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If your child was ill would you jeopardize that child's life by buying a cheap bottle of patent medicine for it or would you see a physician? You would see a physician.

If you would keep your health and protect the health of your family, see that you do not buy cheap, trashy underwear, but buy the underwear that is best adapted to your own individual and peculiar needs. The best underwear is to be found at this store and it is not expensive, for you can buy good underwear at from per garment 25c and up.

Wm. Foreman & Co.

WORKINGMEN'S SUITS

We make a specialty of our Workingmen's Suits. We see to it that the Man who measures his wealth by his daily toil, gets every dollar of value that can be put into a Suit at stated price.

We select durable and satisfactory fabrics, and then we see that the tailoring—the cut and every detail of suit making is

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Mr. Workingman, we want you to come in to see our Suits—examine them—try them on, if you like—we'll not urge you to buy.

Suits at \$7.50, \$10.00, \$12.50 to \$15.

If you do buy and are not perfectly satisfied in every way, your money will be waiting for you.

Geo. Meynell,

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King Street.

Only While They Last
—AT—
Campbell's Removal Shoe Sale

75 Pair Men's Patent Colts in Button, Blucher and Bal Cuts, all sizes, regular \$3.50 and \$4.00 shoes now on sale for **\$2.98**

Bring your feet with you and get fitted. This is a snap for high grade foot wear buyers.

J. L. CAMPBELL
THE BOSTON SHOE STORE

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It doesn't matter at all what you want, we'll let you have it at lowest prices.

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THE STAGE

ANNOUNCEMENTS

(Supplied to The Planet by Press Agents.)

At the Brisco Opera House—

I. O. O. F. Benefit—Nov. 6.
Hello Bill—Nov. 9.
Charley's Aunt—Nov. 10.
Taylor Morris Co.—Nov. 12-17.
Gay Bros.—Nov. 19.
Painting the Town—Nov. 22.

The Alys Bateman-Parlovitz Concert, which appears at the Brisco tonight.

There is no hyperbole nor literary hyscories in asserting that the Bateman-Parlovitz concert in the Grand Opera House last night was, everything considered, the most exquisite, enjoyable and perfectly artistic concert presentation made in Peterborough in many years. It was in every way worthy of the largest possible patronage. Of course, Miss Alys Bateman, the great English soprano, was the central element of the program, and the triumph of finished and flawless vocalism she achieved was thoroughly enjoyed and appreciated by her hearers. To a voice of exquisitely beautiful, natural quality, clear, resonant, unalterably sweet and musical in every note of its wide range, are added perfection of method, an elegant warmth of sympathetic temperament, musicianly intelligence, and ease of execution, which leave nothing to be desired. Last night, on more than one occasion, she took high "c" with an effortless ease which brought no impairment of charming clarity of tone and melodious quality. At this altitude, her sustained tones were as even and smooth as the level flow of a crystal stream. Her singing of the valse song from Gounod's "Roméo and Juliette" was a musical canon, clear cut, and a type of perfect vocalism. Her success was instantaneous. She held her hearers spell-bound for the time, and was enthusiastically recalled, re-appearing with a dainty production of "Spring is Coming." Miss Bateman's second appearance in Arne's "The Lass with the Delicate Air," stamped her as a peerless soprano balladist, and Bishop's "Should He U-braid?" was another triumph, and another recall was richly rewarded with a beautiful morceau, "Lovers in the Lane." Ardit's sprightly "Il Bacio" was this is the highest praise—sung as only Miss Bateman sings it. Her singing was an unalloyed delight. With her fresh, sweet voice, and captivating singing, she has a graceful and alluring presence, and a personality of great charm. She was splendidly supported by the pianist-accompanist of the party, Mr. Edward Parlovitz, an artist who, in former appearances here, made himself a great favorite. He played last night quite up to his reputation. With his facile technique, broad tone, crisp digitation and correct taste, he did splendid justice to his

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GOOD ATTRACTION

Newton Beers Will Appear In This City In A High Class Entertainment

Newton Beers will appear in this city to-morrow evening, Nov. 6, in an entertainment under the auspices of Chatham Lodge, No. 29, I. O. O. F. The following will give an idea of the excellence of the entertainments given by this talented actor.

David and Jonathan characters impersonated—Saul, Mad King of Israel; Jonathan, The Crown Prince; David, The Lion of Judah; Goliath, The Anakim Giant; Abimelech, The High Priest; Hushai, A Scribe of Hebron; Zadok, Saul's Counsellor; Ahimelech, Saul's General; Doeg, Saul's Ephyraite; Beelzebub, A Balaamite Captain; A Kenite Boy; Merab, Daughter of Saul; Michal, Daughter of Saul; Lydia, Wife of Jonathan—Mr. Beers.

HOW IMPERSONATED.
Mr. Beers not only recites his plays from memory but also possesses the gift of being able to so change his voice and action as to enable him to differentiate the various personalities of each character in the story of the play as he proceeds. This faculty makes his entertainment intensely interesting to all ages and classes, who do not find a dull moment during the hour and a half in which he holds their closest attention.—Boston Herald.

NARRATION OF SCENES.

Act I.—Hebron and Adjacent Country. Time—1665 B. C.
Act I. Scene—Camp of Saul in the Vale of Elah—David meets Goliath.
Act II. Scene—Throne Room in Saul's Palace, Hebron (Three days later)—The Song of Victory.
Act III. Scene 1—Terrace Walk before Saul's Palace (Month later Morning).
Scene 2—The Column of Elze (Evening)—The Covenant of David and Jonathan.
Act IV. Scene 1—Camp of Saul on Gilboa.
Scene 2—The Crypt of Kings—The Promise of Friendship, Love and Truth.

NATURE'S MIRROR.

Mr. Beers' entertainment never fails to delight all classes, because nature is recognized by all classes.—Boston Globe.

Mr. Beers is a fine impersonator, intelligent and impressive.—N. Y. Herald.

He is always an impressive actor.—New York Sun.

His voice is well modulated and sympathetic.—New Orleans Times-Democrat.

Mr. Beers showed touches of the great fire that stamp the masters of the mimetic art.—New Orleans Picayune.

Mr. Beers is an artist of the highest merit, as he is a gentleman of the finest mould.—Denver Rocky Mountain News.

SPECIAL SERVICE

Religious Life In Thamesville Is In A Prosperous Condition—A Debating Club

(From Our Own Correspondent.)
Thamesville, Nov. 3.—Rev. M. P. Campbell, Bothwell, will conduct anniversary services in the Baptist Church here Nov. 18. A free will offering will take the place of the usual tea-meeting.

Anniversary services in connection with St. James Presbyterian Church will be held Sunday, Nov. 25. A tea-meeting will be held in the school room on Monday evening, Nov. 26. The local lodge of Orangemen hold a concert in their lodge room to-night.

Village life is restored to normal conditions after Halloween pranks, which were more numerous than usual.

Miss Carrie Harner has returned to Windsor, after visiting at her home here.

Miss Bedford spent yesterday in town.

The Young Men's Debating Society met for re-organization this week. Another meeting will be held next week.

Oddfellows' lodge met last night.

Dr. Harry Buchanan, accompanied by Mr. Wm. Teasdale, has returned from abroad.

Rev. Father Brennan returned to Bothwell to-day.

Sing Lee has resumed his laundry business after the recent fire.

E. S. Hubbell has one of his windows fitted up as a bath-room; all furnishings in white enamel.

The Art Culture Club meets Saturday at 4 p. m., at the home of Mrs. J. Duncan.

Miss Annie Johnson, Toronto, will address the women of Thamesville Saturday afternoon at 3 o'clock in the town hall.

Louis McInnis, Chatham, is spending the week end at the manse.

TENDERS WANTED

Tenders will be received by the undersigned up to the hour of four o'clock p. m. on Monday, the 12th day of November, 1906, for the levelling of the sides of Emma and Head Streets, where the Bitulthie Pavements are constructed, according to specifications to be seen at my office.

W. G. MERRITT,
City Clerk.



MR. H. J. MITCHELL,
In "The Man From The West."

ment's strenuous. There is a degree of novelty in the play and, all in all, it is one of the best melodramas that will be seen at the Brisco Opera House this season, Friday evening, Nov. 9th.

An elaborate revival of the best farcical comedy seen in this country in twenty years, "Charley's Aunt," with the jolly mirth inciter, Etienne Girardot, in his original role, will be the offering at the Brisco Opera House Saturday, Nov. 10th, and both the merry farce and jolly comedian will doubtless be received with shouts of approval and uproarious laughter, for both are big favorites every-



ETIENNE GIRARDOT,
In "Charley's Aunt."

where, and Mr. Girardot's facilities for creating laughter are potent. The advance sale is very large and laugh-lovers will doubtless crowd the theatre during the engagement. An unusually strong company has been engaged to support Mr. Girardot, and the same artistic stage settings seen in the phenomenally successful revival in New York last spring will be used in the presentation here.

The knowledge of some people is about as useful as buried treasures.

Let Me be Your Baker?

Butter-Nut
Home-Made
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E. A. Mounteer,

BRISCO OPERA HOUSE

Monday, Nov. 5th.

The Edward Parlovitz Concert Party

Introducing the Eminent English Soprano,

Alys Bateman and Canada's Popular Entertainer,
Miss Grace Merry

Seas on sale Friday.
Prices—25c, 35c, and 50c.

BRISCO OPERA HOUSE

FRIDAY, NOV. 9.

CRANDALL and MITCHELL
PRESENT

"The Man From the West."

SPECIAL SCENIC PRODUCTION

Containing an All Star Cast.

SPECIALTIES BETWEEN ACTS.

Prices—25c., 35c. and 50c.

BRISCO OPERA HOUSE

SATURDAY, NOV. 10.

Curtain at 9 p. m.

Better Than Ever!

WILFRID NORTH presents
ETIENNE GIRARDOT in
his original part in the greatest
of Comedy Successes.....

"Charley's Aunt"

With an unexcelled supporting
company of English players

Prices—25c., 35c., 50c., 75c.
and \$1.00.
Seats on sale Wednesday.

OUR CLOTHES

Are the best made clothes in Canada, not because we say so, but because we make them so.

They are the best made in point of style, and in point of service. Every garment is made in our sanitary factory, nothing sent out to sweat shops, that may or may not be cleanly. Our styles are designed by an expert, who in many instances has anticipated the high class custom tailor.

We would ask you to call and inspect the New Fall and Winter Models we are showing in Suits and Overcoats. Note the style marks; note the fabrics—**\$10.00 to \$20.00.**

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IMPORTANT!

To Oil Speculators in the Tilbury Fields AUCTION SALE

—OF—

250 Choice Building Lots, at your own prices, in the growing town of TILBURY, ONT., on

SATURDAY, NOV. 10th, 1906

Commencing at 10 a. m., and continuing all day until the last lot is disposed of. PERFECT TITLE. NO RESERVE. TERMS—\$100.00 or more down, \$5.00 or more per month. 5% interest on unpaid balances, or 5% off to cash buyers. Hundreds are being housed in tents, barns, &c., in the oil fields. Tilbury, being in centre of the fields, is now growing by leaps and bounds. These lots are in the heart of the town, and adjoin property recently purchased for a new Town Hall. Five minutes' walk from the Post Office and business section. All Lots 40 x 120 each. INVEST NOW at your own price. The more Lots you buy the more you will make, as every Lot will surely double in price before Spring. PERFECT TITLE. Don't forget the date of the Auction Sale—Nov. 10th, 1906, 10 a. m. Choicest Lots are on Queen and Canal Streets.

ROTHWELL & CO.,

General Sales Agents, Empire Hotel, Tilbury, Ont.
REFERENCES.—The Dominion Bank, Tilbury; J. S. Richardson, W. C. Crawford, General Stores.

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