

I knew you were Associate Editor last year; I saw your name in the Almanac Junior after logic:—Collapses into a pail of water.

Sacred to the memory of Helen's cat:

"Had we never lived so kindly,

Had we never love so blindly,

Never met or never parted;

I would ne'er been broken hearted."

Kindness of our seniors—they offer to catch "rats" for juniors to analyze.

Zoology class—Prof.—"Have fish any teeth?"

Bright student—"Yes."

Prof.—"Are you quite sure?"

Student (thoughtfully)—"Well, perhaps I mean a chicken."

A certain young lady on the front hall, spends considerable time hunting a mirror that will not detract from her beauty—does she think she has no beauty to spare?

Some of the students enjoyed a very pleasant evening at the social given by the Y. W. O. T. U., at Mrs. Gurney's.

Professor—"Give the plural of 'it.'"

Freshman—"Its."

Prof.—"Next?"

Brilliant senior—"Hers."

Maude, why so sad when Job's comforter lingers with you?

Personals.

The old girls are glad to welcome Miss Emily Coulter, '89, who has returned as a teacher. Miss Coulter distinguished herself in literary work last year, and as she has had considerable experience in teaching we predict for her great success.

Miss Nettie Burkholder, '88, left us this week to enter the junior year of Victoria University. We hope she will be as successful in Victoria as she was in the W. L. C.

We are glad to learn that Miss May Marter '88, has entered the Toronto Medical School, her diploma from this college having been accepted for matriculation in medicine. Keep up the reputation of your Alma Mater, May.

We regret deeply Mr. Ambrose's departure from the college this year. He will be ever remembered by all whom he came in contact with, not only as a teacher but also as a friend. May his future be crowned with every success.

Exchanges.

Our mutual friend the "Niagara Index" still finds her way to us. The exchange editor, whoever he may be, must certainly be an oddity, so conspicuous is he for his ability in criticising. Why does nature cast her pearls before swine? Echo answers "why?" Upon opening the apology for a cover we are greeted with "burn this," were it not for the fact that some trash *would even burn* we would suit the action to the word, but under these painful circumstances the only alternative is to cast it among the relics of the past. The classic language of the article, "Morality of Shakespeare's Plays," is simply superb, pray do not continue it, for too much is worse than none of such literary profusion.

One of our most congenial exchanges is the "Richmond College Messenger." The Oration delivered at the Re union of the Philologist Society, "Day by Day," is deserving of very great praise. The truly eloquent and suggestive strain is strictly preserved throughout the article, and to one professing appreciation of such fundamental truths the character of the language must possess a charm from whatever standpoint it may be viewed. The tendency of the entire paper being purely literary, is elevative of sentiment and could not help but imprint upon the mind of the most casual reader, most profound indentations.

It is in vain that we daily search the exchanges for "Acta." Why so silent? Have we been enlisted on the page of oblivion? If so how can we restore to you your once verdant memory? True we have been introduced by the Niagara Index, to the outside world as "that nervy the Portfolio," but you we are sure, make allowances for such youthful display of ignorance.

Hamilton Ladies' College

—AND— CONSERVATORY OF MUSIC.

Literary and Collegiate Department.

THE College opens with the most complete equipment it has ever possessed, and it offers advantages unequalled in the country. The new catalogue shows a curriculum extending well into university work. The examinations at the close of the second year cover every subject required for university matriculation, and as the College is affiliated with the university they secure the corresponding university standing, and the equivalent certificate. Ladies not wishing to graduate can pursue a select course. Classes are organized for all grades of pupils.

Modern Languages are always taught by natives, or residents of the lands represented. We have tables at which the conservation is in French, German, etc.

Conservatory of Music.

The College has added a Conservatory of Music. Mr. Clarence Lucas of the Paris Conservatory has been elected Director. He is