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in her last illness, promised the priest to leave him a sum of money for parish purposes. When she was dying she asked the priest to come nearer the bedside and gasped out: "Father — I've — given — you—" "Stop," said the priest, anxious to have as many witnesses as possible. "I will call in the family," and opening the door he beckoned them all in "I've given you," panted out the dying woman, "a great deal of trouble."

British and Foreign

The oldest church chorister on active service in England has recently died in the person of Mr. Fred Moore of Stafford, aged 89. He completed 78 years' service in St. Mary's Collegiate Church, Stafford, and had seen five successive Bishops of Lichfield conduct Confirmation services therein. Mr. Moore could recall the days when the organist wore knee breeches, top boots and powdered hair.

At a meeting of the Captain E. J. Smith Memorial Committee held lately at Westminster, under the chairmanship of Bishop Boyd Carpenter, it was arranged that Lady Scott should be the sculptor of the Memorial to be erected at Lichfield. The monument will take the form of a bronze

FOR A BRIGHT AND

statue, rather more than life-size, on a pedestal of rough granite, with a suitable inscription. are in progress with Liverpool part of the memorial scheme, which will consist of a stained glass window in the new Cathedral.

The Rev. Henry Hodgson, curate of Crediton, Devon, is in Exeter Hospital in a serious condition as the result of a strange accident. possessed a Boer shell which he believed to be harmless. Desiring to fit a handle to it, Mr. Hodgson heated a French bayonet, bent it and fitted it to the shell, which instantly exploded, shattering Mr. Hodgson's right leg, smashing the furniture, blowing out the window and embedding the fragments of the shell in the walls and furniture. Mr. Hodgson, whilst seriously injured, retained enough consciousness to summon his servants and direct them in the use of the poker as a leg splint prior to his removal to the hospital; but it is not believed that he can escape the loss of his leg.

The Church of Clynnog Fawr in Carnarvonshire is one of the historic shrines of Wales, and not the least interesting feature of the ancient foundation is the Chapel of St. Beuno, which was recently reopened after its restoration. St. Beuno was one of the famous Celtic Saints of the end of the sixth century. In the twelfth century the Carmelites founded a religious house at Clynnog, and the church continued a collegiate church until the sixteenth century. In his address at the reopening service the Bishop of Bangor said that the tower of that ancient church had weathered the storms of centuries. "God grant that it might see their dear and beloved Church pass successfully through the storms by which she was now tossed, and see the malice and hatred of her enemies come to naught."

On a recent Sunday evening the Archbishop of Armagh dedicated some beautiful additions to the Cathedral Church at Armagh. In 1888 the nave was first opened for Divine Service. Eighteen years later, under the direction of Sir Thomas Drew, the great east window was inserted, and, through the generosity of the late Dean and of Mrs. Shaw-Hamilton, the eastern and western arches of the tower were raised. The changes prepared the way for the enrichment of the chancel. This latest work has now been carried through from plans furnished by Mr. Fellowes Prynne. A beautiful and artistic screen has been erected in the choir. At the side it is of panelled Bath stone, richly carved and gilded, while in the centre is a mosaic picture of "The Last Supper." The halo round the head of the figure of Christ is of mother-of-pearl, and there are eight statuettes in niches representing the four Evangelists and the four angels. At the sides of the screen are two gates of wrought iron, giving entrance to a little retrochapel under the east window. Here are placed the stalls of the Chapter which have been removed from the

statue, rather more than life-size, on a pedestal of rough granite, with a suitable inscription. Arrangements choir, the Primate's throne being placed just within the respond of the sanctuary proper.

Boys and Girls

THE MISSION FIELDS AND "MINCE PIE."

The memory of Mrs. Pigott's mince pies suggests to the writer the following little poem:—

Little Jack Horner
Sat in a corner
Eating a very queer pie;
He saw in a trice
It held everything nice
From the lands where the mission fields lie.

From Ceylon came the spice,
And from China the rice,
And bananas from African Highlands;
There were nutmegs and cloves,
Sent from Borneo's groves,
And yams from the South Sea
Islands.

There were nuts from Brazil
All the corners to fill,
And sugar and sago from Siam;
And from Turkey a fig
That was really so big,
Jack's mouth thought "It's larger
than I am."

A Syrian date
Did not turn up too late,
He need not for tea to Japan go;
Tamerinds were not few,
There were oranges, too;
And from India many a mango.

"Now," thought little Jack,
"What shall I send back
"To these lands for their presents
to me?
"The Bible, indeed,
"Is what they all need
"So that shall go over the sea."

* * *

LIGHTNING'S PRANK.

An extraordinary example of the effect of lightning on a fine old silver fir tree is to be seen in the old churchyard at Brightwalton, a Berkshire village nine miles from Newbury. Its effect on the tree was as if the latter had been demolished by some explosive, the limbs and huge sections of the trunk being hurled in all directions evidently with terrific force. The violence with which these pieces were thrown may be realized when it is stated that one of them, weighing about two hundred pounds, was hurled over some farm buildings, falling at a distance of 60 yards from the site of the tree. A large splinter was embedded in a slate roof near by. Only about eight feet of the trunk of this tall tree remains erect, and this is stripped entirely of bark and split downwards in a hundred different places. There is an entire absence of the appearance of wood being burnt. The debris covers a circle of 150 yards diameter, one piece of wood being picked up at a distance of 85 yards from the tree.

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THE BOY WHO WOULDN'T FIGHT.

The little boys in Class-room No. 4 thought the noon recess would never come. Their copper-toed shoes scraped the bare floor, until Miss Edith felt like jumping out of the third-story window to get rid of the sound.

But at last the big gong struck twelve, and at the signal twenty-five children tumbled down the steep steps into the paved court behind the school building. The school was so big and the playground so small that the rooms took their recess by turns. It was No. 4's turn at twelve.

And now you will see why they have been so eager to get out; there is a new scholar to-day, and they want to "size him up," as boys say.

"Where are you in arithmetic?", asks one.

"Partial payments," replies the newcomer.

He has been using his ears in the class-room, and he knows his arith-

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