JOHN READE ON LANGUAGE AND CONQUEST.

ten nor are its traditions unfeit. Now that the age of railway construction has begun in a region where labour is so cheap, ere long the unillions of China may be at the gates of Europe as they have already reached the Golden Gate of America, and, when they begin to swarm in force, who shall keep them back? Under new conditions the story of Attila may be repeated and, for good or ill, Europe and Asia as well as Asia and America, may be brought into industrial rivalry. Before such an inroad the tents of Shem and Japheth's enlarged borders could not long hold out. And that this effusion from over-erowded China must eventually take place is as certain as that a vessel filled beyond its capacity must overflow. In what way the event will modify the races and the civilization of the future it is not easy to say, but if we regard it as even remotely possible, it surely ought to induce the scholars and *sucants* and statesmen of the Aryan West to study, more than they have hitherto done, the history, the language and the capabilities of that vast host of humanity of whose destined invasion the pioneers are already at our doors.

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In considering the conquests of the other Allophylian tongues of Asia, we have to deal with triumphs based on forcible intrusion rather than on moral sway. Some of them have, however, been no strangers to a literary culture of a comparatively high rank. But, except in rare instances of self-abnegation, where scholars, "with nothing to tempt them but the love of truth, have turned aside from the Hesperian Gardens of Aryan Philology into the apparently barren fields of Allophylian research," as yet little has been done towards the formation of a just estimate of their importance. When Dr. Leyden, assisted by William Erskine, translated from the Jaghatai Turki the "Memoirs of Mohammed Baber," Lord Jeffrey wrote that the strongest impression which the perusal of the work left on the mind, besides that of the boundlessness of authentic history, was that of the uselessness of all history that did not relate to our own fraternity of nations. That opinion still largely prevails. It has required all the learning, eloquence and enthusiasm of Max Müller, and now and then a little pardonable exaggeration, to persuade his adoptive compatriots that the treasures of even Sanscrit literature are really worth examination. The languages of Corea, Japan, * Burmah and Siam, are cognate to the Chinese, though differing from it in important respects. The Pali, a sacred dialect, is interesting from its affinities to Sanscrit, as well as Chinese. The Prakrit of the Jainas and the Javanese Kawi are also sacred daughters of the Sanscrit. A struggle for the mastery is now going on among the languages of the two great Indian peninsulas. Some have already retired baffled from the unequal contest, while others are undergoing metamorphosis from their contact with European tongues. † The researches of Von Hammer, Europæus, Vambéry, and other writers, have shown that the Turanian or Altayan group is not unworthy of careful and respectful study. The language of the Osmanli Turks is described as soft, harmonious and flexible, and its rules of grammar are simple and rational. It is, indeed,

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^{*} The literature of Japan is copions, dealing with history, poetry, drama, theology, ethics, science, art, industry and etiquette. Elaborate commentaries have been composed by the men of letters on the most important classics, and treatises on grammar and philology are numerous. The *Chrysouthemum*, a montly magazine, published at Yokohama, "for Japan and the far East", is edited with much ability and supplies English readers with valuable information as to the life, literature and general progress of the Empire. The agent in Canada is the Rev. W. H. Withrow, D.D., Toronto.

[†] According to a recent consust, the following languages are spoken in British Burmah: Burmese, Karen, Tulu, Shan, Chinese, Bengali, Hindustani, Tulngu, Tamil, English, Danish, French, German, Italian, Norwegian Portuguese and Swedish.