"SAVE THE BABIES" IS PLEA OF CHILDREN'S BUREAU

Guarding the Little Ones During Summer Is Urged in Bulletin of Federal Agency; Rules For Mothers Are Given; Clean Milk Is Most Essential

KEEP THE HOMES FREE OF COMMON HOUSE FLY

Fly Easily Infects Exposed Milk And Is Greatest Agency For the Transmission of Disease; Clean Homes and Good Ventilation Very Necessary

Washington, D.C., June 18.—How to save the lives of babies, particularly in cities in the summer, is the subject of a bulletin soon to be issued by the new federal children's bureau, the director of which is Miss Julia Lathrop of Chicago.

This, the first publication of an agency of government established less than a year ago, put into effect the argument of the advocates of the legislation that the national government ought to do as much to aid mothers in the rearing of children as it does to aid farmers in the raising of calves.

Gives Ways to Save Babies.

The bulletin gives the following directions for a baby saving campaign:

Encouragement of Breast Feeding.—It is estimated that a baby nursed by its mother has approximately ten times the chances to live that a bottle fed baby has. All welfare workers, therefore, are advised to encourage mothers to make every effort to carry out this most important maternal duty.

Inspection of Milk Supply.—A clean milk supply is a fundamental need. Then ideal is: Nothing short of clean milk for everybody. But the need for the prompt remedy of bad milk conditions is more urgent in its relation to the welfare of babies than to that of adults, since dirty milk is largely responsible for the occurrence of diarrhoea and enteritis, the most frequent causes of death among infants. The remedy lies in the intelligent and effective inspection of farms, the means of transportation, and the shops where milk is sold, and in ordinances governing the sale of "dipped" or "loose" milk.

Milk Stations.—A constantly increasing number of cities of all sizes are establishing milk stations and dispensing milk, either pure whole milk, certified, modified, Pasteurized, or sterilized milk to mothers of babies that must be bottle fed. Some of the cities in which such institutions are established are: Albany, Baltimore, Boston, Buffalo, Chicago, Dayton, Detroit, Hartford, Honolulu, Indianapolis, Kansas City, Me., Lawrence, Mass., Louisville, Lowell, Milwaukee, Newark, New Bedford, New Haven, New York, Peoria, Pittsburg, Providence, Rochester, St. Louis, Springfield, O., Waterbury, Wilkesbarre, Worcester, Yonkers, Utica. The milk station is simply a room sufficiently large to accommodate the patrons and equipped with a large ice box, a desk, some chairs, and a table. An ordinary store is suitable for a station and sometimes, as in the case of the station at Utica, N.Y., a schoolroom may be used for the purpose. The station is usually under the charge of a nurse, and a physician is in attendance at stated hours.

Baby Clinics.—Baby clinics are an almost inevitable outgrowth of the milk stations. It becomes apparent at once that many mothers need advice as to care of their babies and especially those whose babies are sick. Sometimes the clinic is established by the wholly voluntary services of doctors, who examine every baby presented at the milk station, weigh it, prescribe its diet, and tell the mother when to bring it back.

Visiting Nurses.—It is the opinion in some cities that visiting nurses, sometimes called "instructive visiting nurses," should take precedence over all other forms of welfare work. The duties of such nurses consist in following up the cases brought to the clinics and in general welfare work in connection with the babies in the congested districts.

Prenatal Care of Expectant Mothers.—Municipalities are just beginning to awaken to the importance of this kind of work and to understand that much of the waste of infant life is due to causes that were operative before the baby was born. Some cities have a special maternity nurse who gives all her time to these cases; other cities direct the general nurses to take charge of them.

Instruction of Mothers.—Since it is useless to send pure, clean milk into a dirty home to be handled by an ignorant mother or older child, the instruction of the mother becomes a necessary feature of the milk station or a part of the duty of the visiting nurse. The instruction is often supplemented by public lectures.

Little Mother Leagues.—The value of training schoolgirls who are caretakers of little children in the care of babies is regarded as of immense importance not only in the improved care which is given to the babies in their charge but in the influence which it cannot fail to have in the prevention of infant mortality in this and the next generations. The organization of the "Little Mother Leagues" or "Little Mother classes" forms an important part of the welfare work in most large cities.

Destruction of Flies.—The house fly as a death distributer is only recently receiving the attention it deserves. Flies carry infection not only to exposed milk, but directly to the baby's mouth or to the nipple of its bottle. Insistence upon screens for the baby's rooms and for the baby's bed is a part of the campaign against infant mortality, and the work should go even further than this and should include the destruction of flies by every known method and removal of the breeding places. Whether or not the stable fly is the only carrier of the germ of infant paralysis it is certainly one, probably the principal carrier. Upon the opening of summer a thorough listing of all horse stables and livery barns, whether public or private, is made by such cities as Seattle and Indinaapolis, and complete measures for the control of the fly breeding places are instituted.

Other Features.—Attention to housing conditions, to the thorough watering of the streets, and to the question of fresh air and ventilation is urged and the distribution of circulars, pamphlets, and other printed matter containing advice concerning the care of the baby is considered helpful. Sometimes the circulars are printed in several languages, and in the appendix of the bulletin will be found specimen "save the baby" circulars in nearly every necessary language, ready for reproduction.

CLOSING EXERCISES OF ROYAL MILITARY COLLEGE ARE HELD

General Sir Ian Hamilton, Commander of the Overseas Forces, Attends

Kingston, June 19—With General Sir Ian Hamilton and Col. the Hon. Sam Hughes, minister of militia, in attendance, the closing exercises at the Royal Military college took place this afternoon. In presenting his annual report Col. J. H. V. Crowe, the retiring commandant, said he hoped the minister of militia would lend a sympathetic ear to the needs of the college which he set forth very forcibly. More accommodation must be provided at once if a larger number of cadets were to be trained. This year 120 had applied for admission, and only 40 could be accepted. The educational building must be enlarged without delay. An outside rifle range was another need. Col. Crowe advised the refresher course for officers be extended to five months. This year the college loses two of its able professors in Major J. P. Shine, R.M.L.O., and Major F. R. Sedgewick, R.A.

Imperial Commissions Recommended.

These imperial commissions were recommended: B.S.M. W. E. M. Del. Greenwood, Toronto, Royal Engineers; Corporal G. H. Hay, Hamilton, infantry; Lance Corporal, Col. G. Carruthers Kingston, infantry; C.S.M., N.S.P. McIver, Ottawa, Indian army; Corporal C. B. Cockburn, Hamilton, army service corps; C. Cadet, H. B. B. Butler, Kingston, army service corps.

Canadian permanent force commission:

G. Cadet, E. V. Bishop, Ottawa, and G. Cadet, R. J. Leach, Toronto, Royal Canadian Artillery; G. Cadet, B. M. J. Le Blanc, Montreal, and G. Cadet, C. P. Slater, Montreal, Royal Canadian Dragoons

Sword of honor, for conduct and discipline—B.S.M., E. H. DeL. Greenwood, Toronto.

Governor-general's medals—Gold, C. S.M., W. B. McTaggart, Clinton; silver, B.S.M., E. H. DeL. Greenwood, Toronto; bronze, C.S.M., McIver, Ottawa.

First class prize—C.S.M., McTaggart; second class, Corporal H. S. Matthews, Victoria, B.C.; third class, G. Cadet, A. S. Brooks

First class prizes—General proficiency in military subjects, B.S.M., E. H. DeL. Greenwood; artillery, C.M.S., McIver; physician chemistry, surveying and civil engineering, C.S.M., W. S. McTaggart; drills and exercises, C.S.M., E. S. Lovelace; silver medal, presented by D. A. Alliance Francaise, B.S.M., McIver.

Best essay prize presented by the Canadian Artillery association: Corporal G. B. Cockburn; challenge cup for artillery, C.M.H.S., McIver; musketry challenge shield, D. company, C.S.M., McIver; revolver challenge shield, Corporal G. Ne Schnwartz; riding challenge cup, Corporal A. H. Bostock; mounted patrol challenge cup of Earl Dundonald, D. company, C.S.M., McIver; jumping challenge cup, Sergeant C.M.B., Garland.

ORPHEUM'S NEW BILL IS ONE OF THE BEST SHOWN IN CALGARY

Gus Edwards' "Kid Kabaret" Affords a Worth While Entertainment

If there were no other act on this week's Orpheum bill than Gus Edwards' Kid Kabaret, the entertainment afforded would be well worth while. This does not by any means comprise all that was strong, for Rogers, "The Cowboy Comedian" is a host in himself, and could carry a poor bill to success without further help. As it is, these two splendid acts are well supported.

There is no doubt about the qualifications of Gus Edwards' collection of talented youngsters to occupy the proud position of headliners. "The Kid Kabaret," as the act is entitled, is one of the most attractive turns that we have had this season. The children are pretty, graceful, sing well and when it comes to dancing, and it is a safe prediction, that Miss Alice Harty and Miss Evelyn McVay and Lou Edwards will be heard from again. Eddie Cantor as the negro butler was very funny, understands the Al Jolson type of black-face comedy, and is another one of the company with a bright future. Little Betty Washington has extraordinary mastery of the violin, and as a solo feature her turn could creditably fill in an entire act. George Jessel is a clear-cut, keen little man with undoubted ability as a comedian. Gus Edwards is apparently a remarkable judge of musical comedy material. He selects most capable children, and then gives them a training that seems to put them in a class by themselves as juvenile performers. He also uses his well known ability as a composer of popular music to provide his act with catchy songs that have the merit of originality, not always found in the light music of today.

Those of our readers who saw Miss Blanche Ring, in "The Wall Street Girl," a few seasons ago, will remember Will Rogers' unique work in that production. He is present this week with his same lariat, interspersed with the same flow of humor which made him an enviable reputation with Miss Ring. He might well be styled "The Cowboy Comedian," for he is really both, and equally good at either. His clever handling of the lariat, that included tricks new to us brought him much aplause from an audience that contained many who knew something of the use of this article. He produced so skillfully the mannerisms of the cowboy that doubtless many of the audience, who had not heard of Rogers before, thought him merely a green cowboy, clever with the rope and with a natural gift of humor. No better evidence would be required of his skill as an actor.

Brent Hayes is one of the world's foremost artists on the banjo, an instrument of torture when in the hands of a poor player. Hayes plays with a sureness, and when necessary, with a rapidity of action that shows, convincingly, complete mastery of this instrument. This can be understood when we note that he has a repertoire of 104 selections, all of which he has memorized. His most striking selections was one in which he carried the air and at the same time played chords, all with one hand, making it difficult to believe that there were not two instruments in the hands of two different players.

Miss Jane Connelly & Company have a sketch call "A Strong Cup of Tea," in which a father and his son, at one stage, seem about to marry the same girl.

Miss Helen Trix calls herself the "pianosongwhistleress" and has an act which seemed to please many in the audience. The gown worn in her first appearance was extreme in one particular, and created an impression that made it difficult to judge her work without prejudice.

A dash of Spanish afforded an opportunity for exploiting the talent of La Valera, a dashing dancer, and Melvin Stokes, who possesses a tenor voice far above theaverage. His selections, which were all to short, was one of the pleasing features of the bill.

Fortunately, the acrobatic acts the last few weeks have not novelty to recommend them. For a while it seemed impossible to get away from the team of strong gentlemen who agitate their muscles a la blanc mange and then lift each other aloft, first by both hands, then by one, then by the other and close the act (happy moment!) by head to head balancing. In this week's bill the acrobatic feature is supplied by four pretty girls and two agile young men, calling themselves the Rose Valerio Sextette. While there was nothing particularly new to the tight rope feats accomplishe d by them, there was a speed and vim to the act placing it in a class by itself.

The talking pictures consisted of a scene from "Julius Caesar", the reproduction of the dialogue being exceptionally clear and natural.

The Sherman Grand orchestra should be complimented for their splendid work. The musicians that comprise it are all most capable, but it is sometimes apparent that the leader, while doubtless talented from a musical standpoint, seems unable to follow the acts closely. This was especially noticeable last week when he frequently speeded up to degree that made it impossible for those on the stage to keep up with him. Perhaps more extensive rehearsals would remedy this, or more close observation of the motions of the artists during the song or dance. We appreciate that it is often most difficult to interpret the tempo as desired, and were it not for the fact that the house orchestra is doing such creditable work, we would not expect of them such a high standard as a compliance with the foregoing would demand.

The Coming of John Mason

The New York critics proclaiming John Mason's foremost actor induced the Messrs. Shubert to give their favorite star the best suporting players possible, not only during his New York engagement, but throughout his touring season. Hence, we are to see many of his Thirty-Ninth Street Theater players who aided him in his year and a half's uninterrupted stay in New York. The company includes Julie Herne, John Flood and George Gaston. Mr. Mason's supporting company, say the New York critics, is the greatest since the Lester Wallack days. Mr. Mason will present during his three days' stay in Calgary "As a Man Thinks," by Augustus Thomas, author of "The Witching Hour," etc.

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