## The Irocincial fitcslenan

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| Geligions itliscellann. <br> (For the Provincial Wesleyan.) | find that even these pillarx in the temple of God, <br> so long as they remained on earth, were eve: <br> brought to think alike, to be of one miad lar- ticularly wita regard to the ceremonial law. It | Illustration of Faith. <br>  | Beyond. <br> Pey ond the smiling and the wreping, <br> I shall be soon: |  Ghlood, or died in imprisonnent, and the striek movement, malade stowt work of tit by terming it is dave. <br>  |  |  |
|  |  |  | I shall be soon: <br> Beyond the waking and the sleeping, | of torture had been sueceeded in the cilen ofthe tomb. The prisoners are now few, and for more than a century and a balf no one has been |  |  |
|  |  | sermon which he heard preached by Bishop Baker cites the following impressive illus- <br> tration used by the preacher : <br> One step further in our discourse brought the | Bejond the sowing and the reaping. I shall be soon, |  |  |  |
|  |  | One step further in our discourse brought the <br> feelings of the assembly to a crisis.-" What." exclaimed the bishop, his voice trembling with |  | committed on the charge of being a Christiat The Jananese sometimes call this prison |  |  |
|  |  |  | love, rest, and home Sweet home <br> Lord, tarry no |  |  |  |
|  |  |  |  |  |  |  |
|  |  | and mouning 1 l had a a itele chid, the jo jo of |  | there, and the second to the form of the acrom- modations, the priwon consioting of many wipa- |  |  |
| Sem | pron |  |  | which I could see through the rracks in the gate, |  |  |
|  |  |  |  | the days of perereution crowt of chri |  |  |
|  |  |  |  | den anious for dirsction, ${ }^{\text {a }}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | once to the 'Hill of the Maryrys' to be put to death, while others were enmmited to this rery prison for torture or for private excrution, and |  |  |
| the eitr gate. |  |  |  | rested upon suspicion of being C"aristians. Eiven in the last half of the 1ith century, when |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | persecution had nearly passed away for the want of victims, the prison often contained above one |  |  |
|  |  |  |  | hundred condemned converts, and though cleared by frequent executions, seldom were there |  |  |
| $t$ he stood, unmored, ereet, |  |  |  | less than fifty. In one part was the place for torture, and in another that of privatereceution. |  |  |
|  |  |  |  | thoogh all classes of state criminals ere brought here and suffered, as well as Christian convern(hristianity such as it was, was low in dving |  |  |
| thr |  |  |  |  |  |  |
| The city slept a solymn sleep. |  |  |  | oft in Japan, hot as wrere the fires that surround end it, and relentless the hate that pursued it |  |  |
|  |  |  |  | Previous to the year 1700 Kaempter says there were more than fifty native Christians in this |  |  |
|  |  |  |  |  |  |  |
|  | Everlasting |  |  | prison, condemned to perpetual imprisonment, embracing men, woman, and children, while he |  |  |
|  |  |  |  | was reaiding in Nagasaki, and doubletese ofen risted this very spot In derision they wero called $B$ Buggoos, meaning the rabble of Bungo, |  | Srigging their.r inctutution" to nin, and that |
|  |  |  |  | a province in which Christianity had the earliest and greatest success. They were very ignorant |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | of Christian religion, knowing little morro of "1 |  |  |
|  |  |  |  | Virgin, and yet so devoteuly were they attached to it, that they preferred to linger out a misera ble life in this prison, or to die here, to renota |  |  |
|  |  |  |  |  |  |  |
|  |  | hy every Family should tak Religious Newspaper. | a The Prison of the Martyrs. | ing their faith, and thus regaining their liberty, as it was offered to them. |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  | 4. pliciy and of the itut nerestix there was at |  |  |
|  |  |  |  | had been nuterly evpeleled, and the new weligion <br>  |  |  |
|  |  |  |  |  |  |  |
| Stand fimm for truth, and |  |  |  |  |  |  |
|  |  |  |  |  |  | more Southern, and breedins slimee for thoue |
|  | cters and moral tatatu of men. |  |  | - |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | were when they were taken out of their dungeons twice a year to be burnt with mos", accord |  | mote of deeiding toy que |
|  |  |  |  |  |  |  |
|  |  |  |  | ing to Japanese usage, for the preservation of health, and to wash themselves sis times a vear |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | in spinning hemp yarn, to be used in seaming |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | needles, since they were denied all iron tools and making sacks, and other trifles of this nature |  | Mruske for life. Tie free States could not |
|  |  |  |  | A mat wa given them ereery earb by the govery |  | luent the lo |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | dion of their inditution, and gradually muen |
|  |  |  |  |  |  |  |
|  |  |  | stood before hee Eate of her phish. pased away dred and serenty-one years had pater | wives and children, who were confined in thesame prison, but in separate cagex, thus adding |  | 为 |
|  |  |  | since the edict of the first persecution ; and here stood the prison just as Kaempfer had describe |  |  |  |
|  |  |  | more than $a$ century and a half ago 0 sotereotyped is everything in Japant. $A$ plateau | same prison, but in separate cages, thus adding torture by their neighborhood with hopeless isolation. |  | kets for their human broods, the planting States fresh fields for nursing great comancies of gentlemen," living not by trade or labour like |
|  |  |  |  | ation. <br> y one these miserable men and women closed their sad existence, clutching the C'ross | Gerneral Mlistellan!. |  |
|  |  |  | stereotyped is everything in Japan. A plateau rises suddenly on this side of the city about | th their dying hands, which I cannot but hope as in many cases planted in the heart. Now | Rev. William Arthur on the American Rebellion. |  |
|  |  |  |  |  |  |  |
|  |  |  | : nies overanging, which atech the air, and comi | Todued to fill arated caye but bit end hee, | erican Rebellion. There never wan a moment $n$ twhich it was |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | frat ihe compromies fortididing dovery overcoming beyond a cruain ine: and then iture. |
|  |  |  | honoured with the governor's palace. The pri-son is situated in the middle of the town nearly, |  |  |  |
| Say, they |  |  |  |  |  | (emin begond ceruin line and then itre- |
|  |  |  | and at the corner of one of these streets, as it descends by a long flight of stone steps from th |  |  |  |
|  |  |  |  | There at time in every sorrow and mierery |  |  |
| , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | was the keepert's lodge, resembling a large sentrybox, with the front open, while around the siden were hung up swords, spears, official insignia | any: ighed out Ififi ina alif. long imprisionment. en, women, and children, and all because they |  |  |
|  |  |  |  |  |  |  |
|  |  | Christ, the daily cross becomes a joy, and the soul is girded anew for the life-conflict, and through grace divine can henceforth sing. |  |  | $\begin{aligned} & \text { and be } \\ & \text { to do it } \end{aligned}$ |  |
|  |  |  |  |  | On lue other hand, to our digrgae, some ofuur papers openly faror the reotled Staece and | mere fres statere and the nationa voteo on al: |
|  |  |  | -one of the latter being of iron and resembling a rake, the teeth being sharp and turned inward ; which, grappling with the loose dress of a Japa- |  |  |  |
|  |  | The conscerated cross I'Il bear <br> And then go home, my crown to wear <br> For theres a crown for we. | Which, sutive would make excape imposible. |  | table as the poitical neurraity of the state is |  |
|  |  |  | even if the teeth did not trike beyond the dreen, and enter the feet, as they probabily do. 1 was introduced to the keeper by the inleprreter, and |  |  |  |
|  |  |  |  |  |  |  |
|  |  | The Joy of an |  |  |  |  |
|  |  |  |  |  |  |  |
| Whath hen contunued or many wer |  |  |  | gress of the Revival in buther |  |  |
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|  |  |  |  |  | nention, and the reourceso flic Noit |  |
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