vacancies for the season; then preference is given to those whose occupations require a knowledge of the study sought.

Pupils who may obtain admission in a Class for which they are not properly qualified, are referred back by the Instructor to such Class as may be deemed necessary. They are then entered as applicants for this Class, if they so desire, but are subjected to the same conditions as new applicants of the same date.

IV. Any pupil absent three times without a satisfactory excuse, forfeits his position in the School. Pupils absent for sufficient cause, and who wish to retain their position, should report to the teacher, either in person or in writing, before three absences have been recorded.

V. No pupil can leave the School while his Class is in session, except with the permission of his instructor,

VI. For any breach of good behaviour or violation of any of the regulations of the School, a pupil will be suspended for such time as his teacher may decide. A second offence will be punished by dismissal from the School. Cleanliness in person and habits is strictly required.

VII. Pupils are enabled to purchase at the School such drawing paper, pencils, &c., as they require.

VIII. At the close of the session, pupils must take charge of their drawing boards, drawing instruments,  $\mathbb{C}^{2}$ , as the Council will not assume any responsibility for the safe keeping of the same.

IX. Pupils must be obedient to the teachers, and must follow the methods given, and only do such work as is permitted by the teacher.

X. All drawings or other works executed in the School will be retained during the session; at the close the Council may retain such works as it considers desirable, the remainder being returned to the pupils by the teachers.

No drawing must be handed in to the teacher as finished, unless it be neat and clean and ready for inspection, and have the pupils' name attached.

## PLAN OF INSTRUCTION.

## FREEHAND DRAWING CLASS.

This Class is divided into two Divisions, Junior and Senior.

## Junior Freehand.

Evenings,	-	-		-	-	•	-	Mondays	ánd	Fridays.
Teachers.		-	-	MES	SSRS.	E.	BREGENT	r and F. S	. CL	EVERLEY.