Tanya Moiseiwitsch, and translated by Donald M. Frame, opened the season on June 3, with William Hutt as Argan, Pat Galloway as Toinette and William Needles as Béralde.

A revival of last season's highly successful production of Shakespeare's *Pericles* opened the following evening with Nicholas Pennell as Pericles, Edward Atienza as Gower, Amelia Hall as Bawd and Pamela Brook as Marina. The production is directed by Jean Gascon, designed by Leslie Hurry. The third consecutive opening was Shakespeare's *Love's Labour's Lost*, directed by Michael Bawtree, designed by Sam Kirkpatrick, featuring Pat Galloway as Rosaline, Nicholas Pennell as Berowne, William Hutt as Armado, and Dawn Greenhalgh as the Prince of France.

Shakespeare's King John joins the repertory at the Festival Theatre on July 23, with Edward Atienza as King John, Douglas Rain as Philip the Bastard, Martha Henry as Constance and Powys Thomas as Cardinal Pandulph. Peter Dews directs. Life in Paris, a new English-language version of Offenbach's La Vie Parisienne, translated by Jeremy Gibson, will be produced for the 1974 season at the Avon Theatre, opening June 27. Directed by Jean Gascon, it will feature Douglas Campbell as The Baron of Gondremarck and Jack Creley in several cameo roles. The tenth international film festival will be held at the Avon Theatre from September 13-22.

At the Third Stage this season the program includes two operas, a play and a children's play. The chamber opera *The Summoning of Everyman* by Canadian composer Charles Wilson, with libretto by Eugene Benson and directed by Michael Bawtree, opens July 10. Gian Carlo Menotti's *The Medium*, with Maureen Forrester, also directed by Michael Bawtree, follows

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Ahnliche Ausgaben dieses Informationsblatts erscheinen auch in deutscher Sprache unter dem Titel Profil Kanada. on July 11. On July 24 the Third Stage will present the first eastern Canada production of Sharon Pollock's *Walsh*, which will be directed by John Wood and designed by John Ferguson. The final presentation of the season, a children's play by western dramatist Sandra Jones, titled *Ready Steady Go*, opens August 14.

Music

Music at Stratford will feature eight Saturday morning and six Sunday afternoon concerts. The Saturday morning concert series, to be held in the Festival Theatre at 10.30 a.m., June 29 through August 31, includes guest appearances by the Festival Singers of Canada, conducted by Elmer Iseler: Canadian Brass; One Third Nine; Anna Chornodolska; Toronto Winds; Purcell Quartet; Camerata; and Lorand Fenyves. The Sunday afternoon concert series at 5.30 p.m., will also be held in the Festival Theatre, July 7, 28, August 4, 11, 18 and 25. The guest artists will be contralto Maureen Forrester; The Stratford Festival Ensemble; French horn player Barry Tuckwell; Trio di Trieste; the Buffalo Philharmonic, with Michael Tilson Thomas conducting; and pianist John Lill. The popular music at midnight concerts will be presented again this year at the Rothmans Art Gallery, and Master Classes will be given by Maureen Forrester, contralto; Ray Still, oboeist; and double-bassist Stuart Knussen.

Consumer price indexes

Consumer price indexes rose in April in all regional cities and city combinations, with increases ranging from 0.4 per cent in Quebec City to 1.3 per cent in Thunder Bay. Food indexes advanced in ten cities and declined in Montreal and Quebec City. Quotations were up for most items of home-consumed foodstuffs and restaurant food. However, lower prices were recorded in most centres for meats and fresh vegetables. Housing components rose in all cities, reflecting increased shelter costs and higher quotations for furniture, linens, draperies and household supplies. Clothing indexes increased in all centres. Prices were higher for most items of apparel, including footwear. Transportation indexes rose across the country, reflect-

ing increased purchase of automobiles and operating costs and higher international air fares. Higher prices were registered for new cars, motor oil, tires, batteries and automobile repairs. Health and personal-care components moved up in all cities in response to increased dentists' fees and higher prices for personal-care supplies. Recreation, education and reading indexes rose in all cities as hotel and motel rates advanced and prices increased for boats and motors. Newspaper subscription rates were higher in several eastern centres. Tobacco and alcohol components rose across the country with increased prices for cigarettes and cigarette tobacco.

St. John's, Newfoundland – All items: March to April 1974, up 1.1 per cent; April 1973 to April 1974, up 12.5 per cent.

Halifax, Nova Scotia - All items: March to April 1974, up 0.9 per cent; April 1973 to April 1974, up 9.1 per cent.

Saint John, New Brunswick – All items: March to April 1974, up 1.1 per cent; April 1973 to April 1974, up 9.2 per cent.

Quebec City, Quebec - All items: March to April 1974, up 0.4 per cent; April 1973 to April 1974, up 10.4 per cent.

Montreal, Quebec – All items: March to April 1974, up 0.7 per cent; April 1973 to April 1974, up 10.5 per cent.

Ottawa, Ontario – All items: March to April 1974, up 0.7 per cent; April

1973 to April 1974, up 11.2 per cent. Toronto, Ontario – All items: March to April 1974, up 0.7 per cent; April 1973 to April 1974, up 9.1 per cent.

Thunder Bay, Ontario – All items: March to April 1974, up 1.3 per cent; April 1973 to April 1974, up 10.2 per cent.

Winnipeg, Manitoba - All items: March to April 1974, up 0.9 per cent; April 1973 to April 1974, up 9.4 per cent.

Saskatoon-Regina, Saskatchewan – All items: March to April 1974, up 0.9 per cent; April 1973 to April 1974, up 8.2 per cent.

Edmonton-Calgary, Alberta – All items: March to April 1974, up 0.7 per cent; April 1973 to April 1974, up 8.7 per cent.

Vancouver, British Columbia – All items: March to April 1974, up 1.2 per cent; April 1973 to April 1974, up 10.0 per cent.

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