

Adder," on account of his extraordinary suppleness, and from the figure of that reptile tattooed on his body.

* * *

The purple reflections from the lantern also showed the profiles of two other persons seated in the middle of the canoe.

It was that of a young woman, and child of from eight to ten years.

A deep melancholy, together with anxiety, showed itself on the countenance, full of energy, of Mrs Houel.

Thus was the young woman named.

The nobleness of her appearance and the elegance of her clothes revealed a person of distinction.

At the moment the canoe was crossing the shade cast forth by the light, she was occupied in spreading a shawl over the shoulders of her child, in order to preserve him from the humidity of the night.

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