

BANK OF MONTREAL

ESTABLISHED OVER 100 YEARS

Savings Department

Deposits of \$1. and upward received, and interest allowed at highest current rates. Savings Department accounts given special attention.

Deposits may be made, and withdrawn, by mail as easily, readily and safely as in person.



HEAD OFFICE, MONTREAL

J. J. BENSON, Manager, Kitchener Branch.

The Farmer-Banker Alliance



You go to your lawyer for legal advice; to the doctor for medical advice; why not to The Merchants Bank for financial advice?

If you want a loan to buy cattle, hogs or equipment—if you want information as to how to invest money—come to those who make a business of financial matters, and are in a position to give you sound and impartial advice.

THE MERCHANTS BANK

Head Office: Montreal, OF CANADA. Established 1864.
KITCHENER BRANCH, D. A. MacMILLAN, Manager.
Sub-Agency at Breslau open Wednesdays and Fridays.
PRESTON BRANCH, H. SNEYD, Manager.
HESPELER BRANCH, M. S. SUTHERLAND, Manager.

Economic Fire Insurance Mutual Company

Head Office, 20 Queen street, north, Kitchener.

Total Assets..... \$800,000

Government Deposit..... \$50,000

Amount at risk..... \$27,000,000

OFFICERS

President, John Fennell.
Vice-President, G. C. H. Lang.
Manager, W. H. Schmals,
Inspector, A. H. Devitt
Local Agent, Carl Krans.

DIRECTORS

John Fennell,
G. C. H. Lang,
L. J. Breithaupt,
P. L. Lautenschlager,
H. L. Janzen,
Geo. Pattinson,
H. G. Lackner,
Hartman Krug,
W. H. Schmals.

PAULINE FREDERICK AT HER BEST IN EXQUISITE SETTINGS

Motion pictures as a series of brush portraits flashed upon the canvas of episodes thrown together before the camera in disregard of composition, is the theory of Pauline Frederick. And it has never been more carefully observed than in her latest Goldwyn vehicle, "The Fear Woman," which is to be shown at the Rome theatre commencing Thursday.

Miss Frederick, always an exponent of the most advanced artistic theories, maintains that motion pictures, without a sense of pictorial, as well as dramatic value, are inconsistent. Composition, however, she says, cannot be considered as finite as in a still-life painting, and will differ with the requirements of the screen.

"In a still painting or portrait," said Miss Frederick, "the artist leaves a finite impression. A genuine glance at the subject is sufficient; one does not instinctively feel that he wants to personally visit the locale. In cinema, however, the effect is different. If a rumpus picture is flashed onto the screen the spectator at once feels a leaning to see the original.

"No matter how intense the dramatic qualities of a photoplay, if the story produced is contradictory, the production is bound to be a failure. No star wishes to work in a series of unbalanced episodes—unbalanced to the extent that all the action takes place in the right-hand lower corner of the screen-picture while the left of the space is left unattended. In "The Fear Woman" the balance of every scene is as perfect as expert screenwriters can make it. In Hugo Bellin's settings the optical effect is carried out to the nth degree. In no place have we in the east been forced to work in overcrowded, complicated sets. Mr. Bellin has carefully chosen his composition, which he does by a unique method. He picks his doors and windows meticulously, and judges his entire set by their position. Instinctively, the eye will at once look for the doors in a stage or screen setting. It will then follow the picture to see how the other properties are placed.

"The settings of "The Fear Woman," particularly elaborate, are representative of the new studio craft. In the scenes in the Fear Woman's boudoir, the simple conservative yet modernistic impression has been carried out by a pair of long, graceful velvet drapes hung on each side of the dressing table. Halfway upstage slightly to the left is a small table, topped with a hanging lamp. On the extreme left is a small bookcase, and on the extreme right a chaise longue. A velvet rug with no decorations covers the floor. Upstage to the left is a French door leading to a balcony, while to the right is another leading into the bedroom. Such, I believe, is perfect balance. There is neither too much nor too little. The players were given a chance to move freely and only by freedom of action can a play be successful. Such are the features which I believe will make "The Fear Woman" the most successful of any of my Goldwyn productions."

WOMEN AS BRAVE AS THE MEN

Their Struggle Shows a Remarkable Spirit

Talk of the bravery of men, but where can you find a finer spirit than among the half-sick women who are fighting and struggling to do their duty against the terrible odds of ill-health and who will not give up.

One woman in every three is struggling against weakness. Most of them are not exactly sick, but, oh, how miserable.

The burden and misery of it all has its foundation in the blood which is thin and watery. The red cells are too few. The very stream of life is reduced in vitality. Weakness and inevitable ill-health are the certain result.

Every ailing or weak woman can quickly regain her health in this very simple way. By filling the system with the nutrition that comes from rich red blood, a quick change for the better will result. To accomplish this, take two chocolate-coated Ferrozone Tablets after each meal. You'll feel better immediately for the simple reason that Ferrozone removes the blood. It gives you vim, vigor, endurance, restores a tired, worn-out system very quickly.

You'll feel like new all over once you get Ferrozone working through your blood. It puts color into faded cheeks, brightens the eye, quickens the step, brings back that wonderful feeling of youth.

One of the finest things Ferrozone does is to make you eat lots and digest it as well. With keen appetite, sound sleep, strong nerves and lots of nourishing blood you're bound to regain robust health. Any sickly girl or ailing woman that Ferrozone won't make well must be incurable. There is a secret power in Ferrozone and it is worth a trial at all events. Fifty cents per box, six for \$2.50. At all dealers in medicine or by mail from The Catarhozone Co., Kingston, Ont.

AVOID COUGHS and COUGHERS!



FRECKLES

Don't Hide Them With a Veil: Remove them With Othine—Double Strength.

This preparation for the removal of freckles is usually so successful in removing freckles and giving a clear beautiful complexion that it is sold under guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of Othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for the double strength Othine; it is this that is sold on the money-back guarantee.

Centrally Located Business Blocks For Sale at Reasonable Prices

5 King E. Street.
21 and 23 N. Queen Street.
18, 20 and 22 Yonge St.

Apply C. G. Pritschau, 120 W. King

Come in Monday

Monday will be a good day to come in and buy your shoes. You'll get good service and shoes at before the war prices.

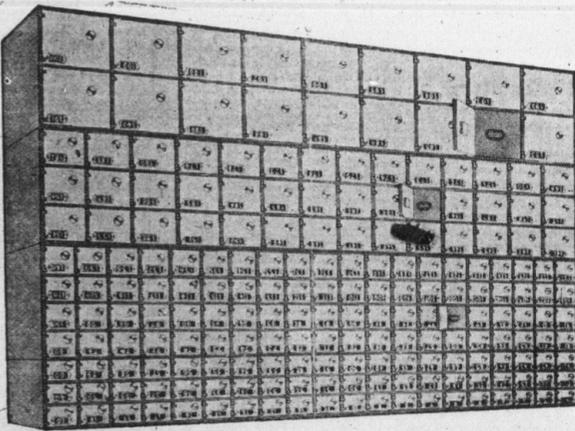
We have only 30 days to sell everything

The first day is over and the hundreds of satisfied buyers will soon spread the good news among their friends. Our stock is complete now with a full assortment of sizes but we strongly advise early buying. Men's, women's and children's shoes at and below wholesale cost. No stock reserved. Sale prices on every article.

O. J. STEISS, Sales Manager.

Hagen's Family Shoe Store.

Safety Deposit Boxes



Safety Deposit Boxes

Our New Safety Deposit Boxes

The Company's new fire and burglar-proof Safe Deposit vault, in the Kitchener office is now completed and SAFETY DEPOSIT boxes, large or small, may be rented at a very small cost.

Already a great many people desiring an absolutely secure place to keep valuable papers, have taken one of these boxes, and it is expected that the Company's present supply will soon be all taken.

These steel boxes were procured from Messrs. Goldie & McCullough, of Galt, manufacturers of burglar-proof safes, and each box requires two keys for opening. The customer keeps one and the Company the other.

Every convenience is provided for customers desiring to deposit or withdraw their securities. The vault is separated from the main office and has connected with it two small rooms providing absolute privacy to any customers desiring to examine their papers.

A great many people keep valuable papers about the house, which might easily be destroyed in case of fire. Such valuables as VICTORY BONDS, MORTGAGES, DEEDS, WILLS, JEWELLERY and other articles would be absolutely protected in a SAFETY DEPOSIT BOX.

WE INVITE YOU TO CALL IN AND EXAMINE THE VAULT AND BOXES.

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Henry Wagner, Mr. Wagner and son Aaron Brown of from a motor trip of Pennsylvania, tic City and New

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