

M. Pamphile Lemay now deserves our attention. In 1865 he published his "Essair Poétiques," which included his remarkable translation of Longfellow's "Evangeline," revised and re-edited by him in 1870. This work is sufficient of itself to establish any writer's reputation. In 1867 appeared "La Découverte du Canada," a poem which was crowned by Laval University and further honored by a gold medal. In 1869, his "Hymne National" deserved another gold medal. In 1875, "Les Vengeances" saw the light. These poems are all more or less lengthy, but in 1879 M. Lemay collected his shorter and more fugitive pieces in a book, entitled "Une Gerbe." He has since given forth a volume of "Fables," replete with a quiet philosophy. The qualities of this poet's talent are grace and tenderness. His versification is always correct, his diction chastened, and his imagery well balanced and refined. He has an eye for Nature, and is particularly happy in the treatment of domestic and religious subjects.

M. Benjamin Sulte has, of late, neglected the Muse in favor of historical research, but his single volume, "Les Laurentiennes," is quite sufficient to ensure him a prominent place among the French poets. He excels in song writing, and his work has a distinctly national stamp from the circumstance that he gives expression to the thoughts and aspirations of the people. Among his best efforts I may mention "La Patineuse," "Les Fondateurs" and "La Cloche."

It is a curious instance of the blending of races in the Province of Quebec, that one of the rising young French poets should bear the thoroughly English name of William Chapman. His contribution is denominated "Les Quebecquoises," which, although rather juvenile here and there, even in the author's own estimation, is a production full of possibilities and promise. M. Chapman is a conscientious, painstaking writer, as severe to himself as any critic could be; and these qualities, supporting undoubtedly original talents, must secure the young poet a brilliant future. I would particularly call attention to his odes on matters of historical and national interest, such as those to