

Chess.

All Correspondence intended for this Column, and Exchanges, should be directed to the
CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

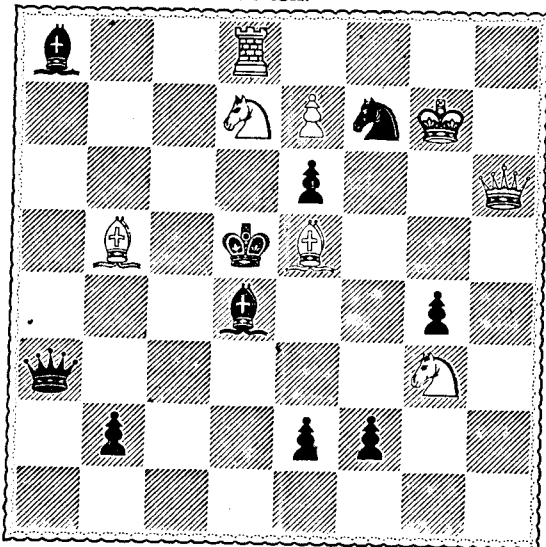
Montreal, Oct. 18th, 1879.

PROBLEM NO. XLIII.

First Prize Problem, *Glasgow Weekly Herald* Tourney.

Motto: *Resistance*. Author, Mr. S. H. Thomas, London, England.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION TO PROBLEM NO. XL.—Kt takes Q P.

Correct solution received from T.W., M.J.M., T.M.J., W.H.P., Pax.

GAME NO. XXXIX.

MR. SHAW'S CORRESPONDENCE TOURNEY.

RUY LOPEZ.

WHITE.	BLACK.	WHITE.	BLACK.	WHITE.	BLACK.
Mr. J. T. Wylde, Halifax, N.S.	Mr. H. N. Kittson, Hamilton, Ont.	7 Castles	B to K 2	14 P to K B 4	Q to B sq
1 P to K 4	P to K 4	8 Kt takes P	Kt takes Kt	15 B to K 3	P to Q 4
2 K Kt to B 3	Q Kt to B 3	9 Q takes Kt	Kt to B 4	16 Kt to K 2	B to B 4
3 B to Q Kt 5	P to Q R 3	10 B to Kt 3	Castles (a)	17 B to B 2 (c)	B to Q 2
4 B to R 4	Kt to B 3	11 Kt to Q B 3	Kt to K 3 (b)	18 Kt to Kt 3	R to B 2 (d)
5 P to Q 4	P takes P	12 B takes Kt	B P takes B	19 K R moves (e)	R takes P
6 P to K 5	Kt to K 5	13 Q to K Kt 4	R to B 4	20 Resigns.	

NOTES.—(a) The game is so far opened correctly on both sides, and is perfectly even. Instead of castling, Kt takes B is frequently played, but we think a better game of chess results from the move in the text.
(b) There is no occasion for this flight of the Kt, which, though it attacks the Q, only serves to crowd his own game. We would have preferred P to Q 3 or P to Q 4, to be followed by B to Kt 2.
(c) We would suggest B to Q 4, so that, if B takes B, Kt could retake, attacking R and securing a good post. The move made only hampers the action of his R.
(d) R takes P would not do.
(e) Here we are informed by Mr. Shaw, the conductor of the Tourney, that White, intending to play Kt to R 5, accidentally wrote K to R 5—leaving out the little t. For this false move, Black inflicted the penalty of "moving any other man legally movable which his adversary may select," and directed White to move his K R. While the law is very distinct on the point, the move of Kt to R 5 an obvious one, and K to R 5 an absurdly ridiculous and impossible one, we use the case as directly pointing to the severity of the law, and also cannot help wondering at the punctilious exactitude of some natures, which cannot stretch a point in favour of any culprit. We commend the "Merchant of Venice" to Black's perusal.

CHESS INTELLIGENCE.

MR. SHAW'S CORRESPONDENCE TOURNEY.—Mr. Shaw has again presented his editorial friends with a bulletin of the progress of his Tourney, to October 10th, which we take pleasure in saying is one of continued success. It cannot be supposed that, among so many corresponding players and so many games, some one will not blunder, as in the game above, but a strict adherence to the laws of the game and a gentlemanly bearing and courtesy among the players have smoothed away all difficulties. Sixteen games are now in progress, while two only of the whole Tourney remain to be commenced. The Tourney may, therefore, possibly, approach its termination next summer.

No.	Players.	Games Played.	Games Won.	Games Drawn.	Score.
1	W. H. Hicks	6, 15, 7, 10, 5, 14, 2	6, 10, 5, 14, 2	None.	5
2	J. Henderson	6, 10, 15, 8, 14, 4, 11, 12, 1, 5, 13, 3	6, 10, 15, 8, 14, 2, 5, 13, 3	4, 11	10
3	A. Saunders	8, 13, 6, 14, 7, 4, 11, 12, 15, 9, 2	13, 6, 14, 7, 4, 11, 12, 15	8	8½
4	J. W. Shaw	12, 8, 15, 13, 9, 6, 14, 2, 10, 3, 5, 11, 7	12, 8, 15, 14, 10, 5, 11	0, 6, 2	8½
5	M. J. Murphy	11, 6, 14, 13, 1, 15, 12, 4, 2, 7, 8	11, 6, 14, 13, 15, 12	None.	8
6	C. A. Boivin	2, 1, 8, 12, 7, 15, 4, 10, 3, 5, 14, 11, 13, 9	14	15, 4, 10	2½
7	W. Braithwaite	10, 6, 12, 14, 2, 1, 15, 11, 8, 5, 4, 9	10, 6, 12, 14, 1, 15, 8, 5, 4, 9	None.	10
8	Dr. J. Ryall	3, 4, 6, 10, 2, 12, 13, 11, 14, 9, 7, 5	6, 13, 11, 14, 9, 5	3	6½
9	H. N. Kittson	10, 4, 11, 6, 8, 7, 3, 13, 15, 12	11, 6, 3, 13	10, 4	5
10	G. Gibson	7, 2, 8, 9, 6, 4, 12, 1, 15, 11	8, 12	9, 6, 11	3½
11	J. E. Narraway	12, 5, 13, 14, 9, 2, 15, 6, 8, 7, 3, 4, 10	12, 13, 15, 6, 7	14, 2, 10	6½
12	J. Clawson	4, 11, 15, 6, 7, 8, 13, 2, 10, 14, 5, 3, 9	15, 6, 8, 14, 9	13	5½
13	J. T. Wylde	15, 11, 3, 4, 14, 5, 12, 8, 6, 2, 9	4, 6	15, 12	3
14	J. G. Foster	11, 15, 13, 5, 4, 7, 3, 2, 6, 12, 1	15, 13	11	2½
15	G. P. Black	13, 12, 2, 14, 4, 6, 11, 1, 7, 10, 5, 8, 3, 9	1, 10, 9	13, 6	4

On examination of the above table it will be seen that two gentlemen have played all their fourteen games, while three have finished thirteen, and three twelve. The highest scores so far are those of Mr. Henderson and Mr. Braithwaite, who, out of twelve games played have each won ten. We are informed by Mr. Henderson that since the above table was issued he has won another game, making the handsome score of eleven out of thirteen games played.

MONTREAL CHESS CLUB.—A well attended and business-like meeting of this Club was held in the Gymnasium last Saturday evening, when the report of the Committee appointed to draft a new Constitution was presented. This had been done with such care and fulness that but few alterations had to be made, and the Constitution so drawn up was ordered to be printed. We augur brighter days for the Montreal Club. The matter of the North American Congress and Tourney was then introduced, and the original motion made by Mr. Shaw was carried, after being so far amended as to read as follows: "That the Montreal Chess Club cordially sympathises and will cooperate with the Manhattan Club of New York in the scheme proposed by the latter for a North American Congress and Tourney, to be held in the city of New York during the ensuing winter."

We congratulate the Club on its spirited action in this matter, for, if Canadian Chess is to become anything more than a name, it must assert itself and spread abroad. It may be true that we have no players in Canada sufficiently strong to cope with the best in the United States, and it may be true that some of our own chess institutions are languishing for want of

pecuniary support, but we have some good players amongst us, and we can give some money to assist the Congress, and we furthermore believe that the introduction of Canada as a participant at such meetings as the North American Congress, will show that Chess is not comatose with us, will give our chess players an interest in outside chess, and, by imparting fresh vigour to our chess atmosphere, tend, more than may be imagined, to the healthy development and support of the pastime amongst us. We hope other clubs, both in Quebec and Ontario, will support the action of the Montreal Club, and may here state that all subscribers of five dollars and upwards will be entitled to a copy of the book of the Congress, which will be issued within one month after its close.

Musical.

All correspondence intended for this column should be directed to the Musical Editor,
CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

AN ORGAN FOR MONTREAL.

The new hall on St. Catherine street is rapidly approaching completion; we understand that a grand organ is to be erected therein, and think the matter is of the greatest importance to the community, as, though we have not at present a single first-class organist in the city, we think that at no very distant time a reaction will take place in our churches with regard to musical matters, and musicians of the highest ability only be engaged to fill the leading positions here.

The uses of the organ as a concert instrument are becoming every day more recognized, the performances of Best and others in England, and those of M. Guilmant, in Paris, having done more to create a taste for good music among the people than even the great orchestral and choral performances. We do not know whether our Corporation is sufficiently alive to the fact that the performances in Liverpool, Birmingham and Leeds do much towards the repression of vicious amusements in these cities, but we think that periodical performances of popular organ music would be quite as great a boon to the city during the winter months as are the parks in the summer, and besides, after a time they would become at least self-supporting, supposing the ablest organists on the continent were to be engaged as performers.

As this organ in question will, when erected, be in a sense a public institution, we would offer a few suggestions with regard to its general construction:—

1. The building being rather short, a chamber should be constructed in which to build the organ, otherwise many beautiful effects will be lost.

2. The organist's seat should not be placed under the front pipes, but should be at a distance of at least six feet from the instrument; this simple arrangement, though of the highest importance, is generally overlooked.

3. The pedals should be radiating and concave, or at least slightly so. All the best instruments are now made with radiating pedals, and our organists would soon get accustomed to them.

4. The compass of the manuals should extend to the upper C, so as to admit of the performance of modern compositions without transposition.

5. The great organ reeds, and also the solo stops, should be enclosed in a swell box.

6. Chromatic keys (pneumatic) should be used for changing the registers.

These few suggestions are thrown out in order that the various improvements on existing arrangements may be at least thought of by those who are entrusted with the design of the instrument. Many of our builders ignore the improvements of modern times, building organs to-day, which in France and England would be pronounced at least thirty years behind the times. We think that before the specification is drawn out, a thorough discussion of them and other points would be in the interest of the proprietor, the profession, and the community at large.

MR. WARNER'S FIRST READING.

The first of a series of three readings by Mr. Neil Warner took place before a fair audience at Synod Hall on Tuesday evening last. The principal selections were from Richard III., Macbeth and Othello; a few remarks on the study of Shakespeare being fittingly made at the commencement.

Mr. Warner's ability as an elocutionist being so thoroughly recognised, it is unnecessary to do more than say that those who were present enjoyed a scholarly interpretation of many noble extracts from "the divine William." Possibly Macbeth's soliloquy on Conscience, and the scene between Othello and Iago, might be singled out as producing the most marked effect.

The next reading of the course will consist of selections from Milton, Tennyson, Longfellow, &c., and will take place on the 28th inst., when it is to be hoped a good audience will be present to encourage a worthy gentleman, who is always ready when called upon to lend his talent for the benefit of local enterprises or charities.

LOCAL NEWS.

Choral service has been resumed at the Cathedral on Sunday evenings.

Murphy's Juvenile Pinafore Company perform in Nordheimer's Hall next week.

PROVINCIAL CONCERTS.

HAMILTON, ONTARIO.

On Tuesday, the 7th inst., Mrs. J. R. Adamson (the first violinist of Hamilton) and Mr. J. E. P. Aldons (the first pianist) gave an invitation concert, of which the programme was an excellent proof that the musical taste of Hamilton is being raised by the labours of the conscientious musicians who are working there in the cause. It included the andante and variations from Beethoven's "Kreutzer" sonata for pianoforte and violin. Bach's concerto in C minor for two pianos and quartette. Andante Scherzoso, from Beethoven's String Quartette, op. 60. A Romanze for violin, by Mr. Aldons. Chopin's Polonaise, in A flat, and the March, from "Tannhauser," for four performers on two pianos. They were assisted by Miss Barr, as vocalist, who sang "The Noblest," by Schumann, "In Our Boat," with violin obligato, by A. C. Mackenzie, and "The Angel's Serenade," by Braza. Her vocalization is of the highest order, and her singing very sympathetic. Mrs. Adamson's playing would gain her a high place in our largest cities, for her technique is superb and her tone and expression faultless. Mr. Aldons shows the evidence of hard study, joined with the feelings of a true musician, as exhibited by his compositions; his playing is correct, vigorous and artistic, and will soon make him a good name in Canada.

HALIFAX, NOVA SCOTIA.

Professor Norton gave two floral concerts at the rink on the 30th ultimo and 2nd instant. The chorus consisted of about six hundred well-trained children's voices. "The cloud capped towers," by the Lady Quintet Club, being especially well rendered and heartily encored. The most meritorious piece, however, was "Ye Shepherds tell me," sung by Miss Minnie McPhail, one of the members of the Quintet. This young lady is the happy possessor of a beautiful soprano voice, and although only an amateur, would rank with many a well-known professional. These concerts were largely patronized, and were under the direct patronage of His Excellency Sir P. L. MacDougall, Lady MacDougall, Governor Archibald and many other dignitaries.