riding is an art which War Offices of all nations consider as absolutely necessary to success, it is due to this union which many centuries have made indissoluble.

No warlike nation would risk a divorce from the horse. "The army may one day be the last refuge of the horse," has declared a great general of cavalry, but it will an inviolable retreat.

"All sport resides now in mechanical appliances," say a few modernists. Such is not the consensus of those who have known how to appreciate the horse during a military career or peaceful life.

Why should we stubbornly insist on destroying what the genius of past centuries has bequeathed to humanity?

Such is the horse and its utility in the world. Let us defend it against its detractors. A nation whose interest would be exclusively centered in "motors" would be running to sure extinction. If the whole world were to be contaminated by this crisis of the motor, one would show sentiment and respect of tradition in fleeing from it, in search of a wide grassy plain, where the stallion could be seen whinnying to the wild mares passing by in the purple of the setting sun.

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By July 1st 1913, it is estimated that the Bureau crop in Canada will be worth one million dollars. Figure that for 10 years at 40 per cent. increase per year.