man who has lived through the times and with the men of whom he writes, consequently the value of each contribution is much enhanced.

In early numbers illustrated articles on "The Fenian The Fenian Raid. Raid" will be given. This is one of the only two. great Canadian military events of the past fifty years,

and though not important as a campaign, it is important in relation to the events which led up to it and which followed. The whole country was profoundly stirred at that period, and this had an effect on Canada's national life which is certainly noteworthy. Moreover, our present military system was largely the result of lessons learned at that time. There will be some five short articles by different writers, and all will be profusely illustrated from special sketches and historic photographs.

With this issue, "The Canadian Magazine" inau-Athletics. gurates a department of "National Sport." There is no country where athletics are so popular as in Canada, and consequently no apology is offered for the attention to be bestowed on this department. In the September number will appear an article entitled "Sport in American Universities," by Geo. W. Orton, the champion mile runner of America. Mr. Orton, after completing his course in the University of Toronto, took a post-graduate course at the University of Pennsylvania, hence he is perfectly competent to write intelligently on this broad and important subject. The article will be specially illustrated.

Fergus Hume's Serial.

The publication of Fergus Hume's latest novel, which commences in this issue, is undertaken at a heavy expense, but with the hope that the readers of this magazine will appreciate the effort to provide them with the best material which the literary market offers. Fergus Hume is one of the greatest of the living English novelists.

Short Stories.

"The Canadian Magazine" is gaining a reputation for publishing bright, short stories. An attempt will be made to maintain and extend this reputation,

and to publish the very best work of Canada's brightest writers. These will be, whenever possible, illustrated by sketches and drawings from the pens and brushes of Canadian artists.

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