

STRATFORD FILM FESTIVAL

Richard Burton, Elizabeth Taylor, John Gielgud, Peter O'Toole, Jason Robards, Orson Welles and Paul Scofield are among the outstanding players in films scheduled for Stratford's eighth international film festival from September 16 to 23.

The week opens with the North American première of *Antony and Cleopatra*, with Charlton Heston as Antony. Mr. Heston will attend the showing. *The Harder They Come*, another North American première, will be the closing film of the festival, at which the director, Perry Henzell, will be present.

La Maudite Galette, a Canadian film made in Quebec, produced by Jean-Pierre Lefebvre and directed by Denys Arcand, will be shown on a double-bill with *Bartleby*, a British film with Paul Scofield in the leading role. A special matinee program entitled *Music for Silent Films* presented by Charles Hofmann, as a "lecture-demonstration at the piano" will include scenes from memorable silent classics.

The following films will be shown during the week:

Julius Caesar (Britain), in which Charlton Heston plays Mark Antony. Also appearing in the film are Jason Robards and John Gielgud.

Antony and Cleopatra (Britain) – Shakespeare's romantic tragedy is a sumptuous production with Charlton Heston and Hildegard Neil in the leading roles. The film was also directed by Mr. Heston.

Malpertuis (Belgium) (Cannes Festival) – is described by its director, Harry Kumel, as "the story of a haunted house". The cast includes Orson Welles, Susan Hampshire, Mathieu Carriere, Jean-Pierre Cassel.

Days and Nights in the Forest (India) (Berlin Festival) – Satyajit Ray's tender, complex story of city people who find themselves in the country.

Homo Eroticus (Italy) (Locarno Festival) – the exploits of a lusty Sicilian, involved with several beautiful ladies.

Dodeska-Den (Japan) (Venice Festival) – the latest film by Japan's Akira Kurosawa, is a comedy of life among the poor and overlooked on the fringes of the big city.

Lokis – The Bear (Poland) (Venice Festival) – a rich and strange slice of folk-lore.

Family Life (Britain) (Cannes Festival) – the painful yet moving and sometimes even funny story of a girl's struggle with mental illness.

Miss Julie (Britain) (Cannes Festival) – a new film of Strindberg's drama, directed by Robin Phillips.

Savages (U.S.A.) (Cannes Festival) – the latest film directed by James Ivory is an imaginative, sharp tale of morality.

Sweet Sweetback's Baadasssss Song (U.S.A.) – Melvin Van Peebles, is the leading actor, director and writer of this bitter, searing cinematic cry of rage and perplexity.

Hail (U.S.A.) (Cannes Festival) – a satire on American politics.

Honeymoon (Sweden) (Berlin Festival) – a subtle study of a young marriage.

Under Milk Wood (Britain) (Cannes Festival) –

the film of Dylan Thomas' verse play contains much wit and humanity and a cast led by Richard Burton, Elizabeth Taylor and Peter O'Toole.

La Maudite Galette (Canada) (Cannes Festival) – "Dammed Money" is a rough translation for this tough, provocative film.

Bartleby (Britain) (Cannes Festival) – the story of a man's gradual withdrawal from the active world.

The Harder They Come (Jamaica) (Venice Festival) – the story of an ambitious singer.

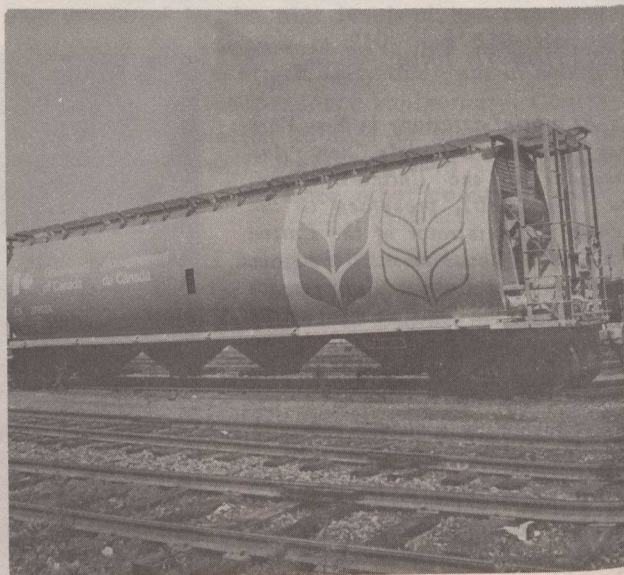
GRAIN-HOPPER CARS

Three contracts for the construction of 2,000 covered grain-hopper cars were announced last month by the Minister responsible for the Canadian Wheat Board, Mr. Otto Lang. Eight hundred cars will be constructed by the National Steel Car Company of Hamilton, Ontario, 500 by Marine Industries of Sorel, Quebec and 700 by Hawker Siddeley of Trenton, Nova Scotia. The Federal Government's decision to make this purchase was announced earlier this year in Winnipeg by Prime Minister Trudeau.

The new cars will have a 4,550-cubic foot capacity, will be 59 feet in length, weigh 61,000 pounds and have a load limit of 202,000 pounds. They will carry 100 tons of wheat – about 3,000 bushels – compared to the 60 tons or 2,000 bushels of standard boxcars in grain service today.

"As these cars are top-loaded and bottom-unloaded by gravity, they are much more efficient than boxcars, said Mr. Lang. "Turnaround time is much faster and therefore they can make more trips in a year. With average use, the fleet of 2,000 cars will be able to carry approximately 150 million bushels a year."

The first cars will be in service early in the autumn, the final orders to be delivered by March.



One of 2,000 new grain-hopper cars ordered by the Federal Government, capable of transporting about 150 million bushels a year.