McMaster U in dire straits

A review committee established by the Vice-President Academic at McMaster University in Hamilton has recommended that degree programs in Art currently offered by the Faculty of Humanities and the Department of Art and Art History be terminiated immediately.

If implemented, this recommendation would end an Art programme that has provided personalized instruction for creative students at McMaster for many years, one that has made an important contribution to a fast-growing arts scene in the community. Hamilton would then become the only major city in Canada without the means of providing a form of higher education that many experts regard as essential preparation for careers in Art.

Cancellation of the Art program at McMaster would also prevent many students in Hamilton and a wide region of the province from gaining access to a university education where they can apply their special talents in visual communication to diverse fields of knowledge. The development of this ability has become increasingly important as a means of managing and understanding the contemporary world.

Ironically, this drastic step is being considered by an institution that pioneered the introduction of Art as a subject of university study in Canada over half a century ago. Dr. Paul H. Walton, Chairman of the Department of Art and Art History, believes that early indications of support for closure from within the administration derives from a re-ordering of educational priorities intended to augment McMaster's reputation as a centre of technological and industrial research. He thinks the resultant devaluation of Art studies calls for urgent reconsideration of the meaning and purpose of modern university education at McMaster and elsewhere.

Many students and educators have expressed strong reservations recently about the current trend towards transforming institutions of higher learning into research organizations where success is measured by the dollar value of research grants awarded to the faculty by governments and industry. It is this development that Dr. Walton holds responsible for the threat to McMaster's Art program, rather that a recent external review and provincial underfunding cited by university officials.

Moosehead Breweries presents another winner in the "*Win Your Tuition Contest*" (ARMS PUB).
From left to right: Peter Allision, Moosehead Representative, Terry Kelly (bartender), tuition winner, Casey Morgan (U.N.B.), ARMS manager, Jim Cooper.

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clearly not be profitable.

The gross majority of residing students of Maggie Jean and Rosary Hall are mature students, meaning they are of legal drinking age. Why should these people, who prepare their own meals, sleep and work in these residences not be able to enjoy wine with food? Restricting the consumption of alcohol to private rooms limits communal social gatherings, damaging the unity of the house, and it tends to draw students to spend their money at outside bars.

If these students are responsible enough to endure the task of university life, why are they not classified responsible enough to choose their own attitude towards alcohol?

Numerous valid points were made during the meeting and hopefully, they will be taken into consideration when brought in front of the administration.

U.N.B. ORIENTATION '87

2nd General Meeting for all. Sunday, Feb. 1st 7 P.M. MacLaggan 105

Applications for the new committee will be given out. This is your only big chance. So bring a pen, a recent picture (old ID), and tell me: who was Dick Grayson's alter ego??

Coming Soon
AIESEC - UNB's
4th Annual
Valentine Day Sing-A-Gram
Feb 12 & 13

Do you have a special friend that would enjoy an unusual Valentine's Day present? Then send him or her a Sing-A-Gram. Look for our booth in the SUB starting on Monday, February 9.