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WHAT SUSIE GAVE UP

apple.
"I'd like to know what you are
giving up," said Ernie. "I bet you
aren't giving up anything!"
"So do I!" said Margie. "I'd be
ashamed! Even. Freddie is giving

"Are you giving up?" asked Freddie. Susie nodded her curls. "What is it," said Freddie. "Please

'No, Freddie," said Susie. "It's "Is it something you don't like anyay?" asked Ernie, who liked to

"Or something we never have?" put Susie's black eyes flashed but she replied gently:
"It's something quite hard to give



Susie's black eyes hashed but she replied gently:

"It's something quite hard to give up."

"Muddy-kin didn't say we had to give up my hard to give up anything." Margie said. "We could if we felt like it."

"And we ought to give up something we like best," put in Susie.

"Well, you don't like anything bettern susar, do you?" Ernte asked.

Susie nodded her curis again. "Is Polly coming tomorrow?" she asked, to change the subject.

Polly was a little neighbor who came nearly every day to play with the five little Tuppers. The other children knew Susie was trying to change the subject, but she spoke so nicely and smiled too, which wasn't like Susie somehow, that not even Ernle said any more about keeping Lent.

The next day Polly did come to play and just as they had decided what to play, Muddy-kin came to the door carrying Baby all dressed for going out. Ernle was saying: "Il' plays pout to walk and hear about Pussy out. Ernle was saying: "Il' plays pow than to play with old dolls, he said. But it wasn't long before fur to walk and hear about Pussy out. Ernle was saying: "Il' plays pow than to play with old dolls, he said. But it wasn't long before fur to walk and hear about Pussy out. Ernle was saying: "Il' plays pow than to play with old dolls, he said. But it wasn't long before fur to walk and hear about Pussy out. Ernle was saying: "Il' plays pow than to play with old dolls, he said. But it wasn't long before fur to walk and hear about Pussy out hink!" cried Margie and Polly came out.

"You horrid boy!" cried Margie. "That's a wicked, bad, little by and I wouldn't let him walk with the fir were you!"

"united to provide the provide of the polity of the mends dishes for Mamma."

"United to provide the provide of the provide the provide of the pr

Freddie was much consoled, for he was a dear little fellow and just lately he had come to love his sister, Susie, "next best to Muddy-kin."

Meanwhile Margie ran into the house where Ernie was fixing his shop.

Measure out.

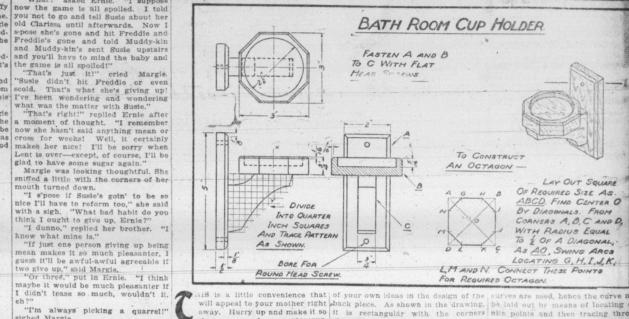
1 cup flour.

1 cup bran.

TOYS AND USEFUL PRTICLES THAT P BOY CAN MAKE

BY FRANK I. SOLAR METRUCTOR, DEP'T OF MANUAL TRAINING, PUBLIC SCHOOLE OF DETROIT





THE JUDIOR COOK

and add to mixture.

"It didn't tease so much, wouldn't it.

eh?"

"T'm always picking a quarrel!"
sighed Margie.

"But, of course, we've done our giving up.," Ernie said. "It wouldn't be fair to change from sugar to teasing now, would it?"

"I should think it would," said Margie. "T'm going to change any way."

Later the five little Tuppers sat at their supper. Margie took a whole heaping spoonful when the sugar was passed around and Ernie took some too. Freddle looked a little surprised and asked: "I's Lent all over now?"
But Ernie and Margie only looked at each other and smiled.

THE LUDIOR COOR

"I dish't tease so much, wouldn't is will appeal to your mother right away. Hurry up and make it so that you can have a nice surprise for her. Do not stop with just one—I am quite sure you will find there will be use for several. No longer will it be necessary to have a cup setting around on the window sill. That looks very untidy and you know mother likes to have everything look their supper. Margie took some too. Freddle looked a little surprised if it is desired to do so. For instance, and asked: "I's Lent all over now?"
But Ernie and Margie only looked at each other and smiled.

THE LUDIOR COOR

THE convenience that will appeal to your mother right away. Hurry up and make it so that you can have an it is rectangulâr with the corners it it is rectangulâr with the corners to it is rectangulâr with the corners to it is rectangulâr with the corners to sand while this looks well. The design of the whold with the could what it is rectangulâr with the corners to it is rectangulâr with the corners to sand while this looks well. The design of the whold will indeed to whold white the design of the dance surprised to make place. As shown in the drawing. It is rectangulâr with the corners to it is rectangulâr with the corners to sand while this looks well. The perhaps a bit narrower. These sus gestions are made only with the local way of showing you that it is possible to exercise. A little convention of the window sill. The design of the could

the room in which it is used. White food many the room is marked in white.

UFFINS

Ind add to mixture.

Grease a muffin tin of twelve rings.

Add the bran and milk and beat till the dough is smooth.

The room in which it is used. White food is marked in white.

If you decide that you wish to change the design along the lines suggested above, make your drawings of sand outs it before you attempt to start work. In other words, having something definition that work is the food in the room in which it is used. White food is the room in which it is used. White food is used in the room in which it is used. White food is used in the room in which it is used. White food is used in the room in which it is used. White food is used in the room in which it is used. White food is used in the room in which it is used. White food in the room is finished in white.

If you decide that you wish to change the design along the lines suggested above, make your drawings of sand outs in the room is finished in white.

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2 tablespoons of sugar.
1 teaspoon salt.
2 tablespoons butter substitute.
4 teaspoons butter substitute.
4 teaspoons butter substitute.
4 teaspoons baking powder.
1 cup milk.
Put the sugar, salt and butter substitute in a bowl and mix well.

Put the sugar, salt and butter substitute in a bowl and mix well.

Sift the flour and baking powder made warm in the oven.

Add the bran and milk and beat till it before you attempt to start work, on the over words, having something defined exactly what you are to do, proceed for set you attempt to start work.

In other words, having, something defined exactly what you are to do, proceed for set you attempt to start work.

In other words, having, something defined exactly what you are to do, proceed for set you attempt to start work.

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In other words, having, something defined exactly what you are to do, proceed for set you attempt to start work.

In other words, having, something defined exactly what you are to do, proceed for set you start.

Having decided exactly what you are to do, proceed to set out your stock to shape. The work of the back plece will be very easy, the other fwo parts requiring more care, the process of the form and milk and beat till it before you attempt to start work.

In other words, having, something defined exactly what you are to do shape the process of the start work.

In other words, having decided exactly what you are to do, proceed to set out your stock to shape.

Turn out onto a napkin covered plate and serve at once.

If any are left over they are fine to work from before you start.

Having decided exactly what you are to do shape the process of the town work it to shape.

Turn out onto a napkin covered to set out your stock to shape.

Turn out onto a napkin covered plate and serve at once.

If any are left over they are fine to work on the back please and work it to shape.

Turn out onto a napkin covered to set out

Weather Prophet

PUZZLE

ADAPTABLE AL Each word end in AL. The edible AL. The icy AL. The deadly AL The musical AL.

The AL that retaliates. The AL that pens up. In Siam.

An offense, A kind of shoe. A country in Asia in Asia to Scandinavian

ANIMAL PUZZLE

1 EAf
NaiL
sTonE
PlatE
HandLe
AerOplane
PiN
TrEe
Elephant Elephant Antelope



ANSWERS

ADAPTABLE AL.—1. Victu-AL. 2. Hact-AL. 3. Fat-AL. 4. Instrument. L. 5. Natur-AL. 6. Requit-AL. 7. Poking fun at the Twins to remind them And shove little Woshy before;
Poking fun at the Twins to remind them

core. GEOGRAPHICAL DIAMOND-



They were cowardly down to the

8-A-B-O-T -I-B-E-R-I-A N-O-R-S-E T-I-E

HENEVER the boys in the Poor Wishy and Woshy were nervous And whispered, "How ugly they serve Well one day a thin little fellow



With a face that was sickly and yello I wish we had courage to fight them;
Why haven't we some of their nerve?

Came out of a broken-down shanty

them And because he was with his old Aunty
Though beating is what they deserve."

And because he was with his old Aunty
The big fellows followed to tease.



cowed.



Into solders right down to the core! 18



Why haven't we some of their nerve?

Perhaps there is some way to slight them

To get a good taste of the breeze.

Like billy-goats into the crowd.

They aren't afraid any more;

And because he was with his old Aunty, And nevel stopped hitting and lunging Though beating is what they deserve.

The big fellows followed to tease.

Till the bullies were beaten and beatth to telling them

They aren't afraid any more;

And they've drilled the big bullies belies and lies with his back to the are serve.

The big fellows followed to tease.

Till the bullies were beaten and beatth to telling them.

They aren't afraid any more;

and they've drilled the big bullies belies and lies with his back to the are serve.



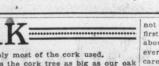
===CORK=

AMIE had a very bad cold and was feeling cross. He wanted to go coasting on the beautiful white hill in front of the house, but his mother had said "No" when the little boy wanted to know.

"No, it is not a very large tree, only after after the cork used.

"Is the cork tree as big as our oak trees, and does it have acorns on it?" old."

"Wo, it is not a very large tree, only after



to go coasting on the beautiful white hill in front of the house, but his mother had said "No" when he asked her, and to make things worse she had brought out a big brown bottle sell of cough medicine. She began to take the cork out, and you know what that means. "Woot!" Said his mother, putting the cork back into the bottle. "Then I won't ake that nasty stuff!"

"Very well," said his mother, putting the cork back into the bottle. "Then I won't do what I was going to do for you."

"What was it?" Jamle asked, eye ling the brown bottle.

"It was a story," replied his mother as she started toward the other room.

"Oh, come back! Please!" Jamle cired. "What was it about?"

His mother popped the cork out of the bottle and held it up for him to see. "It was about this cork," she said. "Do you know what cork is?"

And she poured out a teaspoon of the medicine. "No," answered Jamle, opening his mouth and swallowing the medicine before he thought. "Tell me about it, mother."

"Cork grows on a kind of oak tree," she tother."

"Cork grows on a kind of oak tree," she other."

"Cork grows on a kind of oak tree," she other."

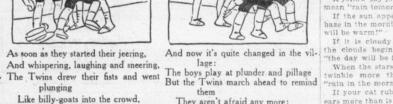
"Cork grows on a kind of oak tree," she other."

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"Cork grows on a kind of oak tree," she other."

"No, you never did, for they grow mostly in countries in the southern part of Europe. Spain and Portugal to the part of the part of Europe. Spain and Portugal to the proper of the cork, and the proper of the cork oak trees grow? Not around here, do they on the cork oak trees grow? Not around here, do they? Did I ever see one?"

"No, you never did, for they grow mostly in countries in the southern part of Europe. Spain and Portugal the cork of the proper of the cork oak trees grow, but, of course, it must do known. The lit is good." Should think it would kill the trees to cut the bark off, "Jamie asked." "The wolong does it take the bark is cut off it is not very valuable. The third time it is good." "Shoult en years," his mother room. "I does?" Jamie asked. "



not be cut too deep nor too soon. The his mouth and took his medicine like March should never be able to first cutting is made when the tree is a good little boy. about 15 years old, then it is cut again every 8 or 10 years. With proper care the trees live to be 150 years

"What do they do with the bark

Men Take Sharp Axes And Cut The Bark Into