

9. Trowel, an instrument of great use among masons.
10. Gavel, or setting maul, used in building Solomon's temple, the first grand work of masonry.
11. Plumb-level, compass, and plumb rule, the junior warden's emblem.
12. Small hammer, to knock off superfluous pieces.
13. Cross-pens, the secretary's emblem.
14. A coffin, with a figure of the maimed body of Hiram, (the first grand master) painted on it. He was murdered by three fellow-crafts, for refusing to reveal the secret.
15. Hand plummet, for taking perpendiculars.
16. The sun rising in the east, emblematical of the master mason, standing in the east, setting the men to work.
17. The seven stars, an astronomical emblem, frequently engraved on the medals worn by masons.
18. The moon that rules the night.
19. Candlesticks, placed in a triangular form.
20. Columns, used by the senior and junior wardens in the lodge.
21. Two black rods carried by the senior and junior deacons.
22. The three steps and pavement.
23. Entrance or porch to Solomon's temple.
24. Terrestrial and celestial globes, representing the works of creation.
25. A machine used by masons to form a triangle.
26. Large rule for measuring the work.
27. The three step ladder used in masonry.
28. Hiram's tent.
29. The white apron and gloves, emblems of innocence.
30. The eye of Providence, the great superintendant of the universe, and masonry represented as under its immediate influence.

The frontispiece is a Medallion, in imitation of those medals, or plates, that are common among the brotherhood. These medals are of silver, and some have them highly finished and ornamented, so as to be worth ten or twenty guineas. They are suspended round the neck with ribbons of various colours, and worn on their public days of meeting, at funeral processions, &c. in honour of the craft. On the reverse of these medals it is usual to put the owner's coat of arms, or cypher, or any other device the owner fancies, and some even add to the emblems other fancy things that bear some analogy to masonry.

The candlesticks, &c. in many lodges are curiously wrought; the chair in which the grand master sits, as well as those of the masters of inferior lodges, are richly carved with emblematical figures; their aprons are bound with ribbons of various colours; and, in short, every thing belonging to them is finished in the most elegant taste.

*FINIS.*