

**WALL PAPER AND DECORATIONS—Cont'd.** lines of wall papers and decorations for 1899-1900. A larger number of books than ever is required this year, and the quantity is but a small item when compared with the excellent quality and character of the colorings and designs. These essential features have had particular care this season. They are showing an extensive line of dark, rich colorings to suit the better-class trade, but, while thus catering to the advanced ideas in shading, they have recognized the fact that strong colorings must not be rough and unfinished, but, on the contrary, to fill the required desire and meet with a ready sale, they must be both artistic and chaste.

Mr. McArthur pays an annual visit to New York for the purpose of buying designs in competition with the leading American houses, and spares neither time nor money to procure the best, and the firm's whole line, from ingrain with 22 inch friezes to papers with two and three-band borders, have been critically examined, first, in these designs, and, subsequently, during the progress of manufacture, so that every pattern shall be so colored as to be a quick seller in at least some of the combinations.

The time is now here, owing to the general prosperity of the country, when dealers should not hesitate to handle goods on which a fair profit can be made, and entirely and forever discard the suicidal policy of trying to live "by faith" while selling goods at cost. With this idea in view, Colin McArthur & Co. have made their goods this year, being satisfied that they are of such quality and appearance that all handlers thereof will have no difficulty in realizing a handsome profit.

They have just published a neat booklet giving cuts of four different designs, and to those of our readers who stock wall paper a brief reference to a few more designs might be of interest.

Rich colorings in dark green, deep blue, chocolate, crimson and brown are most prominent, but the popular creams, salmon, grey, light blue, brown and green have not been neglected. Some 42 other shades that enter into their list are being shown this season.

No. 78 is a heraldic design in all the strong, rich colorings suitable for halls; made in illuminated bronzes, liquid bronzes and blanks, with plain background, and also set off by fleur-de-lis.

No. 785 is an elegant paper of the "Colonial" character in varnish and liquid bronzes—a floral stripe with a floral wreath of charming effect.

No. 721 is a medallion of such rare beauty that, like gold, everybody will want it, it has been made in 24 different ways,

but all in high-class goods—most of them at prices that every dealer can reach.

No. 733, a floral rococo in varnish and liquid bronzes, in crimsons, greens, old ivory, rich brown; specially for parlors.

No. 723, a rose of elegance that is admired by all beholders—made only in fine goods.

No. 727 is an artistic pattern of the continental style, produced in many soft shades with top colors of white predominating, especially suited for those who like chaste and quiet parlors.

No. 729 is a floral design with gilt stripe in all the quiet colors, and is a gem.

No. 118 is a small, but strikingly handsome, hall pattern in bronzes and blanks; all shades. One very striking effect is brought out by making what the firm call a blended shade, in No. 721, which, when embossed by the newest embossing machine made, which has just been imported, is, as many others of their high-class papers are, rendered increasingly beautiful by this latest addition to their plant.

It is impossible to here describe their fifteen different shade of ingrain; all with appropriate borders, ceilings and friezes to match, together with their extensive line of blanks, glimmer and cheaper goods, but it is sufficient to say that the firm's previous high reputation has been fully maintained this year. They are looking for another record-breaking year again this season, and if excellent quality goes for anything they should have it.

#### AN INTERESTING BOOK.

Every man who handles wall paper should get one of the valuable books recently published by Colin McArthur & Co. It is a description of the early history of wall paper manufacturing, its subsequent progress, and a few bright, practical hints on the colorings and characteristics of papers suitable for parlor, dining-room, library, bedroom, etc. It also contains a short, concise history of the founding of Colin McArthur & Co., and describes how wall papers are made in their factory.

The firm are presenting a copy of this book to all of their customers, and to as many others interested as may desire them. The information contained is condensed and readable and covers the ground wonderfully well. It is worth preserving or handing to your best customers, or such of them as express a desire to know something in regard to the making of wall-decorating fabrics, as the most uninitiated can form a good idea of the process from the direct style in which the information is presented. A post card to McArthur & Co. is all that is necessary to insure your receiving a copy of this book.

#### SIR JOHN ABBOTT'S LIBRARY.

Book auctions have, as a rule, not been very successful for the past few years in Montreal, but during the last season Messrs. Hicks & Co., the well known auctioneers, have held a series of very successful sales, the last and best collection, belonging chiefly to the late Sir John Abbott, having just been disposed of.

His magnificent law library was sold last month, and notwithstanding the courts were in session, which curtailed the attendance somewhat, prices on the whole were very satisfactory.

The miscellaneous books and Canadiana were brought under the hammer the last three days of May, on the whole bringing good prices.

A copy of Baron Mazares' "Quebec Papers," London, 1775, brought \$22 (Montreal Bar Library); Cugnet, "Traite de la Loi des Fiefs et Traite des anciens Loix de Propriete en Canada Anjourd'hui Province de Que.," G. Brown, Quebec, 1775, \$9.50; Cugnet, "Extraits des Registres du Consell Superieur et de Regetres d'Intendance," Quebec, 1775, \$10.50 (Montreal Bar Library).

These two latter pamphlets are extremely rare and only one or two copies are known to be in the country. A very fine copy of "Hochelaga Depecta," bound in half blue calf, was knocked down for \$15, while a rather poor copy of "Hawkins' Quebec" went for \$9. A copy at the February sale fetched \$16. Rochefoucault, "Travels through North America in 1795-6," 2 vols. large 4to, \$9.50, and "Captain Francis Smith's Voyage for the Discovery of a Northwest Passage," London, Mr. Jolliffe, 1847, \$7.50. The Quebec Almanac, 1810-1815 1820, was knocked down after a spirited bidding for \$8.50. A few first editions were also offered. "Pickwick Papers," with illustrations by Seymour, Phiz and Buss, London, 1837, brought \$4.50. The original wrappers had been taken off and the numbers bound up in cloth. Scott's "Ivanhoe," 3 vols., 1820, brought \$3.50.

We are glad to notice the interest in Canadiana has had quite a revival here lately. Another large lot belonging to a private collector has already been booked for sale early in the Autumn.

Priced catalogues of the Canadiana (600 lots) sold at the Abbott sale may be had at 50 cents each.

Lard and Lee's next bid for popular favor in the field of fiction will be a novel by Opie Read and Frank Pixley called "The Carpetbagger."