

KEY (Ex. V).

1. Eat, eight or ate, pate, beat, eats, owed.
2. Apt, sobbed, stitched, art, heart, apart, guard.
3. It, at, let, wit, nit, writ, set, bit, not, nut.
4. Written, rotten, cannot, bonnet, wetting, mettle or metal, settle, little.
5. And or aunt, rent, sent, lent, meant, enter, intended, rented, wronged, linked.
6. Its, itself, nutshell, pits, lots, fits, etcetera, lights, feats.
7. Step, steep, esteem, estimate, most, fast, least, beast.

ADDED RE.

29. The Consonant *re* may often be indicated at the beginning of a Consonant in such combinations as *pr, br, thr, &c.*

30. *Re* is added to the straight stroke Consonants by a small hook at their commencement turned towards the left hand or downward. (Ex. VI., line 1.)

31. *Re* is added to the curve Consonants and large hooks at their commencement by turning a small hook to their inner or concave sides.

32. *Re* is indicated to the loop and circle letters by drawing their commencement or termination across the line of the Vowel to which they are attached, a short distance. (Lines 3 and 4.)

KEY (Ex. VI).

1. Try, dry, dreamy, trumpet, trinket, wetter, letter.
2. Pray, price, present, brave, brine, crime, acre, graver.
3. Either, wither, mother, eager, bigger, longer, younger, linger.

ADDED LE.

33. *Le* is indicated after a Consonant in a way similar to *re*, the hook being made perceptibly larger.

34. When *le* is applied to the loop letters a little curve is made at the commencement or termination of the loop, as in lines 3 and 4 of Ex. VII.