

Several of the varieties were not judged until late in the afternoon of the last day of the show, and these were not scored but merely passed upon and to this day the owners do not know the result. For instance the Game class including the pits and those entered by Mr. Spaulding the Judge for exhibition only. Mr. E. R. Spaulding was judge for this class and game Bantams as well and he was not ready to pass judgment on the Bantams until the last half day of the show. Four days for the Game's and a half day for the bantam's, and as many of one as the other.

At the A. P. A. at \$7.00 per day this was rather an expensive class to the Society. The A. P. A. was to blame in calling the meetings during the day time thus taking the judges in from their work. The Judges in turn complained of poor arrangements, and could not get tools to work with. The score cards were not placed upon the coops but each exhibitor was given his own at the close of the show.

This was satisfactory as far as it went but each exhibitor while glad to know how his bird's stood wanted to know also the score in his class, by what he was beaten or how much he won over. The Black Minorcas were a very large class, but I think the judging in this was the worst I ever saw, the best cockerel on exhibition did not get a place, he was owned by Mr. George G. McCormick of London, Ont.

I saw the same bird at the Ontario show, held at StCatharines the week before he went to Buffalo and there he scored 98 points, but when he got to Buffalo he was nowhere. Let me say just here that the Canadian exhibitors then and there said that they never would show again where the judge that scored the Black Minorcas was a judge on these varieties, a majority of the exhibitors in the Minorca class said the judgment was wrong, I then took the trouble to get the opinion of two other Judges who were judging on other classes, to pass their opinion and they said

it was a shame. Well let me tell you they were scored on Sunday and that was more than Mr. McCormick's bird could stand.

Yours respectfully
H. E. Russ,
Grimsby.

(Nobody blames the Secretary for the confusion at Buffalo. The A.P.A. certainly made a great mistake in meeting during the day time calling the Judges from their legitimate work. Up to the hour of going to press we have received no copy of the list of winners. Ed.)

LATE ITEMS.

HELD OVER.

Owing to pressure on space, we are obliged to hold over several items which will appear in our next issue.

MR. J. B. CLARK,

of Byng, has received 70 breeding birds and an incubator from Mr. C. H. Ackerley, of Tonawanda, N. Y., and is going into poultry breeding for him.

CALLERS

FROM OUTSIDE POINTS

at the REVIEW office were very numerous the past month, including Messrs. Alfred Triggs, J. H. Paton, P. H. Hamilton, Hamilton; J. A. Edgar, Forest; Justus Roedler, Milton; Jas. Black, Montreal; D. J. Reid, Selkirk, Man.; and J. Fogg, Bowmanville.



Mr. J. H. Cayford, Box 1168, Montreal is our Agent and Correspondent for the Province of Quebec. Any correspondence relating to subscriptions or advertising may be addressed to him.

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TO THE DEAF—A person cured of Deafness and noises in the head of 23 years' standing by a simple remedy, will send a description of it FREE to a Person who applies to NICHOLSON, 177 McDougall Street, New York. 8-89.

AN EASY WAY TO GET FELCH'S GREAT BOOK.

To any one sending us five new subscribers with \$5 we will send a copy of 'Poultry Culture' by I. K. Felch, value \$1.50, a book no fancier should be without. We have lots of these, books so don't be afraid the supply will run out.

THE PUBLISHING AND PATENT OFFICES OF THE SCIENTIFIC AMERICAN.

Perhaps some of our readers have visited the extensive offices of the *Scientific American* at 361 Broadway, New York, but many have not, and to such the following account may be of interest. A correspondent who recently had this pleasure informs us that he was greatly surprised at the magnitude of the establishment. It suggested to his mind an enormous insurance company or banking house. At the main office, which is principally devoted to the patent business—forming as it does so important a part of the establishment—may be seen the members of the firm and their able corps of examiners. Ready access to the principals is afforded to every one; and here may be seen inventions from all parts of the country showing their models and drawings, and explaining their inventions. The models left by inventors form a large and interesting collection, and are kept in a room by themselves. The large corps of draughtsmen who prepare the patent drawings are for the most part experienced mechanics, electricians, engineers, some of them having been connected with the U. S. Patent Office. Most of the correspondence is carried on by type writers, and this necessitates a separate department, where a number of experienced female type writers and stenographers are constantly employed. The dark room, where the photographs of the patent drawers are copied, and where the photographs for the architectural department are, is also on this floor. On the floor above may be found the editorial rooms, compositors' and subscription room, and the engravers' department.

The architectural Department occupies the top floor, and here may be seen the manager of this department, and also a number of draughtsmen at work preparing the plans and general designs for the *Architect and Builder* edition of the *Scientific American*, which is published monthly and has attained a wide spread circulation. The printing of the papers is carried on in a separate building. At the entrance of the main office, which alone occu-