

## The Home Circle.

### WHEN I AM DEAD

No black for me, dear love, when I am dead  
Sorrow not, that precious face in  
funeral fold,  
But wear a soft white veil upon your  
head.

No black for me, why, when eternal day  
Has burst its glory on my loved  
And God's own angels bear my soul  
away,  
Should my twin spirit low in woes  
and night?

Where may be tears but let them fall  
sweet wife,  
An feeling me more pining safe at  
task,  
One changed from living clay to death  
and life,  
Whose head has often laid on  
your breast,

One roaming 'mid an Eden's flowers  
and trees,  
Whose weary, wandering feet no  
walls could share;  
One drinking flowers' breath with  
repiratory ease,  
Who scarce could breathe a blessing  
or a prayer.

Let me be carried from my cheerful  
home  
Like sunshine out of sunshine, "low-  
ers from flowers,"  
Let me be in white and little children  
come  
And there with tender songs your  
languorous hours.

For you will miss me, though some  
path from heaven  
May lead straight from my glory  
to your heart;  
And I may come, like Jacob's angels,  
given  
Some still, some joyous message to  
 impart.

So keep the light about you, dear  
light,  
And light and power, to pure and  
eternal love;  
And death is only dark to doubt and  
sight.  
That has no vision from the world  
above.

No black for me when I am gone, dear  
love,  
Should not that precious face in  
funeral fold,  
But wear a soft white veil upon your  
head,  
As life a salient woman growing  
old.

—Alice Robbins.

### CURTAIN FASHIONS.

The woman who is getting new cur-  
tains for library or dining room this  
year, says the New York Times, where  
the color tones are warm, is getting  
the Arabian curtains, and certainly  
there is nothing much handsomer or  
more effective. There is the real, the  
genuine Point d'Arabe, lace, and of  
course there is the imitation, as there  
is in everything that is handsome and  
stylish. Certainly there is no compar-  
ison between the two. The real is al-  
ways the most beautiful; still there is  
a fine effect in the imitation. With the  
great improvement in designing that  
is constantly going on, the better de-  
signs employed for all classes of  
work, the cheaper goods can be found  
in designs that are in good taste and  
as satisfactory as the more expensive  
if not always as exclusive.

### ARABIAN CURTAINS.

There are three grades of the real  
Arabian curtains, and, while there is  
a material difference in price, there  
are many people who would prefer the  
lower priced grades, and no one could  
say that they had not chosen curtains  
of great beauty and elegance. The  
Arabians are in a deep crease the  
body of the curtain of net or webbing,  
with the heavy lace hand made, the  
lace of the style of Cluny or Russian  
in the border. They are made in Swit-  
zerland and France, the finer grade  
coming from the latter place. It is  
noticeably different from the others,  
the webbing being exceptionally soft  
and fine. In these finer curtains there  
are comparatively simple designs of  
lace, a plain border and edge.  
In the other two grades the webbing  
is coarser and heavier, and the lace is  
heavier design and the border is  
heavier, the whole being of the  
lace, with a deep heavy corner, which  
is rich and beautiful. The imitations  
show similar designs in lace, and can  
be found in the less pretentious de-  
signs, one of the signs being the mark  
of the manufacturer, which is in the  
age in which we are living. It is not  
so long ago that everything inexpensive  
was more or less garish.

### NET CURTAINS.

A pretty curtain which is going to be  
popular, and which is inexpensive, will  
also be used for rooms having deep  
color tones, and particularly for librar-  
ies and dining rooms. It is a net  
curtain, but most effective. The real  
of foreign and the imitation of do-  
mestic manufacture. The curtains are  
of net, with borders and detached fig-  
ures of cloth applied. Take, for in-  
stance, a handsome curtain, the net  
is seen, and upon it will be applied a  
border and detached figures, their  
de la, in green cloth, each figure with  
a line of black at the edge. The  
effect is striking, but not unduly so.  
An imitation of a full edge of  
the cloth applied, and, if used  
for bedrooms, will have been seen to  
match a toilet cover for a brass bed,  
plains for another, and a bed cover.

### IRISH POINT.

The Irish point draperies, which have  
always with us. Our grandmothers

used them, and our grandchildren will  
judge a great extent by one mem-  
ber of it.

Some people who like silk in their  
draperies, take out the center of the  
Irish point curtains and put in silk  
in the place. The Irish point, as in  
color applied curtains, there are  
used to match. The curtains grow  
each year more satisfactory in all of  
these things, but after the more ef-  
ficient designs and those from the im-  
itation. There are more plain cur-  
tains, of which women never tire, and  
are always the all-over patterns kept  
in stock. However, for some people  
prefer these garish of fashion. One  
charming pattern in the familiar bow-  
ties, of which women never tire, and  
the knot in the detached figures all  
over the curtain, and a border in the  
same design. In this curtain there  
is a straight edge of the net beyond  
the border, doubled as in a hem, dis-  
tinct from other curtains and very  
pretty.

### THE RENAISSANCE

The woman who can have her cur-  
tains will have them this  
year, for there are more beautiful  
and the Renaissance lace are to be  
found in everything this season.  
The "Bible Bible," the half wash of  
muslin, with a deep insertion of lace  
at the top, can be found in every  
variety. The "Store House" curtains,  
the pretty little shades for the upper  
arch which gather up at the center  
and sides, come in liberty silk, silk  
mull, and other soft materials, and  
cost from \$2 to \$20 each.  
There are various kinds of ruffled  
curtains for chamber windows in net  
and dotted and figured. They are  
pretty and in good taste. They come  
in Arabian, Renaissance, and differ-  
ent lace effects. English netty cur-  
tains are of net, with simple cotton  
lace edging and insertion. The plain  
net curtains with a plain ruffle is one  
of the prettiest and most satisfac-  
tory.

### IMAGINARY TROUBLES.

More than half one's troubles arise  
from an exaggerated view of one's own  
importance and the efforts we make  
to increase our position in the world.  
Lords and ladies, the sweetest  
thing on earth is to be forgotten by  
all with the exception of those who  
love us. All else brings more trouble  
than joy, and as soon as we have com-  
pleted our task here and fulfilled our  
mission, the best thing for us to do  
is to disappear. Let us never be  
hindered or distracted by  
ambitious thoughts that we could do  
better, or a false zeal attempting us  
to forsake our daily task with the  
vain desire to surpass our neighbors.  
Let this thought occupy our minds.  
To do well what is given us to do, if  
that is all that God requires at our  
hands. It may be summed up in four  
words: Simply, religiously, cheerfully,  
completely. Then if we are afflicted,  
misunderstood, neglected, or persecut-  
ed, what does it matter? These in-  
juries will pass away; but the peace and  
love of God will remain with us for-  
ever, the reward of our faith and pa-  
tience.

### LACE BOAS.

Boas composed of ruffles of lace and  
not have an intermingling of artificial  
flowers which is often extremely  
pretty. Imitation flowers, like the  
real ones, however, are only attractive  
as long as they are fresh and bright.  
Nothing looks shabbier and more po-  
verty stricken than flowers or foliage  
which have begun to fade, curl or  
dry.  
Decorative use of all sorts for the neck  
and front of the bodice are universally  
worn. Plain and embroidered mouss-  
line de soie, plaited and waved gars,  
lace, plain or spangled tulle, are not  
employed for laces, cravats, or  
lawn, chamois, ruffles, little peck-  
ers, nos, bows and innumerable other ac-  
cessories, and, as a rule, these addi-  
tions are exceedingly becoming and  
have a softening effect upon the fea-  
tures. The shorter necker, however,  
must be careful to choose one  
which shall add to the apparent  
height of the shoulders or fill up the  
space between the top of the shoul-  
ders and the ears.

### FOR LITTLE GIRLS.

A pretty dress for a little girl is  
of blue cashmere, and the skirt, gath-  
ered at the waist, has a full skirt.  
The blouse body has a collar and plas-  
tron of horizontally tucked blue silk  
and a wide collar of mullous ombre-  
dure, the frill around the edge of  
which is formed by the plain upper  
part being finely pleated. The wrists  
of the tight sleeves are attached.

### GOOD SOCIETY.

The very best society is not composed  
of elite and glitter, it is that circle of  
pleasant people who meet and visit  
because they are interested in each  
other. It asks of each member that  
she bring a pleasant personality if she  
wishes to be in and of it. The society  
recognized by the newspaper consists  
morely of a few persons, who, having  
more money than the rest of the  
world are able to make themselves  
more conspicuous, and so are  
kept constantly before the public.  
But all over this great country in  
every city, town or village, there is to  
be found good society, and it rests  
with the working girl herself whether  
she is in or out of it.  
If she has the bad taste to prefer  
money people, whose conception of con-  
versation is small gossip, and who  
really have no reason for existing,  
then this girl will not only injure her-  
self, but she will injure every other

girl who works. People are prone to  
judge a great extent by one mem-  
ber of it.

### TO WHITTEN FLANNEL.

To whiten flannel when yellow may be  
done by putting the flannel into a  
solution of hard soap, to which strong  
ammonia has been added. Take 1-2  
lb. of hard soap, add the water,  
water, and two-thirds of a pound of  
strong ammonia. A shorter process  
is to place the garments for a quarter  
of an hour in a weak solution of blea-  
ching of soda, to which a little hydro-  
chloric acid has been added.

### HEALTHFULNESS OF LEMONS.

When people feel the need of an  
acid, they would do well to use lemon  
and use lemon or lemon juice. They  
would feel just as well satisfied and  
receive no injury. And a suggestion  
will not come amiss as to a good plan  
when lemons are cheap in the market.  
A person should, in these times, pre-  
pare several dozen acid and pre-  
pare them for use in the winter, weak  
days of spring and summer, when  
lemons and ripe fruits are so  
grateful and useful. Press your hand  
on the lemon and let it burst and  
pour the juice on the table to make it  
squeeze more easily, then press the  
juice into a bowl or tumbler—never in-  
to the strain out the seeds, as they  
give a bad taste. Remove all the pulp  
from the seeds and let it drain. Put  
the pulp for a dozen pounds to extract  
the acid. A few minutes boiling is enough;  
then strain the water with the juice  
of the lemons, put a pound of white  
sugar to a pint of the juice, boil ten  
minutes, let it cool, and add lemon  
rinds. Put a tablespoonful or two  
of this lemon syrup in a glass of wa-  
ter, and you have a cooling, healthful  
drink.

### With the Children.

#### MR. NOBODY

Spy the funny little man,  
Who is quiet as a mouse,  
Who does the mischief that is done  
in everybody's house.  
There's no one ever sees his face,  
And yet we all agree  
That every plan was cracked  
By Mr. Nobody.

"He who always tears our books,  
Who leaves our doors ajar;  
Who pulls the buttons from our shirts,  
And scatters pins afar.  
That sneaking dog will always  
be Mr. Nobody."

For, prithee, don't you see,  
We leave the oiling to be done  
By Mr. Nobody.  
The finger-marks upon the doors  
By none of us are seen.  
We never leave the blinds unclose,  
To let the curtains fade;  
The ink we never spill, the boots  
That lying round you see  
Are not our boots—they all belong  
To Mr. Nobody!

### THE RISE OF A BOY.

The boy goes to business and at his  
business begins by simply doing the  
things he is told to do, and he is in  
the common and ordinary way. If he  
stays here he remains all his life long  
a drudge. But if he begins to see that  
business has a significance, that his  
life is not merely sweeping the store,  
not merely writing letters, not merely  
selling goods, if he begins to see that  
business is a greater instrument of  
beneficence than what we call benefi-  
cence, that trade is clothing thousands  
of men whose charity feeds them; if he  
begins to see how the whole history of  
the world is linked together and is  
God's way of building humanity and  
serving humanity as he gets a larger  
view and enters into it, life is enriched  
and becomes itself the minister where  
love is enlarged and conscience is  
strengthened.

### A BEAR ABOARD SHIP.

"Bears make good pets," said Lieut-  
enant Clark. "When I was in the  
army, I had a bear, and he was with  
me on the boat, and he made things hom-  
e. He used to climb to the cross-trees,  
going up hand over hand by the rat-  
lines. One day he ventured out on the  
yard-arm, and there he stayed. We had  
a rope and haul him down. Once he  
vaulted over the head of the Chinese  
cook and went into the locker-  
room, where he helped himself to sugar  
and butter. We had a tackling made  
for him much the same as we had for  
a cat, and would drop him over-  
board, but he was too smart for that.  
One day he was in a native boat  
and nearly frightened the occupants  
out of their wits. He was as playful as  
a kitten, and although sometimes he  
disobeyed, he was never treacherous or  
unkind. When he was lost, or hid him-  
self, as he often did, we would look in  
the dark till we saw two little balls  
of fire. These were his eyes and gave  
him away every time."

### A CURIOUS COMBAT.

A traveler in South Africa witnessed  
not long ago a singular combat. He  
was making one morning, with his eyes  
on the ground, when he noticed a cat-  
eaterpillar crawling along at a rapid  
rate. Pursuing him was a box of  
small black ants.  
Bringing them in their movements,  
the caterpillar could easily up with the  
caterpillar, and one would mount him back  
and bite him. Pansing, the caterpillar  
would turn his head, and bite and kill  
his tormentor. After slaughtering a  
dozen or more of his persecutors, the  
caterpillar showed signs of fatigue.  
The ants made a combined attack. Be-  
taking himself to a stalk of grass, the  
caterpillar climbed up the tree tall  
first followed by the ants. As one ap-  
proached the caterpillar in his jaws and  
threw it off the stalk.  
The ants, seeing that the caterpillar  
had too strong a position for them to  
overcome, resorted to strategy. They  
began sawing through the grass-stalk.

In a few minutes the stalk fell and  
hundreds of ants poured upon the fat-  
tened caterpillar. He was killed at  
once, and the victors marched off in  
triumph, leaving the feast to  
upon the field.

### NERVO.

On the year 1891 the steamship  
Swallow left the Cape of Good Hope,  
bound for England. Among the passen-  
gers was a child of two years and a  
nurse. The lady had also brought  
with her a handsome Newfoundland  
dog. A company of the passengers  
were assembled on the deck, when sud-  
denly all were awestruck by the loud  
and piercing screams of a woman.  
The nurse, who had been holding the  
child in her arms, was looking at the  
dog, and had her hand on the child's  
little one, and it had fallen overboard  
into the great Atlantic. But some-  
thing rushed swiftly past her, and  
was a leap over the vessel's side, a  
splash in the water, and then Nervo  
the dog appeared above the waves,  
holding the child in his teeth.

The engine was stopped as soon  
as possible, but by that time the dog  
was far behind in the wake of the ves-  
sel. Nervo was lowered, and the ship's  
surgeon ordered the sailors to pull  
for their lives, one could just make  
out on the dining waves the dog's  
black head, holding something in his  
mouth.

T mother of the child stood on the  
deck, her eyes straining anxiously af-  
ter the boat, and the black spot upon  
the waves still holding firmly to the  
precious ticket.

Some, as a billow higher than its  
fellows, did for a moment dog the child.  
But the boat came back enough at  
last to allow of the surgeon's reaching  
over and lifting the child and the dog.  
"Alive!" was shouted from every lip,  
as the boat came within hail of the  
steamer, and, as the answer came  
back, "Alive!" "Thank God!" broke  
from every heart.

Then the boat came up to the ship's  
side. Many hands were stretched out  
to help the brave dog on board, and  
"Good Nervo!" "Brave dog!" resounded  
on every side. But Nervo, getting up  
to the child's mother, and looking up  
into her face with his big brown eyes.  
It was as if he had said, "It is all right,  
I have brought her back quite safe."  
The mother dropped her knee, and  
taking his hand, kissed him on the forehead,  
kissed his wet face, the tears pouring  
down her face. Nervo was for the rest  
of the voyage the pet of the whole  
ship. It was curious, however, to see  
how, from that time on, he made him-  
self the central and background of the  
child's life. He always placed him-  
self at the side of the chair of any  
person in whose arms was his, his  
eyes watching every movement she  
made. Some one said he would be on  
the deck, with only his head and fore-  
paws, if he had to creep out of bounds.  
Nervo's teeth, fastened firmly in the  
skirt of her frock, promptly drew her  
back. When the steamer reached her  
destination Nervo re-ceived a reg-  
ular ovation, and was taken on board  
and some one cried, "Tree cheers  
for Nervo!" and they were given with  
a will. And "Good-bye Nervo," resound-  
ed on every side. He kept close to  
the nurse's side, and watched his little  
charge arrive on dry land.

He was taken to the home of his lit-  
tle mistress, where he lived until he  
died of old age. His grave is in a En-  
glish churchyard, in the burial plot of  
the family to which he belonged, and  
is marked by a large, white stone, on  
which is engraved:  
"Sacred to the memory of Nervo."  
Dumb Animals.

### CHILD NEGLECT.

Catharine Ryan, married of 11  
Summer Hill, was charged in custody  
of Police constable 180 C, with having  
during the past six months neglected  
and exposed her infant son, aged 7  
months, by not providing him with  
proper food and clothing owing to her  
drunken habits. The evidence of the  
police constable showed that when he  
visited the house of the accused on  
the previous night he found her lay-  
ing drunk on the floor of her room,  
which was in a filthy state. The child  
was lying on a bed which was in a  
shockingly filthy condition. The body  
of the child was very dirty and had  
a very neglected appearance. There  
was no food, and no fire in the room,  
and the only drinking utensil was a  
jam pot. The accused was a habitual  
drunkard.

Inspector McEoy, of the National So-  
ciety for the Protection of Cruelty to  
Children, also gave evidence, and men-  
tioned that the child was insured in  
two societies. The accused was re-  
manded.

### CATHOLIC ASSOCIATION.

The parishioners of St. James's and  
adjacent parishes have expressed a  
wish that a Catholic Association  
should be formed having for its ob-  
ject to afford to its members the  
means of social intercourse, mental,  
moral and physical improvement.  
With this end in view a provisional  
committee was formed to whom was  
entrusted the work of making pre-  
liminary arrangements, and now,  
thanks to the Very Rev. Canon Car-  
berry, P.P., and the valuable aid of  
St. James's temporary premises have  
been secured on a conditional agree-  
ment, and all is in readiness for the  
launch of the project. It is proposed  
to establish a gymnasium, a library,  
a debating society, rooms for billiards  
and other games. All who intend to  
become members or who wish to sup-  
port the movement are earnestly re-  
quested to attend a public meeting,  
to be held in the "Christians" 30th inst.,  
at three o'clock. The Very Rev. Canon  
Carberry, P.P., will preside. In-  
tending members' names will be taken  
down and a meeting will be after-  
wards called for the election of a com-  
mittee to manage the new association.

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to those suffering from chronic coughs,  
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