

first part consists of reading of passages from the writings of the Bab, Baha'u'llah and 'Abud'l-Baha. This devotional meeting is followed by a general business meeting and a feast. In addition to the nineteen day feast, Baha'i communities hold a great variety of cultural and spiritual meetings. In the absence of a professional clergy, members are charged with the responsibility of deepening their faith by continuous study, prayer, and discussion. The most important prayer, Baha'is say, is a person's daily life.

FIRESIDES AND PIONEERS

Believers also carry out teaching activities which are roughly comparable to the missionary activities of other faiths. In local communities, Baha'is hold "firesides" (religious study groups) in their homes and elsewhere to acquaint interested parties with tenets of the faith. Thousands of Baha'is also leave their native land and become "pioneers" in foreign countries. Baha'i "pioneers" are not called missionaries, because they are not supported by the faith. "Pioneers" support themselves and advance the faith by becoming a part of the community (as teachers, doctors, medical technicians, labourers, etc . . .)

TEMPLES

Today, Baha'is have erected four temples, or "Houses of Worship" (three of which have been built since early 1961), one in each of the continents of Africa, North America, Europe and Australia. At present Baha'is are building one in Panama as a link between North and South and East and West, with pre-columbian motifs. Louis Bourgeois -- a French Canadian Baha'i -- has designed the temple in North America, near Chicago. It is re-

nowned for its architectural beauty and simplicity. A Baha'i temple is the heart of the humanitarian, scientific and administrative institutions of any Baha'i community. Land has been purchased in fifty other countries for the construction of temples, including Canada.

The Baha'i service is ecumenical, without the benefit of priest or clergy, a simple devotional meeting with readings and music for the living faiths of all the world. It is worship in which Protestant and Catholic and every other Christian, Jew, Muslim, Buddhist, Hindu and person of every other faith and race may participate. All temples are situated on hills and have nine doors, as if to declare that each of the world's great religions may enter through its own portal and unite with every other belief under the single dome of God. Nine, as being the highest single digit, symbolizes perfection and unity.

A ROYALTY AND ARTISTS

Scholars, scientists, artists, and a royalty have embraced the Baha'i Faith. It has been praised by, among others, the late Dowager Queen Marie of Rumania, Tolstoy, and the master of Balliol, Professor Benjamin Jowett. Singers Vic Damone and Gail Martin, and artists Mark Tobey and Bernard Leach are Baha'is.

BAHA'IS ON CAMPUS

The newly formed "Baha'is on Campus" Club is sponsoring the 150th Anniversary of the birthday of Baha'u'llah in the

*Creative Art Center, Memorial Hall,
on Sunday, November 12
at 8:15 P.M.*

end