

32. A Smaller Painting of great beauty, "THE OLD MILL STREAM," with luminous sky and of elaborate detail, by PATRICK NASMYTH, who occupied an important position among British artists of the 18th century.

Nasmyth's pictures are hung in the National Gallery. He was a native of Edinburgh.

33. Pair Desirable Cabinets, "THE WAYSIDE COTTAGE," and Companion, authentic work by CHARLES MORRIS, exhibited.

34. Pair LANDSCAPES, etc.

35. Pair do.

36. Pair "SEA PIECES," full of vigor, with aerial effect, by ———

37. The Painting by HAYNES KING, "THE GIRL OF SEVILLE," painted from a natural model and elegantly draped in true Spanish taste.

This picture was purchased by the late Mr. Mendle, and was hung in a prominent position at Manley Hall until the death of the owner, when it was sold and evoked spirited competition from the London dealers. Mr. King is a constant contributor to the Royal Academy and all English and Continental Exhibitions. Frame damaged.

38. "THE IRISH HORSE FAIR," depicting with wonderful truth one of those assemblies so much cherished by the Hibernians, with horses, hostelry, and various figures, each painted with true Irish features. This is the guaranteed work of WILLIAM SHAYER, Exhibitor R. A., etc.