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HE WORLD. TORONTO, CAN

GERS OAL

N BLOCKADE. sk., Nov. 25.-(Speck ade exists here, all full and farmers

od of St. Andrew. of the Brotherhood be held at St. Cypris of Follis and Ma turday, Nov. 27, a teeve will deliver an e at the evening seash ary work in the Norl

embly meeting will quiet hour this even Cathedral, to be op Sweeny. orporate communion al on St. Andrew's De m. At the brea e addresses will be its Archbishop of Rupert on Plumptre.

Appointments. y Appointments for in nade by the board he university yestern N. Hunter, fellow eering; Dr. A. T. M sistant in pharmacy L. B. Harrison and J. P. Harrison an stants in clinical m

b's Lodge, S. of E. Lodge, S. of E. ual meeting last m totel. Dr. Allan pre-I. G. Ivers, Contro Church addressed isical program was versuffility. The strength and tender-ness of this fine portrait make one re-gret that is a very daring piece of in some respects, shows decided ori-gret that is a very daring piece of in some respects, shows decided ori-gret that is a very daring piece of in some respects, shows decided ori-grather is a confetti piece, gaudy with all the grety "Dorothy" (33); R. Harris, Mont-real, has the study of a man's head, (66), carefully painted and with studied (66), carefully painted and with studied ample of Fred Challener's remarkable tilla. Girl with Miniature" (26) is an ex-

certainly dazzling. Harry Britton's "Plowing" (15) is a "Miss Canada" (65) is a feeling, and A very fine piece of work is J. two horses being full of life and action. dainty and charmingly graceful portrait. Russell Horne's "Portrait of the late, "Spring" (14) is luminous with sur Charles Alexander" (128). There is a yellow foliage, and "St. Paul's in Win-masterly touch in the dignified atti-ter" (13) is an unwonted phase. tude, the easy disposition of the hands,

Two winter pieces of A. Suzor Cote the keen blue eyes and the fresh tho aged countenance. Curtis Williamson has only one example, "A Pioneer Preacher" (158), but this is a powerful conception, full of rugged force and has a powerful conception, full of rugged force and has a powerful conception. The sun is strong, the shadows vivid thoughton's "Hour of aracter. Byron E. Walker has loaned Hora winter scene in Maurice Cullen's (35)

Walker's "Evening, Ile d'Orleans" study of failing light on winter snow. ailing light.

Homer Watson in 'The Lock' (152) presents a convincing study of a gale of wind, the trees blown bough-bare, a sooty sky overhead, with clearing cleans on the norizon. The raih has not yet faller, and this suggestion of the approaching deluge is appropriate-ly conveyed in the characteristic technic of Mr. Watson's later manner. "The Wayside Inn' (161) is a fine piece The Wayside Inn" (161) is a fine piece

composition, but the trees here are ot under such compression as in "The ock," and Mr. Watson's method with

llage is less successful. Vm. Brymner, president of the acamy, shows bhree pictures, The Letter," is a decidedly novel handling of a conventional topic. The young ginl is gambed in a pleasant-toned light green, and she ponders over her corespondence with a direct glanice out-A similar color scheme As

adopted in the "Portrait," (20), where light green harmonises well with a tapestry background. The pose is particularly easy, the arms graceful and well modelied, and the drapery without stiffness. George A. Reid's "The Iris" (115), is

ell-known, "Brown and Gold" (116), a fascinating study of evening light which holds one by its intensity, and depth; "Early Spring" (117) is also very charming. Mrs. Reid's exhibits are all old friends, but none the less welcome, Fred. S. Challener's "Stars. of Evening" (23), is a marvel of delicate witchery of color. This panel is a study for the elaborated work on the witchery celling of one of the R. & O. N. steamers. The rainbow gradations from faint rose thru green and yellowing funts to blue, and the shadowy figures are most fay-like. The "Girl with Rab-bits," (25), a study in green and mauve is very pretty.

W. St. Thomas Smith, shows two water colors which are not excelled by any thing in the exhibition. The "Stormy Sea" (136), might challenge compari-Bon with the best English work. to be hoped Mr. Smith will receive due recognition in Canada.

Edmund Morris has one of the very things of the gallery in "Cove Fields, Quebec," (100). The heavy clouds with the blue rift, and the varled scene beneath make a noble composition. "Evening Beaupre," (101), is a commendable study in green and

Vellow and clay. Mrs. MoGillivray Knowles is at her very best with "In the Dew-drenched Night" (79). This is a splendid bit of work. The iris hues around the moon and the dashes of barely perceptible tinting in the misty light of the foreground convey the haunting mystery of the hour most truthfully. "Lady Disdain" (30) is a humorous poul-

gowined Spaniard with her black man-tilla. This is a very daring piece of work-for a young artist, and the orude The mystery of a late spring gloam-

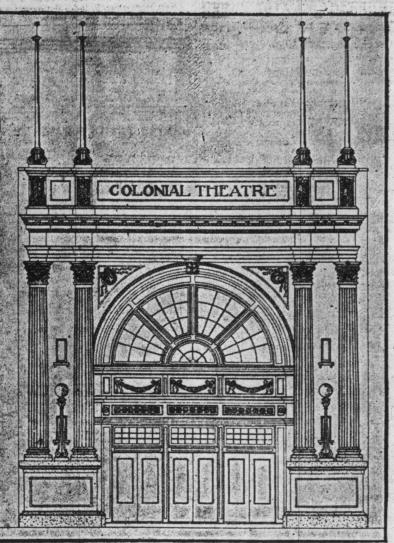
F. A. Verner's "Bison Pawing" (152), a water color, was sold in England, ion but executed in oil at the request of fer the purchaser, so the original is now exhibited.

Miss Mary E. Wrinch is well repre-A pretty study with simple treatment life."

The sun is strong, the shadows vivid and the whole effect fine. Another

53), an effective farmyard scene in "After the Storm" (34) is a rather ronto Observatory (22). Gustave Hahn daring subject aand there is a flaring color in "Port Aven" (36), which shows R. Holmes has three of his brilliant color in "Port Aven" (36), which shows appreciation of outdoor life. A fine sea piece with a saffron and purple sky, with fridescent effects in the foremost and highest clouds, is W. Cutts' "Summer's Eve" (40), "When the Leaves Begin to Turn" (42) is a beautiful little piece by the same art-ist. Mrs. Cutts has two interiors, stu-dies of Quebee Mfe

dies of Quebec life. F. H. Brigden has two pictures (11, 12); Archibald Brown has also two (16, L. H. Macdonald's Book Covers (91) are simply beautiful. This is marvel-lously good work. E. H. Macdonald's Book Covers (91)



NEW COLONIAL THEATRE, (City Hall Square), which opens its doors to the public at noon to-morrow with the entirely new and novel feature, the talking pictures, and other big acts.

of the playwright.

variety of entertainment. It's all a. mistake, and I wish I could disillusion some of them. For myself. I prea life of retirement and devotion to my art. I am happy in my work and care little for pleasure. "I hope some day to be able to retire

sented by "A Still Pool" (159), a beau- f om the stage and devote my entire tiful transcript of a spring scene by time to writing plays. I should like it better tecause I prefer a simple home devotional feeling is Miss M. Miss Herne first appeared in "Shore

Acres" with her father. She next or-Among the decorative works is Ed-mund Burke's design for the new To-parte Observery (22). Gustave Hahn Davenport," and for the next three

seasons was Martha Reese in "Sag Harbor." Then she appeared in "John Henry.

IN SOCIETY.

large, it is true, but, when inspected at closer range, isn't so formidable. It must be remembered that the figure re-

A debenture debt of \$40,000,000 looks

presents the gross indebtednss and in-cludes \$6,658,000 debentures authorized, be seen at the Grand next week in the new comedy, "The Little Terror." Cludes \$6,658,000 debentures authorized. / Mayor Oliver received a letter yes-the sinking fund is set against this, it licitors for the proposed Toronto Termnew comedy, "The Little Terror." Cecil Spooner has long enjoyed the distinction of being the best singing and dancing comedienne on the An-erican stage, and in this new play she is again given ample opportunity for the display of her terpsichorean tai-play has been in no way disregarded and the action is at all times compelling. assignees meet.

the comedy element prevails strongly Comedy is Miss Spooner's forte, and "The Little Terror" she is seen at

Gayety Next Week.

ost successful engagement at a melange of infectious and wholesome

A very unique and interesting ex The Technical High School annual ommencement exercises will be held hitit of decorated porcelain is on view to the public in Miss Hendershott's to the public in Miss Hendershott's new studio, Grenville Building, corne

Hall to-night at 8 o'clock. Mr. Charlie E. McGahey leaves to-day for Vancouver, where he will take charge of the branch of Henry Disston and study, reminding one of the dainty & Sons, saw manufacturers. On Satur- porcelains one sees in his travels day evening, his immediate boy friends abroad. The exhibit is well worth a gave a farewell supper in his honor, visit. The Wonderful Popularity of the

at which event he was presented with a handsome pair of engraved military brushes in case. Mr. McGahey's many friends wish him every future success The player-piano seems to fit where regular instruments cannot. Mrs. Villiers Sankey returned from can be played by anyone in the fam-

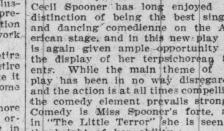
Ottawa yesterday. Miss Furlong is at present visiting in Montreal. Mrs. Daniel, of the rectory. Port Hope, is the guest of Mrs. Ernest W.

home should have one, and the only tive kind, is \$23,851,000 for the current thing is to be sure and get a good one. year. Of the expenditures contemplat-Trent, 511 Huron-street, The annual bazaar under the aus-There are many different makes, but There are many different makes, but defines that of \$22,000 for Cambridge the second to give the best satisfaction. It is worth while for any one to see the new handsome player-plano made by this firm, on exhibition at their warepices of the Alma Daughters Society, which was to have been held to-day at the apartments of Mrs. Lindsay, "The Avonmore," has been postponed until Dec. 10, owing to the bereave-ment of Mrs. Lindsay, thru the death rooms, 115-117 King-street west. of her uncle, Dr. John Barr, M.P.

The Central Mothers' Meeting of th Miss Margaret Whyle of Bradford Toronto Mission Union is in urgent need spent the past week the guest of Mrs. of clothing for many very deserving H. C. Clendenning, Orchard Park Hotel. cases. The management takes this means of bringing the fact before the public and hopes many friends will be come_interested and render assistance HIGHEST FOOD-VALUE

in this noble work. Parcels will be sent for by phoning College 1623, or to the president, Mrs. Elias Rogers, at North 523.

Mr. and Mrs. A. J. Haydon of Davenport-road have left on an extended visit to several of the American cities. A pleasant surprise party was entertained at the home of Mrs. R. J. Johnston, 146 Sorauren-avenue, on Tuesday evening, to celebrate the 75th birthday of her mother, Mrs. Oliver Mann, formerly of Cobourg and Whitby. Four generations were represented, two daughters, Mrs. G. H. Robinson and Mrs. T. J. Johnston, nine grandchildren and two great grandchildren, the daughter and son of Mr. and Mrs. Weston Wrigley. Among those present were a sister, Mrs. J. Bryan, Toronto, Mrs. Lugton, Whitby, Miss Delaney, Cobourg, Mrs. Kyle and Mrs. McBean of Toronto, and others.



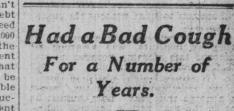
the height of her ability.

Everything points favorably to the nue last year, without counting a dol-Gayety Theatre next week, when Sam A. Scribner's "Oh! You Woman" corn-pany of 50 talented people, including a singing and dancing chorus of 20 vivacious and bewitching young dam-sels, will hold forth. The company presents a most novel entertainment, consisting of vaudeville specialties by head'iners; farce, musical comedy and Gayety Theatre next week, when Sam lar of taxes, was \$1,860,000, or more

Player-Piano.

and police stations bylaws, it will mean

Opened the Door for Them to Go. adding \$1,857,000 to the debt, and an addition of approximately \$75,000 to the yearly interest toll. Even so, revenue irrespective of taxes will show a bal-ance of \$115,000, based on what rolled into the coffers of 1908. Of course, ac-tual receipts will be larger. A wise provision against a munici-



year. Of the expenditures contemplat-Mrs. A. E. Brown, Ottawa, Ont., writesi Was Afraid of winter for a number ed in 1910, that of \$320,000 for exhibition Consumption. + of years which I was + afraid would turn 553,000. Note this also that at the present time the margin of safety is \$1,809,000, so that in 1910 the gulf will ++++++ into consumption. I tried a great many

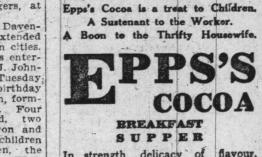
have healthily widened almost double, remedies but only received temporary relief until I got a bottle of Dr. Wood even should every bylaw carry. Norway Pinc Syrup, and after taking two pottles my cough was cured. . I am never. Citizens needn't be frightened away rom needed works by the debenture without a bo of Norway Pine Syrup." debt bogey, which, after all, for all its owering front, is something of a hol-

Too much stress cannot be laid on the fact that when a person catches cold it must be attended to immediately or BOVRIL is pure concentrated beef. serious results may follow.

Dr. Wood's Norway Pine Syrup is the medicine you need. It strikes at the foundation of all throat and lung complaints, relieving or curing all Coughs, Colds, Bronchitis, Croup, Asthma, Sore Throat, etc., and preventing Pneumonia and Consumption

So great has been the success of this wonderful remedy it is only natural that numerous persons have tried to imitate it. Don't be imposed upon but insist on

getting "Dr. Wood's." Magistrate Peter Ellis sat in police court yesterday morning for the first time since his appointment to the junior police magistracy of the city. He supplied the pulpit in the absence of Col. Denison.

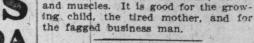


In strength delicacy of flavour, nutritiousness and economy in use " Epps's " is unsurpassed.

Children thrive on "Epps's."

and a daily cup of hot Bovril will diffuse life and vigor through your whole system. It is food for blood, nerves

the fagged business man. Mrs. C. G. McGill, 43 Heath-street,



will not receive until the new year, then on the fourth Friday of each

low bluff.

month. P. Ellis, P.M., on Deck.

TORONTO TERMINAL CO. Solicitors Say Facilities Provided Will Satisfy Public.

chief engineers of Toronto would submit plans and data. The bill for incorporation will not

As a matter of fact, Toronto is one As a matter of fact, foronto is one of the soundest of municipalities, fin-ancially. If it were not so, its bonds would not be rated gilt-edged by the body interested will be given an opporshrewd investors of Britain. Its reve- tunity of discussing it.

If the ratepayers approve the Bloor- materials been present at the time of the

street viaduct, Ashbridge's marsh re-clamation, exhibition and new firehalls

adding \$1,857,000 to the debt, and an

A wise provision against a municipality plunging into expenses it can't

afford is the requirement that the debt chargeable against it shall not exceed 12 1-2 per cent, of the first \$100,000,000 Had a Bad Cough in of assessment, and 8 per cent. of the It remainder. Toronto's 1910 assessment is about \$268,000,000, which means that ily, and no one need have a musicil its borrowing power next year will be education to render the compositions of any of the great composers Every against it, which is of the non-produc-