

had long ceased to flow, and she became their gloomy, sullen prisoner. She was almost naked; of a reddish complexion, short stature, harsh features, and straight, long, black hair. Her language is represented to have been incoherent, and unlike any human tone; no articulation could be ascertained, nor distinct sound remembered; yet on her being brought round to St. John's, she soon discovered a preference for persons. She would go out and meet those who had been kind to her, clap her hands, look pleased, and mumble a something which was naturally supposed to intend welcome. On being brought into a ball-room, she seemed, for a few moments, petrified; first the music, and then the dancing and dresses, engaged her delighted attention, when, by every sign and token, she demonstrated her joy and surprise. The greatest kindness and feeling was shewn the poor savage, who, at last, became, appa-