

MUTT AND JEFF—WELL, JEFF WAS ACTING UNDER THE ADVICE OF COUNSEL

By BUDD FISHER

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What Cures Eczema?

We want all who have suffered for many years the tortures of eczema, and who have sought medical aid in vain, to read this.

We, as old established druggists of this community, wish to recommend to you a wash that has brought welcome relief to so many of our customers and may mean the end of your agony. This mild, simple wash, D. D. D. Prescription, made in the D. D. D. Laboratories, Toronto, is a scientific compound of Oil of Wintergreen, Thymol, Glycerine, and other soothing healing ingredients.

The effect of D. D. D. is to soothe instantly, as soon as applied; then it penetrates the pores, destroys and throws off the disease germs and leaves the skin clean and healthy.

Come to us and we will tell you more about this remarkable remedy. Your money back unless the first bottle relieves you. D. D. D. Soap keeps your skin healthy. Ask about it.

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RETURN OF THE PAISLEY SHAWL

Madame Jenny and others of the Paris couturiers hit upon the idea of the Paisley shawl as a trimming or an entire garment, in this season of myriad colorings, and the feminine world has accepted it with alacrity. Shawls that for years have graced some attic chest are being hastily resurrected and their wonderful designs arranged in a manner suitable for scarfs, hats, evening wraps and even frocks.

One shop displays some very attractive sets, the scarfs, muff and hat of Paisley edged with seal. Evening wraps have been made of our grandmother's shawls for many years, but this season promises to see them more the vogue than ever. The sleeves in these wraps are often but mere slashes in the material and the slash outlined in fur. With a huge collar of fur, few wraps will be handsomer for evening wraps.

"I owned one of those shawls once," a smartly gowned woman was overheard to remark as she and her companion looked at an attractive display of apparel made from Paisley. "But, to save my life I couldn't tell you what ever became of it. I'm afraid the last time we moved it—" the rest of the conversation was lost, but I know she was lamenting the fact that she had not prized her shawl sufficiently.

The history of the Paisley in the

Oh! the Charm of Beauty

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Every one envies a beautiful skin, just as every one envies a healthy person. Unhealthy faces filled with pimples, discolorations, blackheads, etc., are nothing but unhealthy faces, due to blood impurities. Cleanse the blood and the facial blemishes disappear.



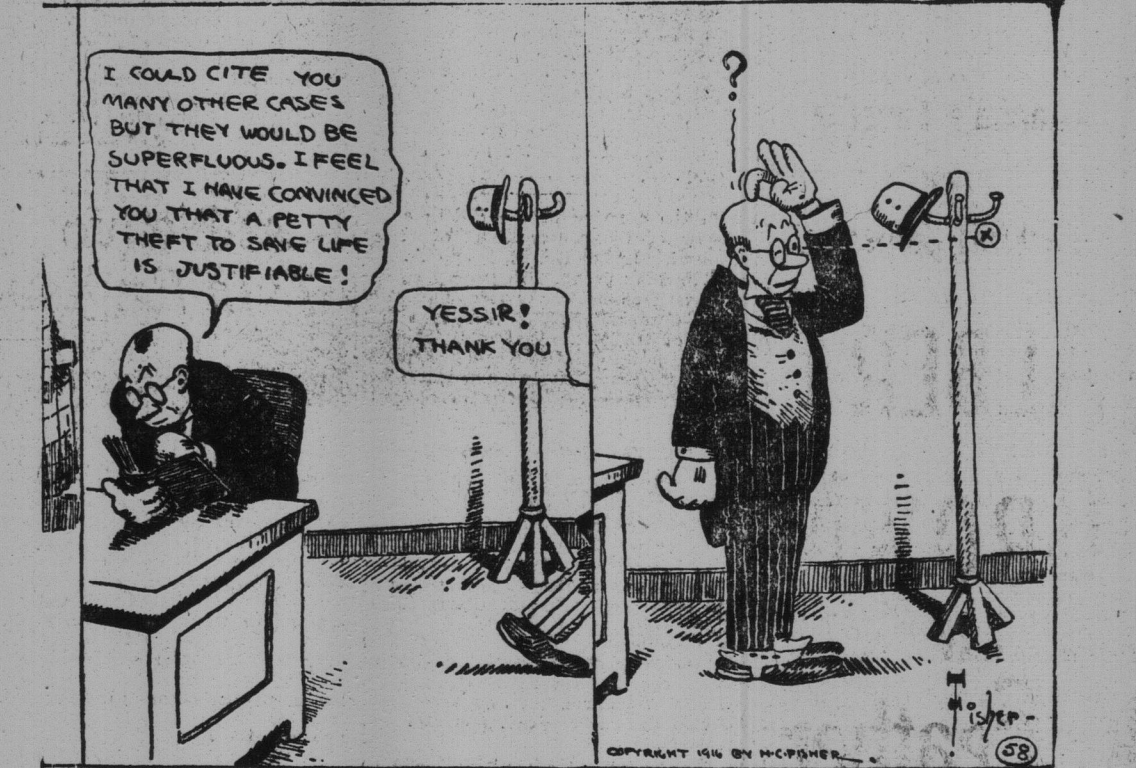
"Life to Me Now Is a Beautiful Thing, for I Have Made All Skin Troubles a Thing of the Past."

You must not believe that drugs and salves will stop facial blemishes. The cause is impure blood filled with all manner of refuse matter.

Stuart's Calcium Wafers cleanse and clear the blood, driving out all poisons and impurities. And you'll never have a good complexion until the blood is clean.

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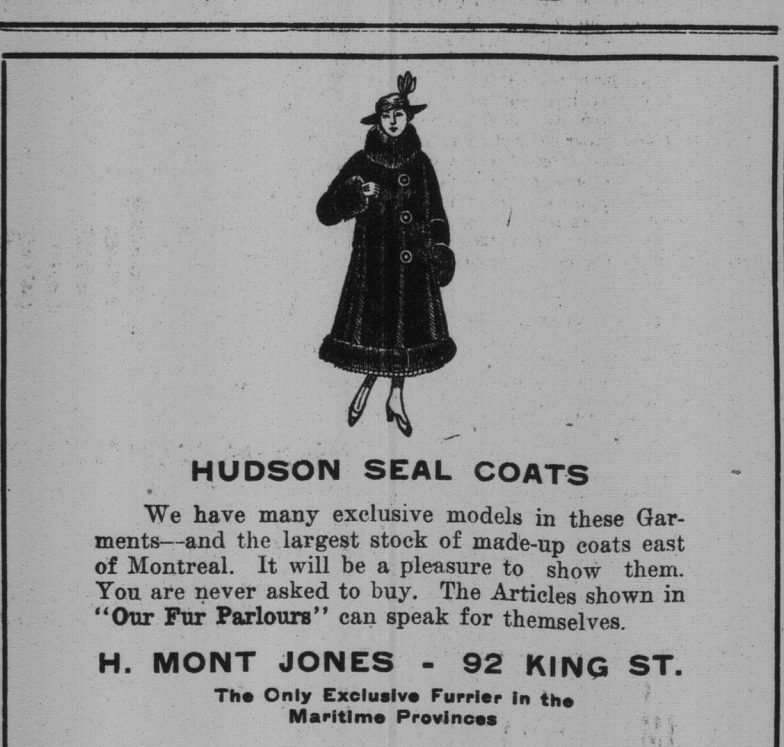


west is quite interesting. Napoleon took several savants and scientists with him when he embarked on his Egyptian and Assyrian campaign in 1798. These men were to study the arts and sciences of the Orient and bring back the best they had to offer. Napoleon's eye was attracted by the beauty of the shawls the Turkish women of the nobility wore and he sent several home to Paris.

These shawls immediately became the rage and the industrial centres of Europe began to manufacture them. Vienna, Paris, Lyons, and Paisley, a Scotch city, were soon the leaders in this industry. Because most of the American trade was with England, the shawls in America soon became known as Paisley, after the Scotch city where they were purchased. They tell us that in the height of their popularity, Paisley alone manufactured \$5,000,000 worth of shawls a year.

The best specimens of the original Cashmere shawl were made of a fine undergrowth on the body of the Tibetan goat. This wool was spun and hand dyed. The technique of the shawls made in Cashmere distinguished them from all other factory made imitations, no matter how artistic. They were a sort of embroidery, as the ornamental designs were on a foundation composed of warp and weft. The ornamentation of these Cashmere shawls was executed, however, as the weaving proceeded, and not after the foundation was woven. The various colored threads which form the design are interlaced with each other in a manner which keeps them together, even when the warp threads are broken. This is accomplished by interlacing the threads which form the designs, along the edges of the pattern, in the same way it is done in tapestry making. This technique produces a shawl which is alike on both sides, and has considerable body.

The shawls made in Paris and Paisley in imitation of the Indian shawls are regular broads. They are not alike



on both sides and have less body than the original. When the threads catch in anything they will pull out readily, while the genuine Cashmere shawl is free from this defect.

Both the French and English shawls are a copy of the Oriental idea as far as design is concerned. The French shawl is considered the superior of the two, and was fully 30 per cent. more expensive than the English. The body of the shawl was usually Turkish red



Get Under Cover Before Snow Flies!

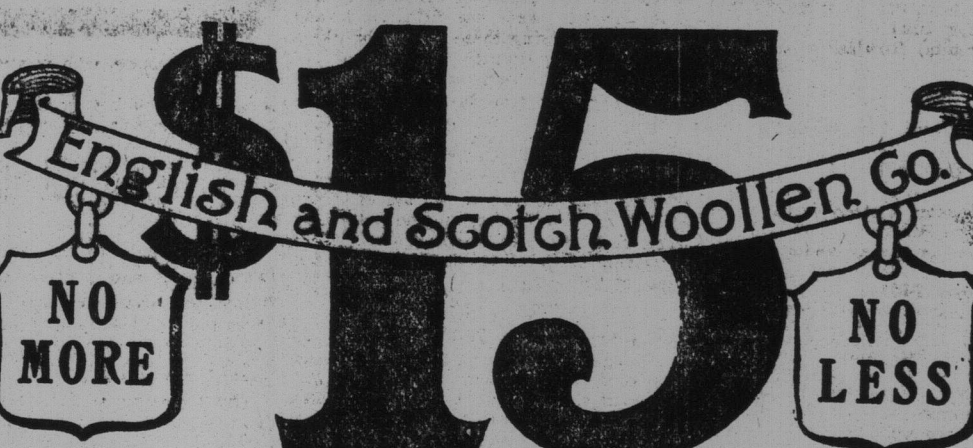
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