

Claims of the College on the Church. Perhaps the event of the evening was the unveiling of a portrait of Principal Caven, presented by the Alumni and other friends to the College. This movement was begun in April last and fittingly marks the completion of the Principal's quarter century connection with the College.

In making the presentation President Somerville read the following address :

*To William Mortimer Clark, Esq., Q.C., Chairman of the Board of Management, Knox College.*

DEAR SIR,—The Alumni of Knox College have deemed it a fitting thing to mark in some permanent way the completion by Dr. William Caven of twenty-five years efficient and honourable service as professor and principal of the college. We believe him to be in a very special degree a model principal. We would that this oil painting, which is about to be unveiled and presented to the College Board, could reveal as truly the mental and spiritual characteristics of the man as it does the physical features. Were it able to do so, there would appear on the canvas the imprint of exact scholarship, keen discrimination, a conscientiousness which is essentially fair to friend and opponent, a spirit patient and hopeful with the dull and stimulating to the eager, a mind keenly alive to all the forces national and ecclesiastical, which are making the history of our country, and a friend who is a safe guide amid the conflicting and contending elements of this restless age. We are all well aware, however, that a painting on canvas, however faithful to and worthy of the subject it may be, is, at best, but a poor representation of one whose work and influences have been with the hearts of men. We shall see how faithfully and how grandly Mr. Forster has put the shadow of flesh and blood upon the canvas, but to the hearts and the lives and labours of the students who leave these halls we must look for the imprint of these spiritual elements which make the man and the teacher. For twenty-five years, Principal Caven has been infusing his own spirit into his students, and we all rejoice in the fact that it is a spirit which derives its light and power from the Spirit of the Master. As we present this gift to the Board, we lift up our hearts in gratitude to the "Giver of every good and perfect gift" for His gift of Principal Caven to the College and to the Church. In the name of the Alumni Association, I ask you to accept this oil painting as a faint expression of the love we cherish for him, and of the cordial feeling we have for our Alma Mater ; and we would fain hope that the Association may have an opportunity of doing a far more worthy thing to mark the jubilee of our esteemed Principal, and that you may then be Chairman of the Board of Management to receive their gift.

In behalf of the Alumni Association of Knox College.

JOHN SOMERVILLE, *President.*

When the veil was drawn and the "speaking portrait" of the honoured Principal revealed, the audience marked approval by round after round of applause. The portrait is indeed a good one, at once creditable to the