

# Anti-Disco League news

By J. DRAPER

Many people have been asking what every became of the ADL, does it still exist, etc. and is so why have there not been any ADL articles in this year's Bruns.

The ADL does in fact still exist, and it always will, especially when one considers that being "anti-disco" is as much a state of mind as it is an organization.

The demand tide of "disco-music" (if one can call "disco" music!!) has been apparently stopped, in fact in most areas it is receding drastically. The battle against the mindless disco beat is almost over.

In the last several issues of Billboard magazine, while there is still a disco top 100 chart it has changed drastically in format and is now "disco" in name only! Some of the groups that have had hits in the disco top 100, but are by not stretch of the imagination disco are: Devo, The Clash, Alice

Cooper, The Rolling Stones, Squeeze, The B-52's, The Pretenders, Queen, Ultravox, Martha and the Muffins, The English Beat and perhaps most significantly Billy Joel's "It's Still Rock n'Roll to Me."

In a recent court case in Montreal involving an infringement of copyright on a certain type of disco lights - the judge upheld the suit and stated that since disco has declined so drastically in recent months there is only room for one manufacturer of disco lights!

On the local scene, the Club Cosmopolitan has in recent months been having a New Wave night on Mondays, as well as Rock n'Roll on Tuesdays. With any luck at all, by the end of the year disco will be but a bad memory that is fading fast! In closing I would like to use a Chrissie Hyndes quote to sum up the ADL's position on disco - "Not me baby precious!!"

Nuff said - I think so!  
Until next time...

## Maritime Contemporary Dance Company

It has been a busy fall season for the Maritime Contemporary Dance Company. Auditions held on the 27th of September led to the addition of two new dancers to the company. After a year of dance study, Veronica McKenzie has also rejoined the group.

Ann-Marie Legere, a former resident of Moncton, N.B. has spent recent sessions in performance with the Atlantic Dance Theatre. Janice Garnett, trained originally as a gymnast, has an extensive background in both modern and ballet. She returns to Fredericton and UNB after a year of study at York University, where her main area of concentration was ballet. Veronica McKenzie is back with the company after a year's absence while studying at York University. Presently working on a production with Theatre New Brunswick, Veronica is also choreographer for student members' participation in the Red n' Black.

The continuing members Kate Driscoll, Vicki Forrester, Leslee McGee and Zsuzu Szabo look forward to an active season with refreshing input from the newer dancers.

The entire company is being kept occupied with the development of new pieces. An open rehearsal planned for October 29th will provide the general public with an opportunity to witness these works in progress. Admission is free, although donations would be appreciated. The rehearsal will begin at 8:15 p.m. with refreshments to follow, at which time discussion with company members will be encouraged. The Maritime Contemporary Dance Company invites everyone to attend, simply be in the Tartan Room of the Student Memorial Building at 8:15.

## All That Jazz coming

By JULIE SCHELL

All That Jazz explodes on the screen in a dazzling display of choreography and high-powered show biz. Time magazine claimed that "music, performers, movement, lighting, costumes and sets

all blend together...to create brilliant flashes of exhilarating razzle dazzle."

Most of the film's energy is derived from the excellent dance performances. All That Jazz literally dances with life. The film's hero, Joe Gideon (Roy Schieder) is

a reckless producer-choreographer who is on the verge of physical and mental overload. His relentless obsession with work, women, cigarettes and drugs leads to his inevitable collapse with a serious heart attack and open-heart sur-

gery. The last one-third of the film flashes between reality and fantasy as Joe slips towards death.

The acting in All That Jazz is nothing short of superb. Bob Fosse is an excellent director and gets outstanding performances from everyone. Newsweek critic, Jack Kroll calls Scheider "an actor of great integrity...he plays Joe with wonderfully delicate and telling detail." Also appearing in the film are Leland Palmer, Erzsebet Foldi, Ann Reinking, Jessica Lange and Ben Vereen. Als do an excellent job both acting and dancing throughout the film.

Time magazine calls All That Jazz a "knowing and witty tour" through the triumphs and disasters of the world of show business and the disordered life of Joe Gideon.

All That Jazz will be shown at Tilley Hall on Monday, Oct. 27.

## At home...

At home punishment is not eating supper  
At university punishment is eating supper

At home having guys in your room is abnormal  
At university not having guys is abnormal

At home you dance until you want to drink  
At university you drink until you're sloshed enough to dance

At home you arrange your social activities around your studying  
At university you arrange your studying around your social activities

At home being quiet means keeping the noise level to a minimum  
At university being quiet means playing music without threatening to blow a speaker.

At home getting dressed-up means putting on your Sunday best  
At university getting dressed-up means wearing sweat pants without grass stains.

At home a smile is a sign of a good time  
At university a sign of a good time is a hangover

At home getting an "A" shows how well you can do  
At university getting an "A" shows how well you can scab

At home laundry builds up because you're doing work  
At university work builds up because you're doing laundry

At home you watch TV and do homework  
At university you watch TV instead of doing homework

At home cleaning means removing dirt  
At university cleaning means rearranging dirt

At home people worry about you if you're home late  
At university people worry about you if you're home early.

By Cheryl Laffoley with the help of Paulette Garneau

## Intercollegiate Basketball



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