

(TRADE MARK REGISTERED)

**EDITOR'S NOTE.**

ORIGINAL contributions will always be welcome. All such intended for current Number should reach this office not later than Wednesday. Articles and literary correspondence must be addressed to the Editor, GRIFFIN office, Toronto. Rejected manuscripts cannot be returned.



**PUBLISHER'S NOTE.**

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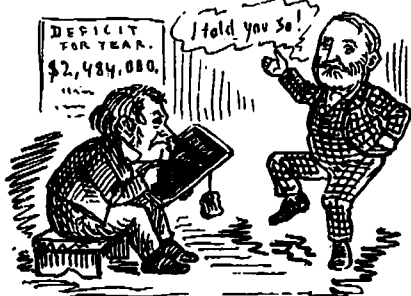
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**Typical Illustration**

Of the Distress and Sorrow of the Reform Party year is discovering that the Deficit for the present year is very much larger than the Finance Minister anticipated!

**The Three "Fishers."**

Three Statesmen went sailing away from the West, Away from a pauperized people done brown, Each thought of the spree that would suit him the best, At their country's expense in fine London town.

For the people must work that great men may play, And there's little to get, the N. P. don't pay, And the Grits and the Globe are growling.

Three dead beats were loafing with nothing to do, And plenty to drink till the sun went down, Nor knew the hotelmen whose bars they went through How reluctant to pay were these men of renown.

For the people must work, &c.  
 Three men next elections will surely be turned Out of place, by a people no longer deceived, Who the N. P.'s. sophistical advocates spurned, Mid the shouts of the poor and of farmers aggrieved.

For the N. P. don't work, as the people all say, And political quacks are not worth their pay, And no wonder the Globe is growling.

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**THE CANADIAN Illustrated Shorthand Writer.**  
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**OPINIONS OF THE PRESS.**

The whole make-up is creditable, and we commend the WRITER to all students of the beautiful art of phonography.—*Galt Reformer.*

The CANADIAN Illustrated Shorthand Writer is one of the latest journalistic efforts of Toronto, and promises to be very popular.—*Norwich, Ont., Gazette.*

The Canadian Shorthand Writer, published by Bengough Brothers, 30 Adelaide street east, Toronto, Canada, for July, has been received. This journal is certainly improving. The matter is more varied. A happy hit is made in their illustration of the cosmopolitan character of their journal. The shorthand notes are rather better engraved, the various systems are well illustrated, and it must certainly meet favor with phonographers everywhere.—*Boston Jour. of Commerce.*

CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and students in Canada. It gives about all that is interesting in the way of news in shorthand circles, well written articles, with clever illustrations from the pencil of *Grip's* cartoonist, upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The Shorthand Writer is a first-class phonographic magazine in every respect.—*London Advertiser.*

We are in receipt of a monthly magazine entitled "The Canadian Illustrated Shorthand Writer," which is, as its name implies, a paper devoted to the advancement of the art of phonography, which has now become almost an essential feature in a common English education, and without which the newspaper fraternity, the railroad companies and our courts, as well as other businesses and organizations, would proceed and move forward slowly. The "Canadian Writer" is illustrated each month with well engraved fac similes of the leading systems of the day, including those of Pitman, Grahani, Munson, Cross and others, and the publishers, Messrs. Bengough Brothers of Toronto, Canada, certainly have filled a long-felt want among the "swift writing" fraternity.—*Daily Nonpartial, Council Bluffs, Iowa.*

SHORTHAND LITERATURE.—The second number of the "Canadian Shorthand Writer," illustrated in the most humorous manner, has just reached this country from Messrs. Bengough Brothers, of Toronto. It is quite a remarkable production, combining both common print, cartoon portraits of James Crankshaw, formerly of Manchester, who has established a branch of the English Phonetic Society in Canada; pages lithographed in different systems of stenography and phonography, including shorthand articles on Shakespeare and Shorthand, Napoleon's shorthand secretary, phonographic numerals, &c. An Irishwoman is picturesquely represented in a scolding mood, speaking to her husband at the extraordinary rate of "three hundred words a minute!" The great Napoleon is represented as sitting contemplatively on the rock of St. Helena and saying, "I wish I had somebody to take me down now!" The set-up of the number is good.—*Newcastle, Eng. Courant, July 6th.*

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