

Following close on its heels came the University conversazione, when hundreds jostled along through library and hall of the splendid building. Good singing and music was supplied, and the Convocation Hall was crammed to suffocation during the programme, though perhaps the presence of Matthew Arnold on the platform with Dr. Wilson and Goldwin Smith aided the interest in the singing. The College Glee Club gave a couple of songs by way of interlude—*encored*, of course. Methought a little more practice and training would have aided materially, and that I had heard quite as stirring songs in a smaller but better trained club in our own Alumni Hall.

After the conversazione, a dance was held in the dining hall of the Residence. Some two hundred persons of opposing sexes wedged up and down in a perfect jam in the narrow place to very good music. They enjoyed it immensely, they say, though dancing was almost impossible.

The dinner at the Horticultural Gardens, of course, proved hilarious and jolly. The usual toasts were drunk and songs sung.

But while all this jollity was going on, there came among us and—after a quiet lecture and a quiet drive through the city—passed on, one whose visit, in the thoughts of many, held an importance beyond the festivity of college reunions. Matthew Arnold delivered two lectures in our city, and was regarded by some with curiosity, but with a hushed attention by those who acknowledged his merit from afar. I confess myself quite disappointed in him, there was so little remarkable in his appearance; yet sometimes, when he lifted his drooping head, his eyes shot a glance of great intensity. He was the guest of Goldwin Smith, and it was quite a study to examine the two side by side, and see how the faces spoke the difference. The business-like intellectuality of the "By-stander" contrasted with the dreamy abstraction of the poet.

Another event of perhaps greater importance in educational circles in Toronto takes place to-morrow, when the Free Library will be opened to the public. The scheme is a splendid