

ST. CATHERINE STREET—Seven building lots each 27 feet by 100 feet, one of them forming the corner of Belmont Avenue. (62-B).

ST. CATHERINE STREET—Two building lots, near Metcalfe Avenue, about 44 feet 5 inches front by a depth of 170 feet to 174 feet each. (382 & 386-2).

UPPER LANSDOWNE AVENUE—We call special attention to the fine blocks of lots laid out on the St. Germain property. They are laid out in frontages of 50 feet with a depth of 110 to 115 feet. The situation is the most accessible of all the hillside property and commands a magnificent view. Price from 12½ cents upwards. (289-A).

VICTORIA AVENUE—Good building lots 25 by 130; \$300 cash, balance at 5 per cent. (28-B).

VICTORIA AVENUE—A good lot on the best part of the avenue, just above Sherbrooke street, facing Chestersfield Avenue. Owner having left the city, would sell at a low figure. (43-B).

WESTERN AVENUE—An apartment house of three flats, over 42 feet wide, with eight rooms on each flat and light on three sides. Specially well built and sure to rent well and attract the best class of tenants. Estimated rental \$1000. Call for particulars. We consider this a very choice investment. (127-B).

WESTERN AVENUE—About 60 yards west of Metcalfe Avenue, a very desirable piece of land 48 feet front by 100 feet deep, to a 20-foot lane in rear. (132-B).

WESTERN AVENUE—A handsome new pressed brick house just finished with all modern conveniences, would be sold cheap. Inspection and offers solicited. (731-3).

WESTMOUNT—A magnificent corner property on the uplands, with grounds containing over 100,000 feet, with a substantial three-story solid brick house, heated throughout by hot water furnace, and contains seven bed-rooms, besides other ample accommodations. This is a good opportunity to combine the purchase of a home with a speculation, as the price is about the value of the land. Would be sold in lots if required.

WINDSOR AVENUE—Choice modern brick cottage, recently completed for owner, who has special reason for selling. Contains every modern improvement. Pleasing design and good workmanship. Would accept \$5000. Call and see plans. This will interest you. (123-B).

WOOD AVENUE—A handsome new stone front house, conveniently laid out, in perfect order. All up-to-date improvements. Particulars at office (110-B).

Jacquenart, while the recent volume on "Colonial Furniture," will enable even the unwary buyer to distinguish between Chippendale and its imitation. "The Magazine of Art," "The Art Journal," and a few other art periodicals often give elaborate descriptions of artistic furniture with illustrations, sometimes with schemes of furnishing adapted to varying purses.

Probably nothing can more thoroughly train the eye than a study of ancient models never excelled in either beauty or finish. The British Museum contains six chairs, the earliest examples of the ancient Egyptian theories, and all about the same height as our present chairs. A beautiful one is of ebony, turned in the lathe, and inlaid with collars and discs of ivory, the seat being heavy cane slightly hollowed. Another of turned and polished rosewood, has a seat of skin and folds precisely like our modern folding chair, but much more securely. They chose heads of animals for ornamentation as did the Assyrians, and their couches, tables and cupboards were all heavy, solid and finely carved, the seats being upholstered or embroidered with the richest materials. Both the Greeks and the Romans used folding chairs, carrying them in the chariot for use in the Forum lecture-halls and baths. Form and construction remained much the same, the Greek predominating, and perfection of finish being regarded as the first essential, being in each case according to the material employed.

The renaissance in art made great changes in architecture, and all this transition was exemplified in the furniture. The princes and nobles of Rome, Florence, Venice and Milan ordered and often designed the most sumptuous chairs and tables, cabinets, beds and chests, and as an almost uniform training was given the artists who resorted from Italy, the work done by them in Spain, Flanders and Germany, especially under the reign of Charles the Fifth, can hardly be distinguished from that of Italian artists in the same period. The beauty of this sixteenth century work, however, declined in the seventeenth century, nor has it had serious attempt at reproduction until the present day, when fixed and often most unlovely forms are giving place to genuine artistic designs.

The construction of a perfect chair means many things. Each part should be as perfectly united to the next as if it had grown in its place; and this means well-seasoned wood, exactly cut tenons and mortices, very hot glue of the best quality, and the proper pressure in putting it together. Lightness for ease in moving is another requisite. If carving is used, it should be absolutely subordinate to the outline and comfort of the sitter, never interfering with the dress, nor being liable to breakage from having salient points, masses or ornaments exposed. The same general laws apply to couches and beds, and the ancients worked them out at once, held to them rigorously, and would look with consternation at our veneered, warped, mis-shapen products, made to sell, and utterly cheap and mean in expression.—*Architectural Record*.

To be Concluded Next Month)

Suburban Properties

FOR SALE BY

J. CRADOCK SIMPSON & CO'Y.

CHAMBLY BASIN—A fine residence property, containing 28 arpents, of which five arpents is beautifully wooded. River frontage on two sides; about one mile from Richelieu station, (C. V. R.) Solid stone three story house, fifty feet square; hot water furnace; large stable and coach house and other out-buildings; good boating and fishing; telephone in house; only 1½ hours drive from Longueuil. Moderate price. (119-B)

DIXIE, now called **SUMMERLEA**—We have some choice villa lots within three minutes walk of the railway station, and within two minutes walk of the River St. Lawrence with boating privileges, varying in price from 5 cts a foot up. And there are also a few choice lots on the river front for sale at 25 cents a foot. A few pretty cottages, substantially built with stone foundations and extension kitchen with cellar, for \$2,500, including 7500 feet of land on the principal avenue. Terms easy. (64-B).

LACHINE—A very neat frame cottage built for winter occupation, in the best part of Upper Lachine; two-stories and unfinished attic, good cellar, heated by hot water furnace, wired for electric light. (21-B).

LOWER LACHINE ROAD—A choice piece of suburban property adjoining that of the late Mr. Sippell; one of the most desirable frontages on the river. Very easy terms. (119-2)

NORWOOD—A charming frame cottage, situated in one of the most commanding sites on the bank of the Back River, convenient to both C.P.R. Station and electric road. Cottage contains nine rooms and summer kitchen, good stable and coach house. Area of grounds about 60,000 feet. Photo and particulars at office. (423-a).

NOTRE DAME DE GRACE—A beautifully situated lot of land on Cote St. Antoine Road, 46 feet by 178 feet, running back to an avenue on which electric cars are now running. Commands a magnificent view. Low

POINTE CLAIRE—A new frame house on avenue leading to lake on lot 100 feet by 165 feet. Price only \$2500. (97-B).

SHERBROOKE, P.Q.—Some choice factory sites with water power (about 500 horse power at present available) adjoining the Grand Trunk line. Call at office for plan and particulars. (288-A).

SAULT AU RECOLLET—BACK RIVER—A farm of about 150 ar-