

29. St. Jerome.....*Barthol Schidone.*
Antique frame.
30. The Blessed Virgin., Infant Jesus and St. Louis
of Gonzaga.
31. The Blessed Virgin and the Saints.*F. Solimena.*
Original. From the Rosa Family, Rome.
32. Joseph and his brothers.
33. The supper at Simon the Pharisee.
A copy.
34. Loth leaving Sodom.
35. St. Magdalene. *Sketch.*
36. Return from the hunt.
37. St. Sebastian. *Sketch.*
38. Presentation of the Blessed Virgin.*Lanfranco.*
An original sketch from a painting preserved at Assisi.
39. George Bilogni, nuncio at Paris, 16th century.

FIRST ANTEROOM

1. Landscape. Rural scenery. Italian school.
2. Apparition of the Angels to the Shepherds.
Flemish school, 17th century. (Palamède ?).
3. Canadian scenery.—Château-Richer.
4. St. Jerome commenting the Scriptures. Italian
school.
5. Portrait of Cardinal Trivultius, prince of Ara-
gon.....*after Valasquez, 1643.*
6. Portrait of Josephte Ourné, at the age of 25,
daughter of an Abenakis chief. *Jos. Legaré.*