Concerts and Musical Receptions

In addition to the other means of culture gratuitously afforded at the Conservatory, numerous concerts are held, for the purpose of assisting in the formation of a refined and elevated musical taste, at which the choicest works of the great masters, consisting of sonatas, concertos, etc., for the piano-forte, and for the piano-forte and violin, string and piano quartettes, songs, oratorio and operatic selections, etc., are performed by students and professional musicians. Recitals are also given by the pupils, at which they perform compositions studied in the Conservatory.

These exercises are of great advantage to pupils, stimulating to increased exertion in their studies, and furnishing opportunities for the development of their powers, and the acquirement of that confidence so necessary to a creditable performance in the presence of an audience.

Parents and friends of those attending the Conservatory are frequently invited to these entertainments.

Miscellaneous

BOARD AND LODGING

For the convenience of pupils coming from a distance, careful and systematic arrangements have been made to supply them with suitable boarding places at reasonable rates.

The rates for board and room vary from \$3 and upwards per week, according to the nature of accommodation, of which particulars will be given on application. Applications for board, etc., should be made as far in advance as possible.

SUMMER NORMAL SESSION

The Summer Normal Session—lasting five weeks—is designed more especially for a large class of persons throughout the country who are engaged in teaching, whose principal opportunity for taking lessons and perfecting their musical studies is during the summer vacation. The course of instruction will be found peculiarly adapted to the necessities of these students, and will be made as comprehensive and thorough as the limited time will permit. Those intending to enter the Conservatory for this course are requested to notify the Director, in advance, and, if possible, state what particular branches of study they wish to pursue.

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