

## BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

## BRANTFORD.

1. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
2. "Two Little Savages," by E. S. Thompson. Briggs.
3. "The Silver Poppy," by Arthur Stringer. Briggs.
4. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
5. "Blood Lilies," by W. A. Fraser. Briggs.
6. "Old Quebec," by Sir G. Parker. Copp, Clark Co.

## COLLINGWOOD.

1. "The Habitant," by Drummond.
2. "Johnnie Courteau," by Drummond.
3. "An Old Sweetheart of Mine," by James W. Riley.
4. "The One Woman," by Thos. Dixon, jr. The Musson Book Co.
5. "Two Little Savages," by E. S. Thompson. Briggs.
6. "Mrs. Wiggs," by A. H. Rice. Briggs.

## HALIFAX.

1. "Wee Macgregor," by J. J. Bell. Morang.
2. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
3. "The Little Shepherd of Kingdom Come," by John Fox. McLeod & Allen.
4. "The Sky Pilot," by Ralph Connor. Westminster Co.
5. "Black Rock," by Ralph Connor. Westminster Co.
6. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.

## HAMILTON.

1. "Rebecca," by Kate D. Wiggin.
2. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
3. "Heart of Rome," by Marion Crawford. Copp, Clark Co.
4. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
5. "The Forest," by S. E. White. Morang.
6. "Hesper," by Hamlin Garland.

## KINGSTON.

1. "Ward of King Canute," by O. A. Liljencrantz. McClure.
2. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
3. "The Grey Cloak," by Harold McGrath. McLeod & Allen.
4. "Little Rivers," by Eden Phillips.
5. "The Vagabond," by F. Palmer. Scribner.
6. "The Virginian," by Owen Wister. Morang.

## MONCTON, N.B.

1. "Pigs in Clover," by Frank Danby.
2. "Heart of Rome," by F. Marion Crawford. Copp, Clark Co.
3. "Blood Lilies," by W. A. Fraser. Briggs.
4. "The Forest Hearth," by S. E. White. Morang.
5. "Two Little Savages," by E. S. Thompson. Briggs.
6. "Mettle of the Pasture," by James Lane Allen. Morang.

## PETERBOROUGH.

1. "Follow the Glean," by Joseph Hocking. Briggs.
2. "Heart of Rome," by F. M. Crawford. Copp, Clark Co.
3. "The Habitant," by W. H. Drummond.

4. "With the Allies to Peking," by G. A. Henty.
5. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
6. "Banner of Blue," by S. R. Crockett. Briggs.

## ST. CATHARINES.

1. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
2. "Mettle of the Pasture," by James Lane Allen. Morang.
3. "When I Was Czar," by A. W. Marchmont. McLeod & Allen.
4. "Silver Poppy," by Arthur Stringer. Briggs.
5. "Blood Lilies," by W. A. Fraser. Briggs.
6. "Wings of the Morning," by Louis Tracy. McLeod & Allen.

## SARNIA.

1. "McTodd," by Cutcliffe Hyne. Copp, Clark Co.
2. "Wings of the Morning," by Louis Tracy. McLeod & Allen.
3. "Pigs in Clover," by Frank Danby.
4. "Cherry," by Booth Tarkington.
5. "Heart of Rome," by Marion Crawford. Copp, Clark Co.
6. "Sacrifice of the Shannon," by A. Hickman. Briggs.

## STRATFORD.

1. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
2. "Two Little Savages," by E. S. Thompson. Briggs.
3. "The Five Nations," by Rudyard Kipling. Morang.
4. "Barlasch of the Guard," by H. S. Merriman. Copp, Clark Co.
5. "The Virginian," by Owen Wister. Morang.
6. "The Long Night," by S. J. Weyman. Copp, Clark.

## TORONTO.

1. "The Forest," by S. E. White. Morang.
2. "Old Quebec," by G. Parker. Copp, Clark.
3. "Little Shepherd of Kingdom Come," by John Fox, jr. McLeod & Allen.
4. "The Bar Sinister," by R. H. Davis. Copp, Clark.
5. "Rebecca," by Kate D. Wiggin.
6. "The O'Ruddy," by Steven Crane and Robert Barr. Briggs.

## VANCOUVER.

5. "The Heart of Rome," by F. Marion Crawford. Copp, Clark Co.
6. "The Long Night," by S. J. Weyman. Copp, Clark.
2. "Gordon Keith," by T. N. Page. Copp, Clark.
3. "The Virginian," by Owen Wister. Morang.
4. "Little Shepherd of Kingdom Come," by John Fox. McLeod & Allen.
6. "Lady Rosa."

## CANADIAN SUMMARY.

Points.

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| 1. "Little Shepherd of Kingdom Come," by John Fox, jr. . . . . | 64 |
| 2. "Heart of Rome," by F. Marion Crawford. . . . .             | 38 |
| 3. "Wings of the Morning," by Louis Tracy. . . . .             | 32 |
| 4. "Two Little Savages," by E. S. Thompson. . . . .            | 26 |
| 5. "Blood Lilies," by W. A. Fraser. . . . .                    | 18 |
| 6. "Pigs in Clover," by Frank Danby. . . . .                   | 17 |

## REVIEWS OF RECENT MUSICAL PUBLICATIONS.

"My Bonnie Barque."—Song. Words and music by Godfrey Marks. Published in B flat (A to D), C (B to E) and D (C to F). This song has a genuine nautical ring about it, and is effectively scored for a baritone voice. It possesses the additional merit of being comparatively easy. Anglo-Canadian Music Co., Toronto.

"An Ocean Lullaby."—Song. Words by E. Teschemacher, music by A. Mascheroni. This beautiful fragment of Teschemacher's has been set to music by Mascheroni in a way that defies criticism. The melody is chaste, and like most of this composer's songs, is dominated by a note of sadness that haunts one long after he has heard it. "An Ocean Lullaby" is to be heartily recommended to all lovers of an exquisite lyric. Anglo-Canadian Music Co., Toronto.

"Under the Anheuser Bush."—Song. Words by A. B. Sterling, music by H. Von Tilzer. A sentimental song in Von Tilzer's popular style. The tune is catchy, and written in waltz time, and ought to be acceptable to lovers of this class of songs. Whaley, Royce & Co., Toronto.

"Nokomis."—March and two-step. By J. B. Lampe. Although there is nothing original in this number, it is bright and catchy, and will likely figure prominently on dance programmes. Whaley, Royce & Co., Toronto.

"The Girl You Love."—Song. Music and words by P. A. Rubens. A bright and effective trifle from the new opera "The Silver Slipper." This song has already taken on, and bids fair to become one of the most popular of the new songs from the comic operas. Canadian American Music Co., Toronto.

"Down Where the Swanee River Flows."—Song. Words by A. B. Sterling, music by H. Von Tilzer. Another of Von Tilzer's sentimental melodies with very pretty accompaniment. It is reminiscent of "On the Banks of the Wabash," and is sure to have a good run as long as this class of songs continues to be popular. Whaley, Royce & Co., Toronto.

"Wenonah."—Waltzes. For Piano. By R. J. Linklater. This series of waltzes possesses all the requisites of good dance music. It is in the style of the old "Love's Dreamland" waltzes, and will be a good seller. The publishers, moreover, have spared no pains in getting out an artistic score. Whaley, Royce & Co., Toronto.

"The Storm of Life."—Song. Words by H. Williams, music by E. Vanalstyne. A very effective song for bass voice of moderate difficulty. It reminds one of an old favorite, "Asleep in the Deep," and ought so become popular. Whaley, Royce & Co., Toronto.

"War."—Song. Music by A. B. Sloan, words by R. H. Burnside. One of the brightest and most catchy numbers from the new comic opera "Sergeant Kitty," which has made such a hit this season. It is one of a galaxy of effective songs belonging to the score, among which might also be mentioned "Love," "Oh, Star of Hope," "Oh, Kitty" and "We are a Gallant Regiment." Canadian American Music Co., Toronto.

"Navajo."—Song. Words by H. Williams, music by E. Vanalstyne. This song was featured by Marie Cahill in the recent musical comedy "Nancy Brown," where it made a great hit. Whaley, Royce & Co., Toronto.