

OUR ENGRAVINGS



MASACCIO



aint Anne. At the head of this number we publish an engraving of the picture painted by Massaccio in the church of St. Ambrosius, Florence. But few works remain of that master of the Florentine school ; but this picture is one of those precious and rare waifs.

In it, St Anne is represented in an attitude full of respect and authority. She is standing behind the Blessed Virgin who is sitting down and holds the infant Jesus on her knees ; she lovingly rests her right hand on the shoulder of the Blessed Virgin, while, with the other she seems endeavoring to protect the Divine Infant ; admiring Angels surround this charming group ; some offer incense, whilst others spread a rich veil to protect it.

Massaccio reposes in the very church in which he painted that picture.