

X. ; Milton: *Paradise Lost*, Bb. I., II., *Lycidas*, and *Sonnets*;
 Pope: *Dunciad*, Bb. III., IV., and *Prologue to the Satires*;
 Cowper: *Task*, B. V., and *Retirement*; Wordsworth: *Intimations of Immortality*, and *Tintern Abbey*.

§ 5.

MODERN LANGUAGES.

Lecturers. { *German*.—W. H. VANDERSMISSEN, M.A.
 { *French*.—EMILE PERNET, ESQ.
 { *Italian & Spanish*.—WM. OLDRIGHT, M.A., M.D.

Subjects of Lectures :

First Year.

FRENCH.

Grammar (DeFivas); De Staël, *L'Allemagne*, 1ère partie; *Voltaire, *Alzire*; *Alfred de Vigny, *Cinq-Mars*; *Translation from English into French.

GERMAN.

Grammar (Aue's Elementary); Adler's Reader, Part II.; History of German Literature (Thimm's Literature of Germany); *Schiller, *Lied von der Glocke*, and *Neffe als Onkel*; *Translation from English into German.

Second Year.

FRENCH.

Grammaire et Exercices, (Pujol); Antonin Roche, *Prosateurs Français* (19th Century); Demogeot, *Littérature Française*, (Sixth Period); Translation from English into French; La Bruyère, *Chapitre 1er, des Ouvrages de l'Esprit*; *LaFontaine, *Liv. I.-VI.*

GERMAN.

Grammar (Aue's Larger); Adler's Reader, Part IV.; Evans's *Abriss der Deutschen Literaturgeschichte*, pp. 1-108; Translation from English into German; *Aus Goethe's *Italianischer Reise*, ed. Buchheim; *Composition.

* Only for Candidates for Honors.