENGLISH WOOL MARKET.

The result of the July wool sales was, on the whole, a decline in price. At first the bidding showed a reduction of 5 per cent. for common cross-breeds from the values at the May sales, but toward the close the price recovered and, finally, the initial decline gave way to prices in excess of May values. Fine cross-breeds at first declined from 10 to 15 per cent., but later on recovered about 5 per cent. The end of the sales saw steadily hardening prices, due partly to the decision of the Colonial Wool Importers' Association to have only five series of sales. The next and concluding series will begin October 9. Many buyers believe that this is an attempt to bolster up the market unduly.

COTTON STOCK QUOTATIONS, AUGUST 8.

	Share.	Half-year dividend.	Sellers.	Buyers.
Montreal Cotton.....	\$100	4 p.c.	140	134
Canadian Colored Cotton..	100	3 p.c.	88	78
Merchants' Cotton.....	100	4 p.c.	135	....
Dominion Cotton.....	100	3 p.c.	90	86
Montmorency Cotton.....	....	....	110	....
Colored Cotton Bonds..	....	3 p.c.	100	99

MAGOG PRINTS PRICE LIST FOR FALL.

	c.		c.
Salisbury	8	Ladas tweed.....	12
N P fancy costumes	9	Heavy moles	16
N B. fall suitings	9	Extra heavy moles.....	20
Fancy wrapperettes	11	Twill cretonne	7 1-2
Reversible wrapperettes	11	Ottoman cretonne, 10-in	9 1-2
Costume twills	10	Oatmeal cretonne	11
Coat lining	10 1-2	S. C. indigo.....	8 1-2
T. K. napped skirting	11	N. H. H. indigo.....	10 1-2
S. K.	12 1-2	D. C.	10 1-2
Moreen skirting.....	10 1-2	G. C.	12 1-2
X X K.	10 1-2	H. H. H. prints.....	9
Heavy twill	11 1-2	H. H. H. anilines	10
Napped sateens (aniline and indigo)..... 12 1-2c.			

SLEEVE LININGS.

	c.		c.
No. 11	d. net	No. 22 X.....	10 net
No. 22.....	9 1-2 "	No. 22 embossed.....	11 1-2 "
No. 33.....	10 1-2 "	No. O. C.	12 "
No. 44.....	12 1-2 "	No. O. C. embossed	13 1-2 "

OVERCOAT SLEEVE LININGS.

	c.		c.
No. 22 X.....	10 net	No. 22 embossed.....	11 1-2 "
No. O. C.	12 "	No. O. C. embossed	13 1-2 "

CANADIAN OILCLOTH PRICES.

ENAMELED OILCLOTH.

	In 12 yd. pieces.		
Muslins.	Widths.	5/4	6/4
	50 in.		Cents.
Black, bright (glazed) and dull finish, per yd.....	19	21	25
Black, patent face, per yd.....	23	25	..
Browns, greens and maroons, per yd.....	24	27	31*
Russet and tan, per yd	24	27	..
Blue, yellow and red, per yd.....	31*	35*	..
Scarlet, white and crimson, per yd	43*	48*	..
White sign cloth, per yd	19	..	25

Drills.

Black, bright (glazed) and dull finish, per yd	24	26	32
Black, patent face, per yd	27	29	..
Black, tan back, patent face, per yd	33	..	..
Black, figured back, per yd	29	32	37
Black, brown back, per yd	32	34	39
Browns, greens and maroons, per yd	33	35	40*
Russet and tan, per yd	33	35	..
Blue, yellow and red, per yd	38*	42*	..
Scarlet, white and crimson, per yd	50*	56*	..

Ducks, etc.

Black, bright (glazed) and dull finish, per yd	30	32	37
Black, patent face, per yd	34	37*	..
Black, figured back, per yd	35	37	42
Black, brown back, per yd	38	40	44
Browns, greens and maroons, per yd	40	42	46*
Russet and tan, per yd	40*	42*	..
Oiled, for wagon tops, 50 yd. lengths, per yd .....	..	..	44
Black moleskin, patent face, per yd.....	78	..	..

*Lines made to order only.

CANVAS STAIR OILCLOTH.

		Widths—	
		3/4	5/8 3/4
			Cents.
Canvas back.....	09 1/2	12	14 1/2
Painted back	13	16 1/2	20
Lengths of pieces 30 yards.			
Terms: Cash, less 3 per cent. in 10 days.			