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## The Broken Circle!

CHAPTER XXIX.

On that same evening a large party was assembled at Dene Abbey, and Sir Basil made a great effort to give his mind to the present. He tried to forget the beautiful voice he had heard and the sweet face he had seen in the old gray church; he tried to forget the stern, haggard man looking with sad, wearied eyes over the waste of waters. He did his best; but the eyes of love are keen, and Leah saw that he was quiet and talked less than usual.

How she loved him! How her whole heart shone in her face as she went up to him! How the love-light glinted in her dark eyes and the sweet, sensitive lips trembled with their love-sighs! She had a pretty caressing fashion of going behind him and whispering loving words that no one else could hear.

"Basil, my darling," she said tremulously, "you have fired yourself with that long ramble. I felt almost jealous because you did not ask me to go with you."

He wondered, in a dull, vague kind of fashion, why his heart did not beat more quickly for the love this queerly beautiful woman lavished on him, for the words she whispered in his ear, for the warm, caressing touch of her white hands. Why was it? He forced himself to talk to her, and he promised to row her as far as St. Margaret's Bay on the morrow.

"I will sing for you," she said. "A new song came for me this morning. It is dedicated to me; I have been asked twenty times to-day to sing it; but I resolved that you should be the first to hear it. It is called 'The Trust,' and the words and the accompaniment are like beautiful Lichten, and tell me what you think."

"I will come with you," he said. He was sitting at the far end of the room, away from the piano.

"No! I want you to stay here and see critically," she replied, laughing.

He did listen critically, wondering

## CORNS

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Your druggist sells a tiny bottle of "Freezone" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the calluses, without soreness or irritation.

bending her beautiful head, "have you ever been jealous of me?"

"No," he replied, frankly, "never, Leah."

A shade of disappointment came over her brilliant face.

"Never, Basil! Ah, then, I am sure you do not love me as much as I love you. Are you quite sure?"

"I am sure," laughed Sir Basil. She knitted her brows with an air of perplexity.

"I do not understand that. When you see other men around me, and hear the compliments they pay me, do you never feel any jealousy?"

"No, on the contrary, I like to see you admired."

"The other day," she continued, "when Major Stapleton followed me to the piano, and would turn over the leaves of my song, looking so sentimental about it, were you not jealous?"

"No, I thought him very kind," answered Sir Basil, cheerfully.

"I will try to make you jealous," she said, after a few moments' thought.

He looked at her gravely. "Never play with fire, Leah," he remarked. "We are happy. What new element do you want to introduce into our happiness?"

A slight quiver passed over her face, the scarlet flowers at her breast stirred, the white, jewelled hands trembled. Ah! what indeed? Why was she not content?

"I do not want a new element," she said, "only to deepen an old one."

"What is that, Leah?" he asked.

"I should like you to love me more," she said. "Sometimes it seems to me that I ask for bread, and you give me a stone. It may be my fancy; but I cannot help thinking that I love you better than you love me."

"How can you measure love?" he asked.

"By love," she replied, quickly. "There is no other way."

"You must have patience with me, Leah," he said. "I am a novice in all these matters."

"You ought not to be a novice now," she replied. "I wish you would tell me when you really began to love me."

There is nothing more embarrassing or irritating to a man than to have his love probed by a woman when he is conscious of a deficiency in his affection. Sir Basil was always at a loss to answer Leah when she talked to him in this fashion. She had asked him so many questions about his love for her, and he had no answer to make, the simple fact being that he had never thought of loving her until Sir Arthur had placed the matter before him.

"Leah, you like to talk about love," he said, endeavoring to turn the conversation.

"Do I?" she questioned, gently. "It must be because my heart is so full of it."

Afterwards she wondered if it was wise or prudent to let him know how dearly she loved him. Yet how could she help it? And why, as he loved her, why, as she was to be his wife, should she be ashamed to show her affection?

She left Sir Basil more than a little puzzled. If jealousy were part of love, then assuredly he knew not love, for he knew not jealousy. And he wondered whether Leah would ever find this out.

(To be continued.)

"Never," asked Leah.

"No," Sir Basil laughed; "I may safely say never."

"Do you think that jealousy is a sign of love?" asked Leah, wistfully.

"I cannot tell; I have never thought about it," he replied. "I should almost say not."

"And I think the two must go together," said Leah. "I am jealous. I think if you, Basil, were to love or praise any one very much I should be miserable. I am sure that if you paid much attention to any one else, or said that any girl was very pretty, or looked at any one as though you admired her very much, I should be jealous."

"I do not see why," he said gently.

"Ah, then, you do not understand, Basil," she rejoined. "I cannot help it. I do not wish to be jealous; I do not make myself jealous; it comes naturally. Yesterday, when you were talking to Lady Granleigh, she was laughing and looking up at you; and your eyes were so bright, Basil, I felt a pain as of a wound inflicted by a sharp knife. I could not help it; it came and went. Basil," she whispered,

"I do not see why," he said gently.

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"I do not see why," he said gently.

## CRAMPS

Miss Marie Ramussen of Nordland, Kristiansund, Norway, writes as follows: "I sometimes suffer terrible pain from cramps in the hands and feet, and have found nothing that gives me more relief than Sloan's Liniment. It is certainly a wonderful preparation."

Every day brings added testimony praising the world-famous "Ladies' enemy."

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No Patron Needed.

The sturdy independence that was characteristic of Benjamin Franklin, says the Argonaut, is illustrated in an anecdote for which we are indebted to Jared Sparks. As everyone knows, Franklin established and conducted a newspaper in Philadelphia. At first he was everything from gatherer of news to typesetter, pressman and distributor of the paper.

Shortly after Franklin had established his newspaper he found occasion to remark with some degree of freedom on the public conduct of one or two persons of high standing in Philadelphia. What he said met with the disapproval of some of his patrons. They told him what they thought of it and warned him of the danger of losing the interest of individual persons.

Franklin listened patiently and answered by requesting them to favor him with their company at dinner and to bring with them the other gentlemen of whom they had spoken as having expressed dissatisfaction. The night of the dinner came, and the guests assembled. Franklin received them cordially.

When the guests seated themselves round the table they were surprised to find nothing before them except a stone pitcher filled with water and two puddings made of coarse meal and popularity known as "rusty puddings."

Franklin helped each of his guests to a liberal portion of pudding and plenty of clear cold water. Then he began to eat and urged all his guests to do the same. The gentlemen were accustomed to far better fare. They taxed their politeness to the utmost, but their appetites refused to obey. Franklin saw that they were not eating. He rose and said, "My friends, observe that anyone who can subsist upon sawdust pudding and water, as I can, needs no man's patronage." Exchange.

Yours truly,  
J. G. Leslie.

Procedure Rules Completed.

PERSONNEL OF INTERNATIONAL COURT OF JUSTICE.

THE HAGUE. (A.P. Mail).—Rules for procedure and the naming of committees for the first ordinary session of the Permanent Court of International Justice on June 15 have been completed by the preliminary session meeting here. Dr. B. G. J. Loder, of Holland, has been named president of the committee for Summary Procedure; Charles Andre Weiss of France and Max Huber of Switzerland are the other regular members, with Viscount Robert Finlay of Great Britain and Rafael Altamira, of Spain as substitutes. Viscount Finlay will head the committee for labor disputes, of which Dionisio Anzilotti, of Italy, Antonio Bustamante of Cuba, Senor Alamiira and M. Huber are the other regular members. John Bassett Moore, the only American member of the court, and D. G. Nyholm, of Denmark, are substitutes. The committee for transit disputes will be presided over by M. Weiss, Senor Barbosa of Brazil, Yoroso Oda of Japan, Mr. Moore and N. Nyholm are regular members, and M. Huber and Signor Anzilotti have been named substitutes. The first committee was composed with effect January, 1922, while the others will remain as constituted until the end of 1924.

## Fashion Plates.



A STYLISH COSTUME. Pattern 3716 is shown in this illustration. It is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 28 inch size requires 6 1/2 yards of 32 inch material. Without panels 4 1/2 yards. The width of the skirt at the foot is 2 yards.

AN UP-TO-DATE AND SIMPLE FROCK. Pattern 3697 is here portrayed. It is cut in 3 Sizes: 16, 18 and 20 yards. An 18 year size will require 5 1/2 yards of material 44 inches wide. The width of the skirt at the foot is 2 1/2 yards. Serge, tulle, broad cloth, satin, tricotine, twill, poplin, linen andingham may be used for this design.

A CHARMING ONE PIECE FROCK. Pattern 3870 is here portrayed. It is cut in 6 Sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. A 38 inch size requires 4 yards of 44 inch material. The width of the skirt at the foot is about 2 yards. Pattern mailed to any address on receipt of 15 cents in silver or stamps.



A POPULAR SHIRT WAIST MODEL. Pattern 3395 is illustrated here. It is cut in 7 Sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. For a medium size 2 1/2 yards of 40 inch material will be required. Embroidered voile, batiste, or lawn, also linen crepe, crepe de chine, satin, taffeta and moire would be pleasing for this style. As here shown, a bisque color crepe de chine was used with trimming of flet insertion and floss embroidery.

A SMART BLOUSE. Pattern 3891. This distinctive model has attractive youthful lines. It is pretty in crepe, satin, pongee, duvetyne, or in lingerie fabrics like batiste or voile. The model is in silk on style. Additional opening may be effected at the shoulder seams. The Pattern is cut in 6 Sizes 34, 36, 38, 40, 42 and 44 inches bust measure. A 38 inch size will require 3 yards of 20 inch material. Pattern mailed to any address on receipt of 15 cents in silver or stamps.

NOTE:—Owing to the continual advance in price of paper, wages, etc., we are compelled to advance the price of patterns to 15c each.

A STYLISH SKIRT MODEL. Pattern 3735 is shown in this illustration. It is cut in 7 Sizes: 26, 28, 30, 32, 34, 36 and 38 inches waist measure. A 28 inch size requires 2 1/2 yards of 44 inch material.

One may have this in tweed, twill, duvetyne, velours, velvet, silk, linen or wash fabrics. The width at the foot is 2 1/2 yards.

A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

Size ... ..  
Name or ... ..  
Address in full:—  
... ..  
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