

NEWS OF SPECIAL INTEREST TO WOMEN

WEARINESS CAUSE OF LIBERAL LOSS

Rev. J. W. Aitkens Declares "Men Who Voted Wrong Cannot Survive."

CONFIDENT NEXT TIME

Believes Abolishing of Bars Will Be Accomplished Thing Then.

That most daily troubles have their root in weariness was the assertion last night of Rev. J. W. Aitkens, pastor of the Metropolitan Methodist Church, speaking on the text of his sermon on the dangers of weariness.

"When we are weary," said Dr. Aitkens, "most of us are off our guard. Thus we are ready to fall into the traps and snares of the devil. We cannot see life as we should and the result is we are dissatisfied with life."

The speaker declared, however, that the time of weariness also is the time of faithfulness. He cited instances in the scriptures and daily life to prove the assertion, continuing that after all weariness is a blessing. The working man's sleep, he said, was an example of the reward of weariness rightfully earned.

SERVICE GREATEST THING.

"Service to mankind, the greatest thing in the world" was the subject of an address yesterday afternoon by Rev. W. J. H. Brown, in the weekly meeting of the local branch of the Canadian Brotherhood in the Metropolitan Methodist Church.

MANY AT OPEN AIR SERVICE.

More than 500 persons attended the open-air service last night in the grounds of the Metropolitan Methodist Church, following the evening service. Sermonettes, illustrated by stereopticon views, were given by J. C. Wilson, J. E. Murray and J. T. Reeve. Solos were sung by William H. Norris and his sons, Billy. Similar services, it was said, are to be held every Sunday night.

SAYS SIR JAMES SCOLDS MINISTERS LIKE FISHWIFE

An echo of the recent provincial election was sounded last night by Rev. J. W. Aitkens, pastor of the Western Congregational Church, speaking at the evening service, when he said: "Ministers of this country who submit to the election of Sir James Scolds are like a fishwife who has caught a shark."

THE ATHABASCA TRAIL By Sir Arthur Conan Doyle

My life is gliding downwards; it speeds swifter to the day. When it shoots the last dark canyon to the Plains of Far-away. But while its stream is running thru the years that are to be, The mighty voice of Canada will ever call to me. I shall hear the roar of rivers where the rapids foam and surge, I shall smell the virgin upland with its balsam-scented air, And shall dream that I am riding down the winding, woody vale, With the packer and the pack-horse on the Athabasca Trail.

I have passed the warden cities at the eastern water-gate, Where the hero and the martyr laid the corner-stone of State, The habitant, coureur-des-bois, and hardy voyageur, Where lives a breed more strong at need to venture or endure? I have seen the gorge of Erie, where the roaring cataract, I have crossed the inland ocean, lying foiden in the sun, But the last and best and sweetest is the ride by hill and dale, With the packer and the pack-horse on the Athabasca Trail.

I'll dream again of fields of grain that stretch from sky to sky, And the little prairie hamlets, where the cars go roaring by, Wooden hamlets as I saw them—noble cities still to be, To girle stately Canada with gems from sea to sea, Mother of a mighty manhood, land of glamor and of hope, From the eastward sea-sweet islands to the sunset western shore, Evermore my heart is with you, evermore till life shall fall, I'll be out with pack and packer on the Athabasca Trail, Jasper Park, Alberta, June 18, 1914.

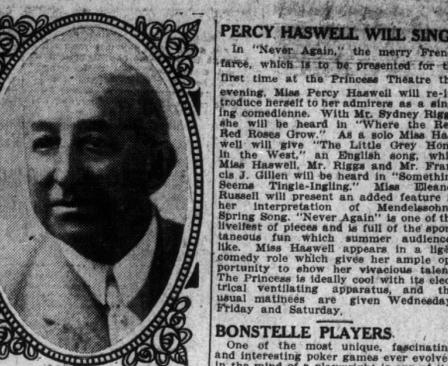
CHINESE AND MISSIONARIES. PEKING, July 4.—The fear of rebel doctrines by the Chinese government has caused the authorities to take drastic measures to prevent Chinese Christian preachers from proselyting in the street. An order that this prohibition is to be enforced in all the provinces has not been issued by the Peking government.

THIS WEEK'S ATTRACTIVES AT THE THEATRES



PERCY HASWELL AT THE PRINCESS

ADELE BLOOD AT SHEAS



GEORGE RICHARDS, Loew's Winter Garden Roof.

HAS NO USE FOR DENTISTS.

ATCHISON, July 4.—Theodore Fleischbeln, sixty years old, a pressman of this city, claims a unique record. He has never had a tooth pulled or filled. His sister, several years Mr. Fleischbeln's senior, has a like record.



Rimini Elf At times I like to give a dime To children that I love—but I'm disgusted, when they beg for money. Only a Goop smart nor funny, Would make a beggar of herself!

Don't Be A Goop!

PERCY HASWELL WILL SING

In "Never Again," the merry French farce, which is to be presented for the first time at the Princess Theatre this evening, Miss Percy Haswell will introduce herself to her admirers as a singing comedienne. With Mr. Sydney Riggs, who will be heard in "Where the Red, Red Roses Grow," as a solo Miss Haswell will give "The Little Grey Home in the West," an English song, while Miss Haswell, Mr. Riggs and Mr. Francis Z. Gillen will be heard in "Something Seema Tinglingling." Miss Eleanor Russell will present an added feature in her interpretation of Mendelssohn's Spring Song. "Never Again" is one of the liveliest of pieces and is full of the spontaneous fun which summer audiences like. Miss Haswell appears in a light comedy role which gives her ample opportunity to show her vivacious talent. The Princess is ideally cool with its electrical ventilating apparatus, and the usual matinees are given Wednesday, Friday and Saturday.

BONSTELLE PLAYERS

One of the most unique, fascinating and interesting poker games ever evolved in the mind of a playwright is "The Girl of the Golden West," which the Bonstelle Players will present at the Princess Theatre this week. The game takes place between a woman and a man. The stakes are, her liberty and the man she loves. The most successful dramatist of the day, David Belasco, who produced it in New York, where it remained for two years, with Elsie Janis in the role of "The Girl." Since then, it has been praised by theatregoers in every large city in America.

THE HIPPODROME

With an atmosphere that is delightfully pleasant, the Hippodrome management have provided a bill for its patrons this week that is an ideal one for summer weather. McDevitt, Kelly and Lucy are the headliners with their act, "The Actress and the Piano-Movers." It is an amusing sketch, full of humorous situations and bright lines. The Three Danes, with a unique theme, "The Big Two-Hour Musical," Dave Ferguson, songs and show business, Shriver and Richards, humor and songs; Mabel Johnson, ventriloquist; Strang and Peters, European musicians; and Grey and Peters, comedy, cyclists, and others.

"THE WORLD AND HIS WIFE"

William Faversham's success, "The World and His Wife," adapted and modernized from the Spanish by Charles Frederick Nirdlinger, is the offering of this week. It will appear at Shea's Theatre. It is some time ago that Mr. Faversham appeared in Toronto, and it will be remembered that efforts were made to have the distinguished actor engaged to visit, but the necessary arrangements could not be completed. The role of Don Julian, however, has not been forgotten, and the fact that he will again essay the role at Shea's this week should itself point to an excellent reception. The play, which is a comedy, is full of humor, and much as it is about how much harm may be caused by the idle, stammering tongue of busybodies, in the character of Don Julian's wife Miss Blood will be again called upon to exercise that dramatic power which she is completely displayed that intensity of expression which was responsible for his splendid success while a member of Mr. Faversham's company.

LOEW'S WINTER GARDEN

Vaudette's patrons will find Loew's Winter Garden Roof perfectly inviting raised roof-top, which allows the lake breezes to circulate freely through the auditorium. The week's bill is one of exceptional strength, with entertainers as a company of colored entertainers as a chief feature. They are called the Six singing, dancing and appear in unique Fancy Phantoms, and comedy stunts. Lawrence Crane, the Irish Wizard, presents his "Ten of Movers," a magical act, in which he is assisted by a pretty girl and an ancient Hindu. George Richards, the well-known comedian, appears in "Easy Money," a very funny sketch, with a unique theme. The big two-hour musical, "The Big Two-Hour Musical," Dave Ferguson, songs and show business, Shriver and Richards, humor and songs; Mabel Johnson, ventriloquist; Strang and Peters, European musicians; and Grey and Peters, comedy, cyclists, and others.

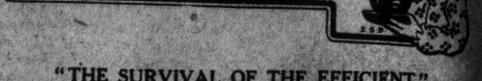
"LAST DAYS OF POMPEII"

Commenting on Monday, "The Last Days of Pompeii" will be presented for the first time in Toronto. Lord Bulwer-Lytton's story is vividly displayed, and the eruption of Mount Vesuvius is an extremely realistic feature. A cast of Italian stage celebrities are seen in the principal characters. Princess Russell came to America two years ago to fill an engagement, but her noble husband, objected to her appearing outside of her native country, and persuaded her to cancel the arrangement and return to Italy. During the week at the Grand a matinee will be given every day.

SCARBORO BEACH

Zeno, Jordan and Zeno, who appeared at Scarborough Beach two years ago, have made a big hit with their aerial act, will be engaged for this week, and will give two performances daily. D'Urban's band will continue its engagement, and, as usual, Thursday night will be devoted to the playing of special numbers requested by patrons of the park. Yesterday evening the band presented a prelude to an opera, being composed by the Signor D'Urban. He has been engaged for the purpose of conducting the future Grey and Peters, comedy, cyclists, and others.

THE NEW HOUSEKEEPING BY MRS CHRISTINE FREDERICK



"THE SURVIVAL OF THE EFFICIENT"

LECTURES I have often paraphrased Darwin's famous slogan, "the survival of the fittest" as "the survival of the efficient," which is a perfectly expresses the attitude of the present age.

To me, efficiency is not a fad—like that for white-top shoes, for instance. It is really the best expression of a number of causes which have been at work for a long time in this country.

- 1. Decided drift toward large cities with original functions of the home constantly diminishing.
2. Increasing demand for sanitation and modern ideas making for higher standards of living.
3. Greatly increased cost of living, compelling better management on the part of housewives to meet the situation.
4. General broadening of women's whole horizon.
5. Increase of women's intelligence, and consequent desire to apply labor, time and energy saving ideas to work.

Efficiency ideals are truly American ideals, and I feel that it is going to do for women just what it has done so splendidly for men and industries out of the home. With the increasing cost of living, increasing economic loss in raising children, the desire of so many women to participate in interests outside of the home circle, I feel it must be a case of the "survival of the efficient" in every American home.

Women often say to me, "You seem to want women to go back into the kitchen and make scientific work from which they are longing to escape entirely." What is the use of your ideas of efficient cleaning and cooking and home management if we are all, sooner or later, going to have cooperative housekeeping or live in apartment hotels?

On the contrary, I do not want to make women more tied down to the kitchen or household routine because I want them to make housekeeping more scientific. In the degree to which they make housekeeping scientific they will be able to master their work instead of letting their work master them. And by mastering it, organizing it, reducing it to some sort of definite system, they will have that much more time and energy to devote to these newer interests which they pursue outside of their own four walls.

It may take some time to standardize certain household tasks, run our house on the budget plan, plan meals a week ahead or learn how to use some of the best labor savers; but once these new ideas are working practically the women will then have more time, more freedom, more relief from drudgery. And that freedom from drudgery, that additional time, in the whole object of my household efficiency idea.

And only if a woman is efficient will she have time and strength left to devote to the new and larger national housekeeping of which she forms a part.

HAD BUILDING BEE AT DALE CHURCH

Work on Edifice Considerably Advanced by Aid of Union Men.

SHRINKAGE SHOWN IN CHURCH FUNDS

Work on Anglican Work in Western Canada is Meeting With Good Results.

More than 60 union bricklayers and masons worked rapidly and gratuitously on the construction of Dale Presbyterian Church, West Queen street, on Saturday. Members of the church acted as "helpers," and one member, a first-class practical bricklayer, took his place by the side of the others, and together they advanced the completion of the building.

Women acted as "water boys" and served out milk and water to the happy workmen. Cigars played a part. Rev. Mr. Morrow encouraged the men and did his share of the work until he was compelled to leave for the purpose of conducting a funeral service. He returned afterwards and expressed himself as extremely satisfied at the rapid progress made thru the splendid efforts of the trades unionists.

New Plan Saves Money. It has been clearly proved that clergy working from a centre with a central house and on brotherhood lines can be supported very much more economically than if they were placed as isolated workers in any particular district. Under this system a man can be supported for \$100 a year, whereas under the diocesan plan he would have to give his clergy at least \$150, while there is no doubt that the men working on community lines are very much more comfortably off than the ordinary diocesan clergyman who has to support himself.

Just as regularly as come the seasons, come our routine tasks. Once again we have come to the days of picnics, parties, travelling, and summer complaints, and each must be dealt with in turn just as if it had never before been touched on in this column.

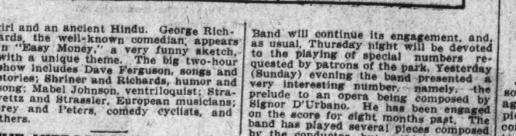
During July and August, the strenuous life loses some of its brilliancy—or should. The children are home for vacation, the weather is too warm for bakine and kitchen fussing; and the little housekeeper makes her work as light as possible.

Holidaying in the city year in and year out does not fall to the lot of everybody. Many men have to work through the hot weather, and unselfish, thoughtful wives would not leave them to poorly prepared, poorly planned meals even if there were plenty of means at their disposal, to give the women and children a change of air and surroundings.

Of course, every one benefits by a change; but the majority of Toronto dwellers remain within the city year in and out. And isn't it splendid that Toronto is such an ideal summering place? The stay-at-home can have a great time on a very moderate outlay.

After a few days the novelty of no school will begin to wear off, and the children will begin to find the pleasures and amusements. It is up to mother to keep her nerves steady and use the work is done in the morning, pack up some lunch and off you all go to High Park, or Alexandra Park or Riverdale Park or any kind of park, and spend your day there. I prefer High Park. You can select a spot there at any time where you can sit quite alone, and have a happy day. I do not mean the kind of picnic where mother comes home tired out. I do not mean the ice-cream-cone-fizzy-soda-water-picnic. I mean hide and go seek and ball and tag, and a sleep for everybody after lunch. Try it, little mother, you can make a splendid summer of it if you will.

CAT MERINE PROCTER AT THE ALEXANDRA



FATHER DIDN'T KNOW SON

But Mother Recognized Him After Thirteen Years.

BELLEFONTAINE, O., July 4.—After an absence of thirteen years Charles Able returned to his home near Roundhead and met and discussed crops with his father, John Able, without being recognized. It was only when his young man's identity was revealed, the elder Able met his son on his way back from the mailbox near his home and invited him into the house. "Perhaps, there will be a letter from Charles," Mr. Able remarked as he left the house. Charles Able has been

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NURSERY CONDUCTED BY Elvina Murray

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