

HEBREW YOUNG MEN IN REVUE

Clever Performance Given in Association Hall, Carleton Street

Large Audience Enjoys Varied Programme of Good Things in Acting and Music.

A male revue of high class was presented last evening by the Young Men's Hebrew Association in the auditorium of the association, Carleton street, and proved to be one of the best performances presented by amateurs in this city. The large audience present thoroughly enjoyed the treat provided for them by those in the cast. The vocalists were in excellent form and Ted Lewis and his jazz band made a riot of fun. The athletic tableau was good and the apache dance made a big hit.

Much of the success of the show was due to the hard work of the executive committee, which is composed of H. L. Marcus, director; Archie Evans, musical impresario and accompanist; Dr. Frank Boyaner, stage manager; A. Ralph Isaac, business manager; and Prof. Lou Boyaner, musical director.

GOOD PROGRAMME

The programme was as follows:

Overture—E. M. H. A. String Quartet

Act I.

Scene 1—Aboard S. S. Prince Arthur returning from Palestine.

Admiral—Ben Guss

Officers and Sailors—Messrs. Freeman, Isaac, Hart, Rubin, Tassman, J. Tassman, Ed. Cohen, Everett, H. Cohen, Jacobson Margolin, M. Budovich, Levine, Slovitz.

Admiral of Jewish Navy—Louis Green

Midshipmen—N. Budovich, Jas. Kunitzky, J. Kunitzky, B. Webber, Z. Fine, A. Tasser.

Musical numbers—

"Roll On"—Jack Balg

"Honest and Truly"—Collier, editor of somewhat puritanical views, to conduct the local paper for the furtherance of the cause of the vigilantes. He falls in love with Faro Sampson (Miss Starke), daughter of "Square Deal" Sampson, who makes a comfortable living out of the "Bonanza" saloon until the vigilantes take a notion to deport him and the rest of his kind.

There is a mutiny on the river boat. The first mate (Beery), a big brute of a fellow, takes charge of affairs. Just as the burlly stoker is about to triumph help comes from a good healthy club in the hands of the "bouncer" of the Bonanza. A sailing ship is sighted and it is a new crowd that is taken aboard.

Action, thrills, love interest and all the rest are packed into one of the most entertaining pictures.

Raymond Hutton heads the strong supporting cast.

This picture will be shown tonight and Wednesday.

REACH FULL ACCORD

Britain and France Agree on Question of European Security Pact.

GENEVA, June 9.—Full agreement between England and France on the question of a European security pact was announced here Monday by Austen Chamberlain, British Foreign Secretary, and Foreign Minister Briand, of France.

It is understood that Britain has promised to guarantee the security of France's Rhine frontier and will aid France in the event of foreign attack on that border.

OPERA HOUSE HAS SPECTACULAR ONE

Big Metro Photoplay "Revelation" With Superb Cast and Story.

"The most satisfying picture of the year," describes Metro's special production, "Revelation," which opened last night at the Opera House. Story, cast and direction, are all three of extraordinary worth, so that the spectator comes away feeling that he has seen something head and shoulders above the ordinary feature.

Motion picture fans have been saying all along that the crying need is better stories. They are answered in "Revelation," for the story, which was written by Mabel Wagnall, is a classic of the screen, and is destined to stand out as one of the milestones in film history.

The picture is superbly acted by a real all-star cast that includes such favorites as Viola Dana, Monte Blue, Lew Cody, Marjorie Daw, Frank Currier, Edward Connelly, George Siegmann, Kathleen Key, Otto Matiesen, Bruce Guerin and Ethel Wales. Viola Dana and Monte Blue, who carry the chief acting burden, do by far the best work they have contributed to the screen.

The picture centres on a beautiful legend of an old French monastery. A monk planted a rosebush, and when it did not bloom, he thought it was because of his sins. When he was praying one day the Virgin appeared to him, the bush blossoming forth afterward as a sign of forgiveness.

BOYS DISORDERLY

As the result of a complaint from an Erin street resident about boys acting disorderly about the corner of Clarence and Erin streets yesterday, Police Constable Journey made a visit to the place and learned that, in addition to being noisy the boys had broken a window in the store of Mrs. Melick, No. 10 Erin street. The policeman learned the names of a couple of boys and warned their parents that they must make good the damage done and to keep a better control of their boys in the future.

AMAZON EXPEDITION

BERLIN, June 9.—A biological film expedition, headed by the well-known scientist Baron von Dungen, which left Germany a year ago to explore the upper reaches of the Amazon has returned to Berlin. The expedition has collected much interesting material and succeeded in taking many thousand feet of films.

Plats to Let. See the want ad. page.

Rich Picture and Charming Singer Delight at Imperial

The Imperial has a programme satisfying in every way for the opening of the week—both in pictures and in music. Large numbers enjoyed it thoroughly last evening at the two presentations. The main picture is "Sinners in Heaven," an alluring telling of the story of a young English aviator and an adventurous maiden who become the sole survivors of a wrecked party on a South Sea Island.

There are tense and exciting scenes as they are discovered by savages from nearby islands come to carry out their strange religious rites on this particular spot, which has been set apart as the place of their temples and their worship.

A dainty love story threads the narrative and the setting is charming with the wealth of natural beauty of the tropics. In the earlier stages of the play there are some charming English

scenes. The leads in the picture are taken by Richard Dix and Bebe Daniels and they have strong support from others prominent on the silver screen.

Topics of the Day, and news events in pictures add to the entertainment and there is an interesting picturization of the life of a far trapper in the lonely wastes of the far north.

The Imperial in its musical offerings introduced to Saint John Miss Suzanne Kenyon of New York, a soprano of charming voice who greatly pleased with every one of the four numbers she sang. Each won enthusiastic applause and encores were in demand. Her voice has power as well as richness of tone and she sang with very tasteful expression. With accompaniments played in the high order of the Imperial Orchestra's top this feature of the evening gave great delight. In addition the orchestra played several selections artistically as ever.

FLORENCE VIDOR HAS MADE NEW TRIUMPH

portunities which the screen affords for showing lavish surroundings have been utilized. The story itself is a gripping drama full of pathos and laughter, thrills and heart-throbs.

Miss Vidor's supporting cast is most capable. Clive Brook, noted English actor, has the leading male role. He gives an excellent performance of sophisticated Henry Galt who distrusts all women—Irene among them—but falls in love in spite of himself. Alan Roscoe, as the sweetheart from back home, Vola Vale as the typical chorus girl and Myrtle Vane, as the mother, also do creditable work. Director George Archambaud and C. Gardner Sullivan, who adapted the play for the screen, both deserve praise.

LOVELY STAR DOES ADMIRABLE WORK IN THE MIRAGE AT UNIQUE THEATRE.

Florence Vidor has scored again. Those who saw her in "Barbara Frietche" and marvelled at the simplicity and beauty of her versatility. For her role in "The Mirage" at the Unique Theatre, is utterly different than that of her previous picture. In "The Mirage" she is a show girl, moving in an environment of gold-diggers and men of the world. Miss Vidor interprets her part with remarkable realism without sacrificing any of her usual charm and appealing sweetness.

"The Mirage" is the screen version of Edgar Selwyn's famous play of the same name, one of the greatest productions ever shown on Broadway. It has been made into an interesting picture and a colorful one. All the op-

KEATON COMEDY AT EMPRESS IS GOOD

"Our Hospitality" Uncovers New Vein of Laughs and Drama.

Buster Keaton's second feature length comedy, "Our Hospitality," a Joseph M. Schenck production, released through Metro opened last night at the Empress theatre. Beyond a doubt it is the most laugh-provoking production of the year. Buster has opened a new vein of comedy in this picture, and the spectators last night gave every evidence of approval.

The story concerns the adventures of William McKay, the last of a distinguished Kentucky family, which has been killed off in a feud with the Canbells. Buster, of course, is William, and his serious face and naive expression make this Southern Rollo a character long to be remembered.

The sequence showing Buster's ride on the first steam train in America is refreshing. It's real history, but, better yet, it's real fun. It furnishes one of the rarest comic scenes ever made. Last showings tonight at 7 and 8:30.

TOM MIX IN ACTION

Popular Western Star at Gaiety in Oh You Tony—Harold Lloyd Also.

"Oh, You Tony" a William Fox attraction at the Gaiety, ends its run tonight. Tom Mix disports himself as a student and teacher of etiquette with great comic effect. In addition to the comedy the story furnishes, there is a bang up horse race, not to mention an elaborate fashion show. The audience has the opportunity to view lovely wraps and gowns.

As in every other picture starring Tom Mix, the story is bristling with action. Washington politics, financial plots, hidden schemes of a dark nature, perpetrated by even darker screen villains, all of them flash across the vision as the story progresses. There

NOTABLES IN CAST

Nazimova and Milton Sills at Palace in Madonna of the Streets.

"Madonna of the Streets," featuring Nazimova and Milton Sills, opened last night at the Palace Theatre. The picture is the first famous Russian actress has appeared in since she deserted the cinema for vaudeville and the legitimate stage two years ago.

"Madonna of the Streets," a story of London, is taken from "The Ragged Messenger," by W. B. Maxwell, an English author of worldwide popularity.

Nazimova is cast in the role of the friend of a Fifth Avenue millionaire, who, cut off in his will when he leaves his vast fortune to John Morton of London, sets out to make Morton pay the ungrateful millionaire's debt to her.

Morton, played by Sills, receives the fortune and begins to give it away among the poor of Limehouse.

Playing with Nazimova and Sills are Claude Gillingwater, Vivien Oakland, Courtenay Foote, Harold Goodwin, Rosa Gore, John T. Murray and Tom Kennedy.

7 Congregational Churches To Stay Out of Union

TORONTO, June 8.—Out of the 150 Congregational churches in Canada only seven will not enter the United Church of Canada when it is constituted on Wednesday next, according to the statement of the statistical report presented to the general conference of the Congregational Church in session here today by Rev. W. J. Gibson.

His report showed that the church has a membership in the Dominion of 12,000. Value of church property is given as \$2,250,000 with a debt under \$197,000. Receipts for the year were \$321,000.

PALACE

WED. AND THUR. "WILDFIRE" VITAPHONE'S BIG RACING DRAMA "THEY'RE OFF!"

Thundering hoofs—colors flashing in the sunlight—yelling, milling crowds—jockeys crouched low, urging on their flying mounts with whip and heel! Down the backstretch they skim with the speed of an express train! A hush as the straining bunch rounds the far turn into the stretch! Who's in front? It's Jackdaw! Come on, you Jackdaw! Wildfire! Wildfire! Neck and neck the two fighting thoroughbreds sweep like the wind down on the finish line! With one last heart-bursting effort, Wildfire leaps past the judges! He wins by a head! His beloved mistress is saved.

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Matinee Wednesday-Saturday

—POPULAR PRICES—

Matinees at 2:15, 15c, 25c, 35c

Evening at 8:15, 25c, 35c, 50c

OPERA HOUSE

TODAY

A Little Gamble of Paris and the Miracle of Love.

REVELATION

ALL STAR CAST.

Once in a decade there comes a story that grips you to the soul with its emotion, that makes you feel life is worth living after all, that restores your faith in the religion of unselfishness—such a story is "Revelation."

POPULAR PRICES

Matinee Daily at 2:30, 10c, 15c

Evening, 2 shows 7:15, 9:15, 15c, 25c

THURSDAY

HER BEDROOM WINDOW

Detective Story.

ALSO—COMEDY

BATTLE RAGES IN CHINA.

CANTON, China, June 8.—Fighting that commenced at 4 o'clock Saturday afternoon between Yunnanese and Cantonese troops has continued incessantly for 40 hours, but so far as is known has resulted in only slight casualties.

26 PEOPLE and JAZZ BAND

Packed Houses Everywhere.

Queen Square Today

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PAULINE STARKE and WALLACE BEERY

—IN—

"THE DEVIL'S CARGO"

A rousing romance thriller of California in the gold rush days of '49. Produced by the man who made "Call of the Canyon."

Prices: Aft. 1 show 2:30, 10c, 15c; Night, 2 shows, 7:15 and 8:50—25c

UNIQUE—Now Showing

Florence Vidor

in The MIRAGE

The story of a small-town girl—a moth—who was transformed into a dazzling Broadway butterfly and hovered over the flame of the Bright Lights until her wings were singed.

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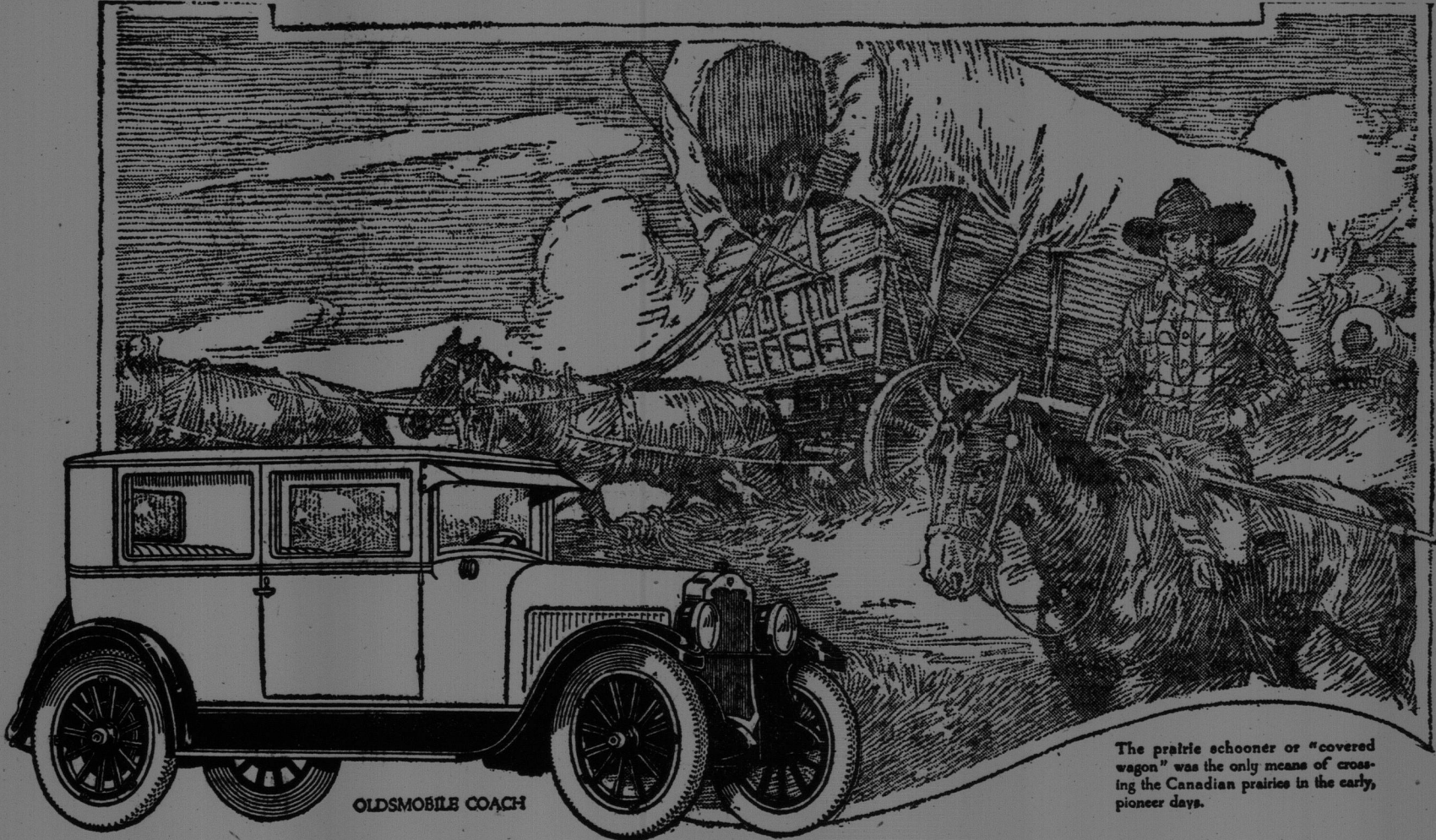
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THE modern motor car is a miracle undreamed-of by our forefathers. It is a miracle made possible today only through the unremitting effort and experiment of men who saw the people's need and sought to meet it. General Motors of Canada was among the pioneers in the adaptation of the automobile to Canadian needs and of manufacturing in Canada a means of transportation for every individual requirement.

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