CALENDAR

 Mount St Vincent University Art Gallery presents Fibre Fission, contemporary quiltmaking by Polly Greene, Verle Harrop, Valerie Hearder, Diana Mitchell, Anne Morrell and Barbara Robson; and Memoranda, an exhibit of jewellery by Martha Glenny from August 21 to September 21.

 Dalhousie Art Gallery presents Winnipeg artist Mary Scott: Paintings 1978-1985; Revising Romance: New Feminist Video by contemporary American video artists and Dalhousie collects: The Image as Landscape.

• Eye Level Gallery, 1585 Barrington St., room 306 presents Halifax/Auckland Exchange from September 2 to 20.

 Anna Leonowens Gallery, 1891 Granville St., Summer Ceramics '86 (Sept. 9-27), Glenn MacKinnon's Sculpture (Sept. 9-20) and May Not Appear Exactly As Illustrated (Sept. 9-13) by Ken Robinson. The gallery is open Tues-Sat, 11:00-5:00 and on Thurs 11:00-9:00 pm.

 Wormwoods' Photo Gallery, 1588 Barrington St. presents David MacDonald's Bench: A study from Septmber 1 to 30.

 Soho Kitchen 1582 Granville St. For the month of September, paintings, drawings and sculptures by Chris Gossen, Paul Miller and Kyle Jackson.

 Art Gallery of Nova Scotia, presents the exhibition Interior Decorative Painting in Nova Scotia, running from Sept. 11 to Oct. 12. Opening is Thurs., Sept. 11 at

●Cafe Quelque Chose, 1546 Hollis St., 423-7658, is displaying Sharon Davis's Boil On Paper for the month of September.

 TUNS Architecture School, In the lobby, Canadian Frieze, photographs of Canadian folk art by Eric Fiss and Nan Legate. On the front lawn, No Further Comment, Rod Malay's social comment in transit.

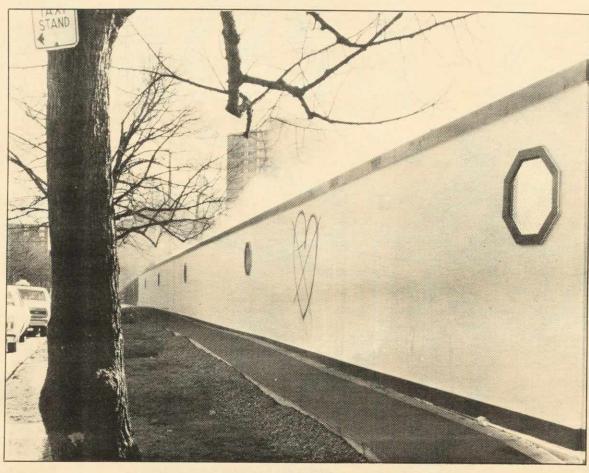


Photo by Ronnie Day. In each edition of the Gazette we will be featuring artwork from the community. If you have something you'd like to see in the Gazette, drop it by our offices. Also look for our Arts and Expression Supplement in the last issue this term.

THURSDAY

• Gazette - If you are interested in writing, doing lay-out or graphic work for the Gazette (or learning any of the above), come to our staff meeting at 5:00 p.m. at the Gazette, third floor Student Union Building.

•Wine and Cheese for first year graduate students at the Grad House, 6154 University Ave, 7:00 to 9:00PM.

FRIDAY

News writing Seminar Halifax freelance journalist Valerie Mansour will be giving a

seminar on the basics and the intricacies of the art. Don't miss it! Open to past, present and potential Gazette staff and others. Room 316, S.U.B., 3:00 p.m.

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●Wormwoods, 1588 Barrington St., 422-3700. Kurosawa's epic version of King Lear, Ran, runs from Friday Sept. 12 to the 14th at 6 and 9PM. Latenight/Matinee The Wild One with Brando, Sept. 12 and 13 at midnight; Sept 14, 2PM. Geraldine Page in The Trip to Bountiful plays from Mon-Wed., Sept. 15-17 at 7 and

●NFB Theatre 1571 Barrington St., 422-3700. Woody Allen's The Purple Rose of Cairo runs from Thurs., Sept. 11 to Sun., Sept. 14, at 7 and 9PM. Discussion in Bioethics will be shown on Wed. Sept. 17 at 7 and 9PM. Admission on Wednesdays are free.Films from the Atlantic Filmmaker's Co-op including Glenn Walton's Nova Song, Charles Clark's Fern Street and David Coole's Magic Line on Thurs. Sept. 18 at 7 and 9PM. Filmmakers will be present to discuss their work. Free caffine.

•McInnes RoomDalhousie Student Union Building presents Sisters of the Silver Scalpel and One Flew Over the Cuckoo's Nest on Sun., Sept. 14 at 8PM. Admission is \$2.50 for students, \$3.50 for all others.

 Dalhousie Art Gallery presents Three Sisters on Mon., Sept. 15 in the MacAloney Room of the Dalhousie Arts Centre at 7:30PM

MUSIC

•Rebecca Cohn Auditorium Don McLean performs on Thus., Sept. 18 at 8PM. The Lettermen are on the following night, Fri., Sept. 19 at 8PM. For ticket information call 424-2646.

●The Grad House, University Ave. Louise and Jarvis Benoit (Acadian Folk Music) Thurs. Sept. 11, 9PM to 1AM. Members and their guests only; Harbour Folk Society Sat. Sept. 13, 8PM to midnight

St. Matthew's United Church. 1471 Barrington St, Recital of eighteenth century music for solo harpsichord and baroque flute presented by Virginia Beaton and Micheal Jarvis on Sunday Sept. 14 at 3PM.

OMINGUP

•Women in Philosophy annual conference, Sept 26 to 28 at Dal, SMU and MSVU. Registration \$20 (\$10 for students and unemployed) includes reception, banquet, abstracts. Information available from the Dept. of Philosophy, Dalhousie University 424-

•Help Line is looking for volunteers for its telephone counselling and referral service. Training sessions will be held Sept. 26-28, 30 and Oct. 3. Bring applications in

by Sept. 19. For more information, phone 422-2048. •Veith House is looking for

volunteers for reception, tutoring, ceramic, pre-school and senior services the community centre provides. Phone 453-4320. •Tools for Peace is collecting medical and school supplies for relief to displaced persons in Nicaragua. Phone 835-0138 if you can contribute or help

A Speakeasy Program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free. five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information phone 424-2081 or come in person to the Centre on the 4th floor of the

THEATRE, DANCE PERFORMANCE

•Black Cultural Centre, 'God's Trombones', a play produced and directed by Walter Borden at

Tickets obtainable from the Black Cultural Centre, 434-6223 and the I.E.C., 429-9780, Ext.

trol, interpretation. Beginner to advanced. Experienced teacher. Call 455-3850 evenings or

Singing lessons. Development

of range resonance, breath con-

Employment opportunities.

CLASSIFIEDS

Needed, a few ambitious people, looking for a part-time income. Set your own hours. Sales representatives for both on or off campus. If you are interested then call Paul at the Word Factory, 423-5724, or 425-4457, or 420-

8:00PM, Thursday, Sept. 18.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication.