

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Salvini is the grandest Othello since Forrest died. The party who does Iago may well shake in his shoes when the Italian blackamoor goes for him.

Monsieur L. H. Frochette, Canada's poet Laureate, has written a poem and dedicated the same with true French gallantry to the much abused Bernhardt.

George Riley, jr., has severed his connection with the *Oswego Record*, on which paper he served so ably as editor and paragrapher. He goes to Ottumwa, Iowa.

W. Barnett Le Van read a paper before the Franklin Institute, at Philadelphia, in which he held that ninety miles an hour was a safely attainable speed on straight and level railroads.

With the new year the *Sherbrooke Gazette* entered upon the forty-third year of its career. The proprietor signals the auspicious event by bringing out his paper in the eight page form and printing it on toned paper.

Many are the uses of the paragrapher, who, like the jester, mirthful and frolicsome, hath always a fund of merriment at hand, and finds their way, demanding fun day after day, finds humor in the press reports, food for laughter in common occurrences, great aid in the scissors, and fun in everything.

The English publisher of *Scribner's Monthly* telegraphs for seventeen thousand copies of the coming mid-winter (February) number, an advance of six thousand upon his orders for the same issue last year. The mid-winter *Scribner* will be, as usual with this issue, a number of especial interest and pictorial beauty.

The *British and Colonial Printer and Stationer* is an admirable semi-monthly publication which will be found invaluable to persons interested in the lines of trade indicated. Each number is a substantial volume of carefully edited matter. The subscription price is only \$2 per year. Mr. C. Haight, 92 King St. East, is authorized to receive names.

VICK'S FLORAL GUIDE for 1891 is before us, and is one of the best, if not the best ever issued by the great American seedsman. The paper is of the choicest quality, its illustrations are beautifully done, and given by the hundred, while its colored plate is a perfect gem. Although costing only ten cents, this work is worthy a place on the parlor table. Published by James Vick, Rochester, N. Y.

Art has lost several of her most famous votaries during the past year, such as Pierre Paul de Pommarac, the French portrait painter, July 12; William F. de Haas, marine artist, July 16; Phillip, e Lemaire, the French sculptor, August 5; Sandford Robinson Gifford, American landscape painter, August 29; Robert M. Pratt, portrait painter, August 31; Jules Jacquemart, sketcher and engraver, September 29; and Leon Cogniet, French historical painter, November 23.

At Columbus, Ohio, at the close of the performance on Saturday night, the sheriff attached the baggage of Mrs. Scott Siddons on a claim for \$1,440 preferred by Walter Eyttinge and his wife. The plaintiffs were discharged from the company at St. Louis for alleged insubordination. A bond was given for the release of the baggage, and the trial set for Jan. 29th. The parties drew a joint salary weekly of \$80, and the amount sued for is for the remainder of the season. A similar suit at St. Louis, at the time of their dismissal, was abandoned.

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Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

Laura Don, of San Francisco, is becoming a very popular actress of considerable reputation.

Mr. and Mrs. McKee Rankin have returned from England.

Amusements are very brisk and profitable, all over the country.

Byrne, of the *Dramatic News*, has been arrested for libel; which is nothing new for him, the "Galley Slave," and "My Partner," with Bartley Campbell, promise to make it very warm for Byrne.

RHYME FOR THE TIME.

Baby, baby Bunting
Your Close is gone a-hunting.
He's gone to get a rabbit skin
To wrap your wounded feelings in.

Messrs. Thomas & Co's Beauties and Wonders of the World, is one of the best things that has visited Toronto this season. The magnificent scenery of the Rocky Mountains, the beautiful Yo-semite Valley with its giant trees, scenes of Niagara, Lake of the Thousand Isles, scenery on the St. Lawrence, the most celebrated and beautiful buildings, monuments and scenery of Europe, Egypt and Palestine, celebrated paintings and statuary, follow each other with a rapidity that holds the audience spell-bound. To our mind the most beautiful parts of the programme are the transformation scenes of the Water Babies, and the interior views of St. Peter's and St. Paul's. Some of the scenes are most laughable, while the songs, which are reflected, both words and music, on the curtain, add not a little to the enjoyment of the entertainment. They exhibit in the Central Presbyterian Church on Friday, the 7th inst., and in St. John's Hall on Monday, 17th inst.

New Years week will not be remembered with particular fondness by Manager Connor, of the Royal, any more than by the patrons of that theatre. It was in every respect a lamentable seven days. All through the unfortunate engagement of a wretched troupe who, by some mysterious means, had secured most flattering press notices across the line. Mistakes will occur in the best managed theatres, and the Royal deserves our commiseration for this one. We trust Miss Emma Verne (who is a vulgar stick on the stage,) will take the broad hint she received at the Saturday matinee, and retire forthwith into private life. The popular play of "Nip and Tuck," with Harry Webber as Nicholas Nip, has drawn good houses at the Royal during the week, and will be continued until Saturday night, with matinee on Saturday afternoon. It is a most enjoyable play and is well worth a visit. Next week, commencing on Monday, January 10th, comes the greatest of all Dutch and Irish characters, Messrs. Baker and Farron, supported by their own company in their play "The Emigrants." Speaking of them the London (Eng.) *Era* says:—The amazing versatility of Mr. Farron, who in acts two and four impersonates a German fraulien so admirably as to conjure up a doubt as to the performer's sex, and in act three represents an impetuous Irishman, who, if not a faithful portraiture, is at least a very diverting vagabond; and the quaint dry humor and verbal contortions of Mr. Baker as the ubiquitous Dutchman, laid an irresistible hold upon the audience, and exercised to the utmost its risible faculties. The play may be described as a riotous carnival of fun, with just sufficient serious interest to impart coherence to its scenes. The stars are supported by a really capable company.